PYR400-P1835

ON PUBLIC VIEW

MONDAY AND TUESDAY, APRIL 1ST AND 2ND
1907

FROM 10 A.M. UNTIL 5 P.M.

(ADMISSION TO THE EXHIBITION AND SALE, EXCLUSIVELY BY CARD, TO BE HAD ON WRITTEN APPLICATION TO THE MANAGERS)

THE ARTISTIC PROPERTY

BELONGING TO THE ESTATE OF THE LATE

STANFORD WHITE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

No. 121 East Twenty-first Street

ON THURSDAY, FRIDAY AND SATURDAY
AFTERNOONS, APRIL 4TH, 5TH AND 6TH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

113—*First Century Greek Vase: Carved Marble*

White Stanford

ILLUSTRATED CATALOGUE

OF THE

ARTISTIC FURNISHINGS

AND

INTERIOR DECORATIONS

OF THE

RESIDENCE

No. 121 East Twenty-first Street

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

BY ORDER OF THE ESTATE OF THE LATE
STANFORD WHITE

ON THE DATES HEREIN MENTIONED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK: 1907

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NEW YORK
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COMPILED BY THOMAS E. KIRBY
PHOTOGRAPHS BY WILLIAM H. CROCKER

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER.

Entrance Hall: Ground Floor

CATALOGUE

SPECIAL NOTICE

The doorways, mantels, ceilings, columns, marbles, gas and electric light fixtures, and any other objects which may be specified by the Auctioneer at the time of sale, are to be sold upon the express condition that the buyers shall, at their own risk and expense, take down and remove the same within six days from the conclusion of the sale.

Each lot will be sold on the day indicated in red on the margin of the Catalogue, and in accordance with the "Order of Sale" published under separate cover, which may be obtained on application to the Managers.

AMERICAN ART ASSOCIATION,

MANAGERS.

ENTRANCE HALL

THURSDAY 1—ANTIQUE CARVING. David Belasco

110.00 Gilded wood; design of small Gothic arches and fret.

Height, 17½ inches; length, 46 inches.

do. 2—ANTIQUE MIRROR. Miss Annie N. Cheney

160.00 Carved gilt Florentine frame; birds, figures, bold leaf scroll and festoons in relief.

Height, 21½ inches; length, 27¾ inches.

do. 3—TWO ANTIQUE METAL ECUSSONS. C. T. Platt

200.00 Repoussé and openwork. Double-headed crown eagle, with blue shield in centre, surrounded by foliated scrolls and cap terminal.

Height, 21 inches; length, 23 inches.

do. 4—ANTIQUE VENETIAN CARVING. Mrs. Geo. T. Bliss

105.00 Tinted and gilded. In centre, black shield, the winged Lion of St. Mark, holding open book, with inscription, "Pax Tibi Marco Evangeli Sta Meus."

Height, 21 inches; length, 31 inches.

do. 5—TWO ANTIQUE JAPANESE KEMANS. Miss Annie N. Cheney

230.00 Repoussé brass; tinted and gilded. Conventional lotus design and cord bow with tassels. Ring terminals and five pendants to each.

THURSDAY 6—ANTIQUE CARVED WOOD SHIELD. David Belasco

37.50 White and gilt. In the centre a heart, with crowned head of "Mary with Nimbus."

do. 7—ANTIQUE PERUVIAN POTTERY JAR WITH COVER. H. H. Tosphigan

35.00 Globular shape; enamelled with a black glaze.

Height, 13 *inches.*

do. 8—ANTIQUE SPANISH SHRINE. Edson Bradley

75.00 Carved and gilded wood; Louis XV. period. Floral and foliated scrolls, and birds carved in high relief, backed with velvet.

Height, 44 *inches.*

do. 9—OLD DUTCH SCONCE. Mrs. Milton Roberton

20.00 Repoussé brass octagonal plaque, with heart-shape terminal, for one candle.

do. 10—ANTIQUE ITALIAN MARBLE GROUP. Mrs. W. G. Lehman

120.00 Madonna, child and saints.

Height, 17 *inches.*

do. 11—BAS-RELIEF. Russell Palmer

40.00 Gilded plaster; from facsimile series of frescoes by D. Ghirlandajo in the Chapel of the Sasseti in the Trinità: "St. Francis raising Dead Child to Life"; bridge of the Trinità and Palazzo Spini in background, and many maidens and youths of the Sasseti family.

Height, 18½ *inches; length,* 63 *inches.*

do. 12—ANTIQUE SPANISH WATER JAR. E. H. Van Ingen

350.00 Coated with a malachite green glaze. Raised handles and ornaments.

Height, 39 *inches; diameter,* 28 *inches.*

do. 13—ANTIQUE SPANISH WATER JAR.

Similar to the preceding. (Repaired.)

do. 14—ANTLERS AND SKULL OF A STAG. Herter Bros.

27.50

FRIDAY 15—ANTIQUE ITALIAN WALNUT LAVABO. N. B. Dimmore

100.00 Carved Triton fruit, conventional leaves and cherubim, with old pewter hanging water holder and copper shell-shape basin.

Height, 58 *inches; width,* 30 *inches.*

Friday 16—Antique Portuguese Arm-chair. Ernst Coetchyan
60.00 With carved frame, covered with embossed leather, the back ornamented with a crown, shield and fleur-de-lis; brass nails.

do. 17—Antique Spanish Arm-chair. Miss Annie W. Cheney
175.00 Oak, with gilt scroll terminals; covered with leather, the back with an embossed écusson and corner pieces in gilding; large brass nails.

do. 18—Antique Spanish Arm-chair. Miss Annie W. Cheney
185.00 Oak, with shell-shape terminal; seats covered with leather, the back with scroll and medallion embossed in gold; large brass nails.

do. 19—Antique Italian Throne Chair. W. Herrickle Smith
165.00 Oak. Carved arms, side and front underbrace; bronze terminals. Seat and back upholstered in cardinal red velvet and ornamented with an embroidered écusson.

do. 20—Sheraton Spinet. David Belasco
130.00 Mahogany inlaid case. Slender legs. Late eighteenth century.
Length, 5 feet 3 inches.

do. 21—Long Bench with Arms. C. I. Platt
160.00 Nuremberg quartered oak; back inlaid with scroll designs, carved edge and underbrace.
Outside measurement: height, 3½ feet; length, 8½ feet.

do. 22—Antique Walnut Refectory Table. G. W. Curtis
360.00 Italian Renaissance, with flat underbrace; sides, legs and claw feet elaborately carved.
Height, 2 feet 8 inches; width, 3 feet 2 inches; length, 7 feet 4 inches.

Thursday 23—Pair Antique Spanish Corinthian Columns. L. Marcotte
200.00 With capitals. Carved and gilded wood; scroll and leaf designs in relief.
Height, 5½ inches.

Friday 24—Antique Carved Wood Lion. W. R. Hearst
170.00 Partially gilded; mounted on antique marble base.
Height, 37 inches; length, 35 inches.

Prospective Buyers will please read Special Notice heading Page 1.

FRIDAY 25—LION. J. T. Platt

45.00 Copy of the above, made in composition; antique marble plinth.

Height, 37 inches; length, 35 inches.

THURSDAY 26—FINE LARGE LION-SKIN RUG. T. J. Coolidge Jr.

120.00 With mounted head.

SATURDAY 27—ITALIAN MARBLE STATUE. S. P. Colt

150.00 Crouching Venus. Oblong base. Early nineteenth century.

Height, 33½ inches.

do. 28—ANTIQUE ITALIAN MARBLE STATUE. S. P. Colt

225.00 Hercules.

Height, 3 feet.

do. 29—ANTIQUE ITALIAN MARBLE SQUARE PEDESTAL. John J. Stone

325.00 Sixteenth century. With carved inscription, "D. M. Catiæ Helpidi Qeativs Felix."

Height, 39 inches; width, 22 inches.

do. 30—ANTIQUE ITALIAN OBLONG FOUNTAIN BASIN. John J. Stone

425.00 Carved marble, with ball and pillar base with claws, with inscription "Symbolum Interioria F. I. U. L., Fer Cremon Priore 1558."

Length, 5 feet 11¼ inches; diameter, 1 foot 3¼ inches; height, 23¾ inches.

do. 31—ANTIQUE ITALIAN MARBLE SARCOPHAGUS. Mrs. Geo. T. [illegible]

500.00 Two lion heads and laurel leaves carved in high relief.

Length, 6 feet 4½ inches; height, 18 inches; depth, 19 inches.

do. 32—ANTIQUE ITALIAN RENAISSANCE MARBLE SARCOPHAGUS. G. W. Curtis

500.00 Front panel elaborately and beautifully carved in high relief, with foliated scrolls, flowers and birds.

Length, 7 feet; height, 22 inches; depth, 23½ inches.

do. 33—ANTIQUE CARVED CAEN STONE MANTEL. Parker D. Handy

475.00 Late French; Henry II. Elaborately carved ornamentation. Complete with iron fireback, gas logs and smoke hood.

Fireplace opening:
Width, 48½ inches; height, 59 inches.
Extreme outside measurement:
Height, 6 feet 4 inches; width, 6 feet 10 inches; depth, 28 inches.

Entrance to Reception-room: Ground Floor

Saturday 34—Two Antique Cipollino Marble Columns. Parker D. Handy
270.00 With white marble plinths and iron capitals.
Height, 7 feet 7 inches; depth, 9 inches.

do. 35—Two Antique Cipollino Marble Columns. Parker D. Handy
300.00 With white marble plinths and capitals.
Height, 7 feet 2 inches; diameter, 8 inches.

do. 36—Large Rubber Tree. H. P. Colt
6.00

do. 37—Two French Gilt Candle Brackets. Miss Annie N. Cheney
260.00 With five branches each, fitted with electric lamps and crystal bead shades.

do. 38—Three Pair Long Sash Curtains.
Net, with ruffles.

do. 39—Door Sash Curtains.
Net, with lace border.

RECEPTION ROOM: GROUND FLOOR

Thursday 40—Plaster Cast. John Kerry
22.50 Psyche. (Naples Museum.)

do. 41—Antique Majolica Vase. G. G. Ernst
22.50 Urn shape, with two scroll handles; decoration of conventional floral designs and landscape medallion in blue, yellow, green and brown.

Friday 42—Two Antique Arm-chairs. Mrs. Geo. T. Bliss
260.00 English. Eighteenth century. Carved and gilt frames, with terminals of medallions and festoons of laurel. Upholstered with yellow silk damask.

do. 43—Antique Russian Sledge Seat. Mrs. Hawthorne
55.00 Carved wood painted white. Decoration of shield, crown and scrolls in red and gold. Shell-shape seat and back.

FRIDAY 44—TWO ANTIQUE ITALIAN THRONE CHAIRS. David Belasco

160.00 Oak frames, with back and side rungs. Carved front base and conventional leaf terminals. Upholstered in old gold silk damask.

do. 45—PERGOLESI CONSOLE TABLE. C. J. Charles

320.00 Half round, on four slender legs. Painted decoration, festoons of grape vines, medallions and other designs.

do. 46—ESCRITOIRE. Eva F. Smith

20.00 Mahogany. Cabriole legs. Swell front, with drawers and shelves.

THURSDAY 47—COAT-OF-ARMS. T. J. Coolidge Jr.

37.50 Colored composition. Lion and quarterings surrounded by green laurel leaf.

FRIDAY 48—ANTIQUE ITALIAN MARRIAGE COFFER. C. S. Wadsworth

110.00 Carved borders, top and ends. The top panel painted red and decorated with conventional leaf and flower design, and a centre medallion. Containing head of woman. In three front panels; centre, girl lying dead with another girl stooping beside her, a young man and group entering doorway; side panels, nude children upholding shield.

Length, 4 feet 5¼ inches; width, 1 foot 5 inches; height, 1 foot 10¼ inches.

do. 49—ANTIQUE ITALIAN MARRIAGE COFFER. Kent. Coolidge

75.00 Carved and gilt, with sloping base and legs. Front panel decorated with elaborate foliations and shields in relief and gilded.

Length, 66 inches; height, 23 inches; width, 19 inches.

THURSDAY 50—PAIR ENGLISH GIRANDOLES. John D. Stone

420.00 Carved wood and gilt; oval mirrors with laurel borders, festoons, birds and urn and flame terminal, each with two candle holders.

do. 51—EMPIRE GIRANDOLE. Parker D. Handy

125.00 With convex mirror. Round gilt frame, with spread-eagle terminal and two candle holders.

THURSDAY 52—LION SKIN RUG. Miss Annie W. Cheney
310.00 With mounted head.

FRIDAY 53—LARGE SOFA. Parker D. Handy
Upholstered in green linen and trimmed with wide gimp braid.
70.00 Has loose cushion and tufted box spring.

Outside measurement:
Length, 7 feet 4 inches; width, 3 feet 6 inches; height, 2 feet 1 inch.

do. 54—STEINWAY UPRIGHT PIANO. John Mack
270.00 7⅓ octaves. Plain paneled oak case.

SATURDAY 55—ANTIQUE ENGLISH WHITE MARBLE MANTEL. Anne Pinchot
370.00 Adam's style. Eighteenth century. Carved figures and flutings.
Complete, with cast-iron fireplace lining.

Fireplace opening: height, 31 inches; width, 30 inches.
Outside measurement: height, 48 inches; width, 66 inches.

do. 56—TWO FRENCH GILT CANDLE BRACKETS. Anne Pinchot
With three branches each; quiver of arrows and foliated designs
80.00 in relief casting and chiselled. Arranged for electricity.

THURSDAY 57—ANTIQUE MIRROR. T. J. Coolidge Jr.
250.00 Carved gilt. Florentine frame, with head terminal; upper and
lower panel of irregular shape.

SATURDAY 59—FINE ANTIQUE NEWEL POST. Anne Pinchot
170.00 With urn terminal. Italian; Louis XVI. period. Carved oak,
partially gilded.

Height, 58½ inches.

DRAWING-ROOM

THURSDAY 61—ANTIQUE GILDED BRASS JUG. Charles Cathaway

22.50 With hinged lid. Repoussé ornamentation of leaf designs.

Height, 15 inches.

do. 62—ANTIQUE ITALIAN MAJOLICA PITCHER VASE. Richard Mortimer

60.00 Decoration of crest in yellow, green and blue, and bold foliations in dark blue. A band round shoulder, with inscription "A. D. Acetosa 1663."

Height, 14 inches.

do. 63—ANTIQUE ITALIAN MAJOLICA FONT. T. J. Coolidge Jr.

17.50 Decoration, figure of a saint, coat-of-arms and floral scrolls in yellow, brown, green and blue.

Height, 13 inches.

do. 64—ANTIQUE CHINESE BLUE AND WHITE VASE. Robert Geller

42.00 Tall oviform; clear white hard paste of the K'ang-hsi period. Decoration of carnations and foliations in numerous leaf-shape panels, finely painted in two shades of underglaze blue. Has carved teakwood stand.

Height, 17½ inches.

do. 65—ANTIQUE CHINESE CYLINDRICAL VASE. Mrs. Payne Whitney

50.00 White hard paste, of the K'ang-hsi period. Decoration of lotus, chrysanthemum, plum blossoms and various ornaments, finely painted in underglaze blue.

Height, 17 inches.

do. 66—PAIR OLD CANTON VASES. Geo. Cerocher

45.00 Oviform; decoration of imperial festive scenes in blue and gold, and floral sprays and butterflies in brilliant enamel colors. Lion head and ring handles on shoulder.

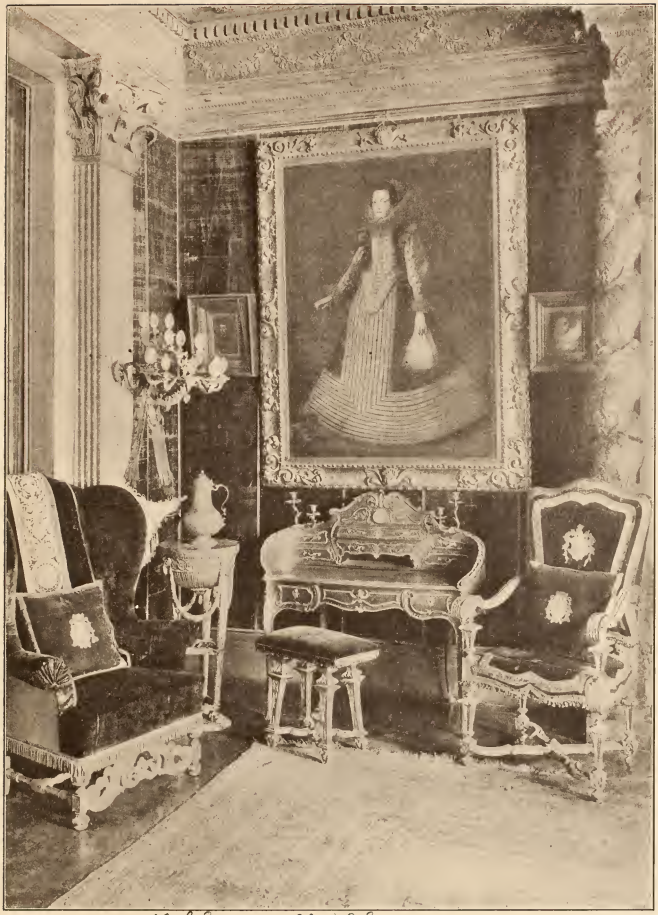
Height, 14 inches.

do. 67—OLD DRESDEN ORNAMENT. David Belasco

50.00 Design of a swan; finely modelled and coated with a pure white glaze.

Height, 15¼ inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



no. 98 no. 103

A Corner of the Drawing-room

THURSDAY 68—OLD CHINESE OVIFORM JAR. Mrs. Payne Whitney

100.00 Decoration round shoulder and foot of peony scrolls in cobalt blue. Has teakwood stand.

Height, 16 *inches.*

do. 69—ELABORATE ANTIQUE POWDER HORN. David Belasco

160.00 German; Charles V. period. Made of the shoulder-blades of a stag, and mounted in iron; etched ornamentation of hunting scene; arm sling and fringe trimming of silk and gold bullion.

do. 70—ELABORATE ANTIQUE POWDER HORN. David Belasco

170.00 German; Charles V. period. Made of the shoulder-blades of a stag, and mounted in iron; etched ornamentation of mythological subjects; arm sling and fringe trimming of silk and gold bullion.

do. 71—SOFA CUSHION. Charles Blum

165.00 Covered with antique French tapestry; Henry II. period: "The Sacrifice"; backed with velvet brocade and gold galloon.

do. 72—SOFA CUSHION. Charles Blum

170.00 Covered with antique French tapestry; Henry II. period: "Mary Washing Christ's Feet"; backed with velvet brocade and gold galloon.

do. 73—OBLONG SOFA CUSHION. T. J. Coolidge Jr.

170.00 Covered with Flemish sixteenth century tapestry: emblematic figure of Fame. Trimmed with gold galloon and backed with old gold cut and uncut velvet.

do. 74—SQUARE CUSHION. Mrs. J. S. Calle

15.00 Red cut velvet, backed with green cut velvet. Finished with fringe to correspond.

do. 75—CUSHION. Miss Annie W. Cheney

40.00 Red Genoese velvet, with appliqué coat-of-arms and crown in gilt bullion and colors; backed with red satin and Mexican embroidery.

THURSDAY 76—SOFA CUSHION. Edw. W. Page

17.50 Antique red silk, with appliqué ornamentation on yellow satin; backed with Genoese velvet.

do. 77—SOFA CUSHION. Miss E. S. Hamilton

37.50 Antique green velvet, with papal coat-of-arms in appliqué and embroidery; backed with yellow silk.

do. 78—CUSHION. Miss Annie W. Cheney

65.00 Antique red velvet, with appliqué coat-of-arms and gold galloon; backed with old-gold velvet.

do. 79—CUSHION. Miss Annie W. Cheney

32.50 Antique red velvet, with appliqué coat-of-arms and gold galloon; backed with yellow brocaded silk.

do. 80—ANTIQUE BAG. David Belasco

105.00 Genoese red velvet, trimmed with silk braid cord and tassels.

do. 81—ROYAL ENGLISH SACOCHE, OR BAG. David Belasco

Used in olden times for conveying state documents to Royalty.

240.00 Red velvet, with coat-of-arms of England and ornamental border in elaborate silver and gold thread embroidery. Inscribed Gulielmus IX. Dei. G. Mag. Britt. et Hib. Rex. Fid. def. and in upper corners W. H. R. With heavy gold thread cord and tassels.

do. 82—ITALIAN RENAISSANCE CHASUBLE. Miss Annie W. Cheney

200.00 Ruby-red velvet, with broad centre strip of medallions, passion flowers and foliations in gold bullion needlework.

do. 83—ANTIQUE TABLE COVER. T. J. Coolidge Jr.

130.00 Italian Renaissance ruby-red velvet, with appliqué and gold bullion embroidery, gold lace border and tassel corners.

39 inches by 39 inches.

THURSDAY 84—BORDURE. C. S. Wadsworth

75.00 Italian Renaissance; old red satin brocade, with appliqué and needlework ornamentation in gold thread and silks; centre medallion of Virgin and Child. Finished with galloon and fringe.

Length, 6 feet 6 inches; width, 8 inches.

do. 85—BORDURE. T. J. Coolidge Jr.

100.00 Italian Renaissance; old red satin brocade, with appliqué and needlework ornamentation in gold threads and silks. Centre medallion, a shepherd. Finished with galloon and fringe.

Length, 5 feet 2 inches; width, 7¼ inches.

do. 86—SOFA COVER. Geo. Cerocher

200.00 Antique Italian; yellow and green silk brocade, bordered with Renaissance ruby-red velvet, which has an elaborate scroll design in appliqué and gold bullion embroidery.

Length, 9½ feet; width, 38 inches.

SATURDAY 87—SEVEN ANTIQUE COATS-OF-ARMS. S. P. Cole

455.00 Embroidered and appliqué.

FRIDAY 88—THREE ANTIQUE SEATS. A. C. Rutherford

150.00 French; carved and gilt wood frames, covered with red velvet.

do. 89—ANTIQUE ITALIAN SEAT. Mrs. Geo. T. Blair

300.00 Carved gilt wood frame; side arms with ram's head terminals; seat upholstered with fine old Flemish sixteenth century tapestry: "Justice."

do. 90—OLD ITALIAN ARM-CHAIR. W. Nickle Smith

95.00 Roman shape; inlaid with conventional mosaic designs in ivory and various woods. Seat and back of velvet.

do. 91—ANTIQUE ROMAN ARM-CHAIR. A. Cochrane

140.00 Carved dark oak, with gilt decoration and two gilt Amazon head terminals. The front ornamentation consists of figures, garland of fruit and grotesque masks. Carved in relief and tinted. Leather seat and back.

Friday 92—Antique Arm-chair. N. Hinckle Smith

180.00 Italian; Louis XIV. style. Carved and gilt frame, with urn and spindle back; rush seat. Loose cushion of antique jardinière velvet.

do. 93—Antique Italian Arm-chair. J. T. Pratt

190.00 Elaborate carved and gilt frame, upholstered in fine old ruby silk velvet, with wide gold galloon fringe; appliqué coat-of-arms on back.

do. 94—Pair Throne Chairs. N. Hinckle Smith

150.00 Antique Italian; dark oak frames, with carved front brace and gilt leaf-shape terminals. Upholstered with old gold and rose-color damask; trimmed with old gold galloon and fringe.

do. 95—Pair Throne Chairs. J. T. Pratt

200.00 Antique Italian; oak frames, with gilt conventional leaf terminals. Upholstered with old gold and rose-color damask; trimmed with yellow galloon and fringe.

do. 96—Antique Portuguese Wing Arm-chair. L. Marcotte

80.00 Carved gilt front and plain side underbraces. Upholstered with ruby-red velvet.

do. 97—Antique Portuguese Wing Arm-chair Miss Annie N. Cheney

200.00 High back. Front legs carved, with ball and claw feet; a centre ornament of shell design inlaid. Upholstered with red velvet; has loose cushion seat, and embroidered coat-of-arms on back.

do. 98—Pair Directoire Pedestals. C. J. Charles

460.00 Carved and gilded wood; ornaments of ram's head and floral garlands; triangular base, with shelf. Antique marble tops.

Height, 37 inches.

do. 99—Directoire Pedestal. Miss Annie N. Cheney

150.00 Carved and gilded wood; triangular base, supported by three lion feet. Top covered with velvet.

Height, 36 inches.

Northwest Corner of the Drawing-room

Friday 100—Antique Italian Console Table. T. J. Coolidge Jr.

125.00 Oak; with elaborate gilt ornamentation and underbrace. Mosaic marble top.

Height, 32 inches; length, 51 inches; width, 24 inches.

do. 101—Antique Italian Console Table. T. J. Coolidge Jr.

Companion to the preceding.

125.00 *Height, 32 inches; length, 51 inches; width, 24 inches.*

do. 102—Octagonal Centre-table. W. Minckle Smith

330.00 Antique Florentine; marquetry, with mother-of-pearl inlay, supported by four wing-shaped legs with lion feet and scroll terminals.

do. 103—Parquetry Escritoire. Irving Brokaw

310.00 French; Louis XIV. style, with elaborate ormolu chiselled mounts; numerous drawers; small clock set in the centre and candle branches at sides.

190.00 - 103 A - Chair C. I. Anderson

do. 104—Antique Settee. Mrs. James Brown

175.00 Italian; eighteenth century, Louis XIV. style. Frame of carved and gilded wood, upholstered in green silk damask. On the back is a green velvet panel, which has a papal coat-of-arms in appliqué and gold bullion embroidery.

Extreme outside measurement, 78 inches.

do. 105—Davenport. Mrs. W. G. Oakman

215.00 With wide seat, low back and arms; upholstered in red velvet. Supported by six gilt ball-shape feet, which are incased in gilded brass.

Extreme outside measurement: length, 6 feet 7 inches; width, 3 feet 5 inches.

do. 106—Antique Italian Marriage Coffer. Fred Rose

195.00 Carved and gilded wood; ornamentation of bold foliated scrolls and conventional designs in carved wood and gilded composition. Lions' feet support.

Outside measurement: length 68 inches; height, 27 inches.

SATURDAY 107—ANTIQUE VENETIAN MANTEL MIRROR. Hand Belasco

675.00 Louis XVI. style. Carved wood and gilt, of panel design, arched top with helmet, quiver and arrows.

Outside measurement: height, 5 feet; width, 4¾ feet.

do. 108—TWO FRENCH GILT CANDLE BRACKETS. S. P. Colt

260.00 Louis XVI. period. Fifteen branches each; arranged for electricity, with crystal bead shades.

do. 109—TWO FRENCH GILT CANDLE BRACKETS. S. P. Colt

260.00 To match the preceding.

do. 110—ANTIQUE CARDINAL RED GENOESE VELVET. C. I. Platt

1125.00 Covering the walls of drawing-rom.

120 Yds., 20 inches wide.

THURSDAY 111—ROYAL BENGAL TIGER SKIN RUG. Parker D. Handy

475.00 With mounted head.

Extreme length, 10 feet.

FRIDAY 112—ANTIQUE KHORASSAN LARGE RUG. Miss Annie W. Cheney

1025.00 Centre panel of camel's hair of natural tone, with a centre medallion of yellow and old rose; corner pieces with floral scrolls on a delicate green ground. Framed in a series of twelve wide and narrow borders, with conventional designs in harmonious low tones.

Length, 17 feet 11 inches; width, 17 feet 8 inches.

SATURDAY 113—EXTRAORDINARY ANTIQUE GREEK MARBLE VASE. E. H. Van Ingen

3000.00 First century A.D. Cylindrical shape, with scroll handles on sides and supported by a square shape base. Elaborately ornamented in relief with beautifully carved floral design and foliations and other designs. *See Frontispiece.*

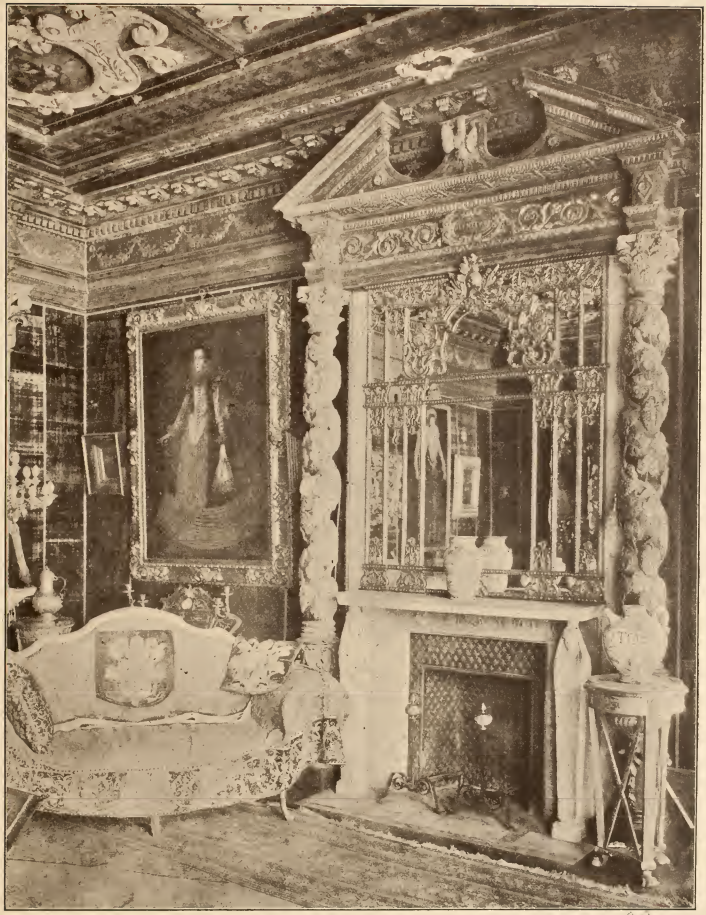
Height, 53 inches; width, 36 inches, including handles.

do. 114—ANCIENT ROMAN MARBLE SARCOPHAGUS. Irving Brokaw

950.00 Elaborate ornamentation of centaurs and satyrs; carved in high relief; mounted on supports of carved marble lions.

Length, 4 feet 9½ inches; height, 22 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



East Side of Drawing-room

Antique Mantel, Venetian Mirror and Elaborate Door Frame

117 107 120

Saturday 115—Antique Marble Statue. Jules Bache

525.00 Italian youth holding bunch of grapes in his right hand and a tray in his left: "The Vintage."

Height, 31 inches.

do. 116—Antique Italian Pedestal. Miss Annie R. Cheney

500.00 Carved marble; with shell designs, garlands and fleurs-de-lis sculptured in relief. Hexagonal top and round base.

Height, 37 inches.

do. 117—Antique White Marble Mantel. W. Hinchle Smith

525.00 Carved figure supports and bas-reliefs of medallions and foliations. Complete with cast-iron fireplace and back.

Outside measurement: length, 5 feet; height, 4 feet.
Fireplace opening: width, 36 inches; height, 39 inches.

Friday 118—Pair Antique Andirons. S. S. Palmer

230.00 Wrought iron; with brass terminals of mask designs.

do. 119—Set of Fire Irons. Mr. Towne

17.50 Iron, with brass handles; consisting of shovel, poker and tongs on stand.

Saturday 120—Elaborate Doorway. S. P. Cole

120.00 Black and gold Spanish twisted columns of grapevine design, with gold Corinthian capitals, standing on baroque Italian gold pedestals supporting gold Italian Renaissance entablature, with broken pediment. Reverse: dove in centre, and in centre of frieze cartouche, with inscription, "Silentium."

Extreme outside measurement: height, 13 feet 4 inches; width, 8 feet 4 inches.

do. 121—Elaborate Antique Italian Ceiling. W. R. Hearst

3000.00 Baroque Italian wood painted ceiling, large central painted panel, "The Angels bringing Tidings of Christ's Birth," with circular frame, applied to which are four shields and four female heads alternating, between which hang garlands of flowers. All incased in square red and gold frame, which in its turn is surrounded by eight painted panels of biblical subjects, with baroque gold frames.

Extreme measurement: length, 22 feet; width, 22 feet.

Prospective Buyers will please read Special Notice heading Page 1.

SATURDAY 122—DOME CEILING. W. R. Hearst

275.00 In bay-window; antique Italian. Of carved wood and composition; centre panel painted in colors, with figure of saint and surrounded by heads of cherubim.

FRIDAY 123—RUBBER TREE. Mrs. W. G. Oakman

22.50 In square wood tub.

do. 124—RUBBER TREES. A. Wittnauer

30.00 In large round wood tub.

FIRST FLOOR HALL

SATURDAY 125—ANTIQUE ROMAN CINERARY URN. C. D. Hudson

300.00 Carved stone; with cover, and satyr heads for handles; the surface covered with foliations carved in high relief.

Height, 16 *inches.*

do. 126—ANTIQUE ITALIAN CINERARY URN. C. D. Hudson

200.00 With ram's head handles; laurel branches and birds carved in relief; incised inscriptions.

Height, 19½ *inches.*

THURSDAY 127—ANTIQUE METAL ECUSSON. Geo. Crocker

150.00 Russian coat-of-arms in repoussé and openwork metal.

Height, 31 *inches; length,* 33 *inches.*

do. 128—ANTIQUE JAPANESE POTTERY JAR. Francis Wilson

45.00 Covered with a light brown crackle glaze, with a running thick glaze of red round shoulder.

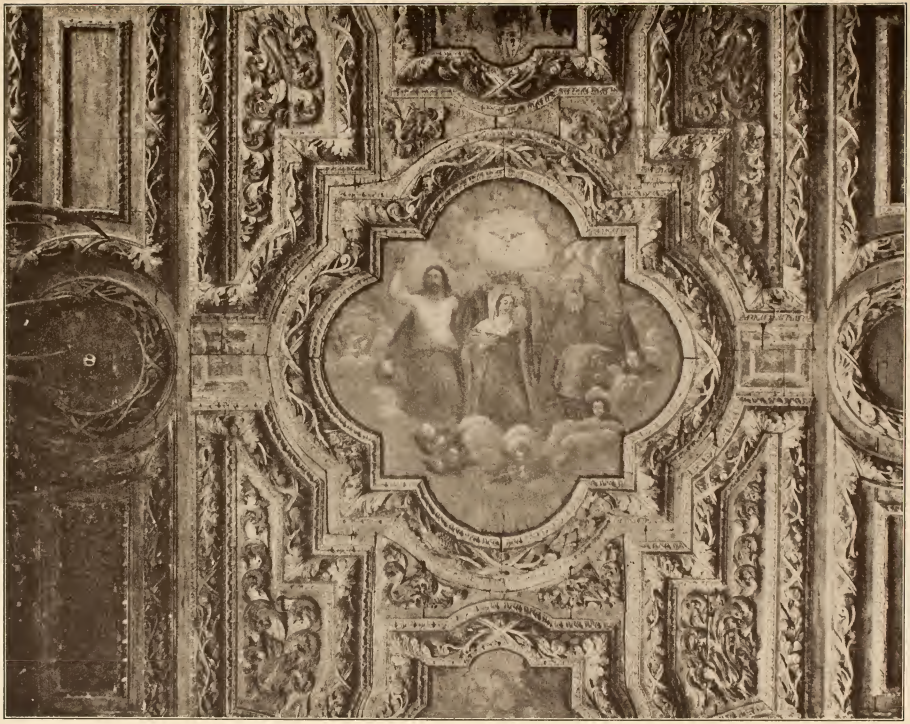
Height, 25 *inches.*

do. 129—LARGE POTTERY JAR. Geo. Crocker

70.00 Oviform; enamelled with a gray-white glaze and splashes of blue.

Height, 22 *inches.*

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE I.



121—*Baroque Italian Ceiling: Drawing-room*

143—*Italian Renaissance Istrian Stone Mantel and Over Mantel: First Story Hall*

Second Floor Hall

Showing Antique Red Verona Marble Columns and Other Objects included in the Sale

FRIDAY 130—ANTIQUE FRENCH ARM-CHAIR. Miss Annie N. Cheney

150.00 Frame of carved and gilded wood. Upholstered with Louis XVI. flowered silk brocade.

do. 131—ANTIQUE SPANISH THRONE CHAIR. Mrs. J. Howard Ford

75.00 Elaborately carved and gilt wood frame. Upholstered in silk, with a conventional design in metal brocade.

do. 132—ANTIQUE ITALIAN ARM-CHAIR. Mrs. N. G. Coleman

180.00 With sloping back, turned under and front brace, ball feet and fleur-de-lis terminals of carved and gilt wood. Upholstered in antique flowered silk brocade.

do. 133—WING ARM-CHAIR. E. J. Charles

120.00 With rounded back and curved arms. Carved and gilt under-brace and feet. Upholstered in yellow and white French satin flowered brocade of irregular stripes. Loose cushion.

do. 134—LOUIS XIV. SCREEN. Mrs. Cooper Cenito

710.00 Four folds; Italian. Carved wood and gilt frame. Panels of fine old Flemish tapestry of fruit and floral design.

Height, 6 feet.

SATURDAY 135—ITALIAN RENAISSANCE MARBLE TABLE. Miss Annie N. Cheney

575.00 Top of Cipollino marble, supported by two side legs which are artistically carved in high relief with ram's heads, garlands of fruit and festoons of ribbon holding head of Medusa. Carved claw feet.

Height, 33 inches; length, 5 feet 9 inches; width, 26 inches.

THURSDAY 136—FOUR CORINTHIAN COLUMNS WITH CAPITALS. Miss Annie N. Cheney

480.00 Old Spanish. Carved wood and gilded; twined grape vine in bearing in high relief.

Height, 5 feet 2 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY 137—ANTIQUE ITALIAN NEWEL POST. C. I. Platt

-30.00 Carved and gilded wood. Lion rampant clutching a cornucopia, standing erect on a sphere which is supported by an elaborately carved base with cherubim, leaf and garlands carved in high relief; arranged for electric light.

do. 138—NEWEL POST. C. I. Platt

230.00 Companion to the preceding.

SATURDAY 139—CEILING SUNBURST. Mrs. W. G. Oakman

400.00 Antique Italian. Carved and gilt wood; design of cherubs on a sunburst background.

do. 140—MOUNTED BUFFALO HEAD. S. P. Cole

600.00 Of extraordinary size.

FRIDAY 141—PALM TREE. Mrs. W. G. Oakman

10.00 In round wood tub.

do. 142—ANTIQUE PERSIAN CARPET. Amos Pinchot

620.00 Made of four long rugs. Centre panels of old rose color with palm leaf and conventional designs in finely combined tones. Borders to harmonize.

Length, 15 feet; width, 4 feet 10 inches.

SATURDAY 143—ELABORATE MANTEL AND OVER MANTEL. Parker D. Handy

2050.00 Italian Renaissance; Istrian stone, with artistically sculptured bas-reliefs, borders and column supports, which are partially tinted with gold. A bust of Henry IV. inserted in cresting. Complete, with cast-iron fireback.

Extreme outside measurement: height, 12 feet 6 inches; width, 8 feet 3 inches.
Fireplace opening: height, 5 feet 8 inches; width, 5 feet 10 inches.

do. 144—TWO ANTIQUE RED VERONA MARBLE COLUMNS. Parker D. Handy

420.00 Highly polished surface, with white and gray marble plinths, bases and composition capitals.

Height, 10 feet 11 inches; diameter, 12 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

No. 143 Dr. Jerome S. Fass 17 Sussex Road Great Neck N.Y. 11020 5/2/79

A Series of Four Rare Italian Renaissance Tapestries: Dining-room

Mantel and Over Mantel in Dining-room

DINING ROOM

Thursday 145—Carved Alabaster Hanging Basket. Miss Annie W. Cheney
150.00 With scroll edge and leaf shape base.

do. 146—Carved Alabaster Hanging Basket. Miss Annie W. Cheney
150.00 With gilt chain and hangings.

do. 147—Pair Antique Hanging Altar Lamps. Edson Bradley
200.00 Spanish. Carved wood and gilt. Cherub head ornaments.

do. 148—Antique Fire Set. A. A. Pope
75.00 With steel and iron stand, which has brass double candle-holder attached, consisting of a pair of tongs, shovel, hearth brush, bellows and poker.

do. 149—Antique Dutch Small Warming Pan. A. A. Pope
27.50 Copper, with pierced lid; wood handle.

do. 150—Old Florentine Carving. A. M. Welch
62.50 Papal coat-of-arms in gilded wood.

do. 151—Rococo Ornament. C. S. Wadsworth
115.00 Carved and gilded wood. Large aureole; three cherubs at base.
Height, 37 inches; width, 26 inches.

do. 152—Pair Antique Statuettes. Miss Annie W. Cheney
130.00 Angels. Italian carved and gilded wood.

do. 153—Pair Elaborate Antique Spanish Silver Lamps. Geo. Crocker
540.00 Turned stem, circular base and eight animal shape wick-holders; two repoussé shades, ornamented with coats-of-arms; hanging chains, attached to which are suspended two small urns, one oil cup, wick spike and snuffers.
Height, 64½ inches.

Prospective Buyers will please read Special Notice heading Page 1.

FRIDAY 154—MAHOGANY EXTENSION DINING TABLE. John Wanamaker
75.00 Carved claw feet. Has nine extra leaves.

do. 155—EIGHT OAK DINING CHAIRS. Princeton Club
200.00 Henry II. style. Covered with old Spanish leather and studded with large brass nails. (Three with lion-head terminals and five with gilt-leaf terminals.)

do. 156—TWO LOUIS XIII. ARM-CHAIRS. David Belasco
250.00 Oak: with carved gilt terminals, covered with illuminated Spanish leather.

SATURDAY 157—LARGE EMPIRE SIDE TABLE. S. P. Cobb
1250.00 With four drawers. Italian; carved and gilded wood, supported by two large carved spread eagles in front and two fluted column back legs. The top rails of brass, scroll and lily design. The top of wood in imitation of marble.

Length, 9 feet 1 inch; height, 3 feet 5 inches; width, 2 feet 7 inches.

do. 158—FOUR SMALL CONSOLE TABLES. S. P. Cobb
320.00 Reproductions to match the preceding. The eagles made of composition and gilded.

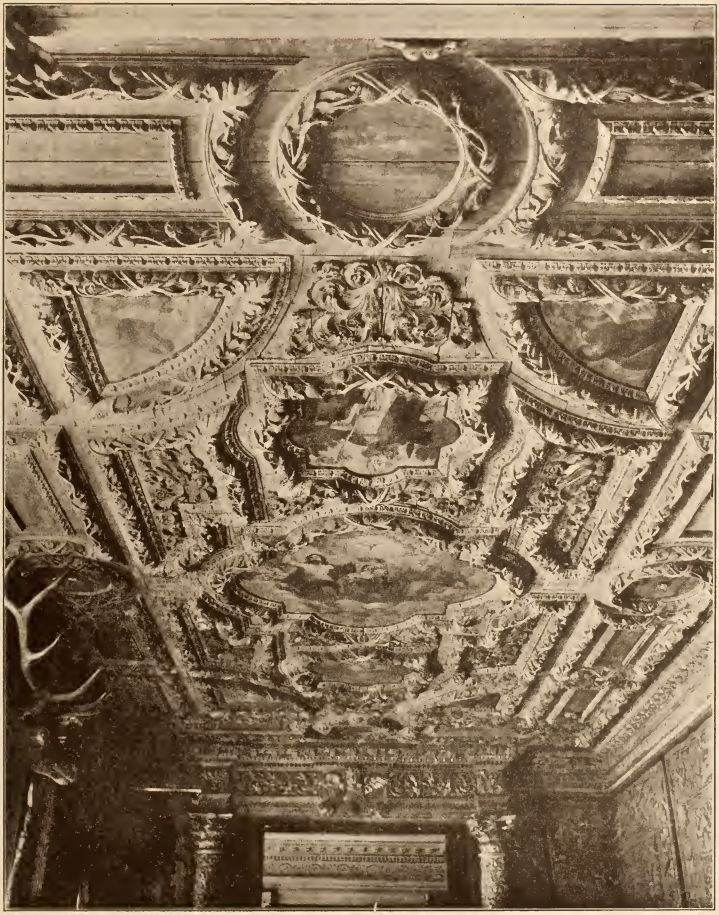
do. 159—ANTIQUE MARRIAGE COFFER. David Belasco
625.00 Italian. Gilded and painted panels, illustrating "The Departure and the Return": A lover bidding good-by to his sweetheart; returning, finds sweetheart dead; and the third panel shows a man setting fire to their united funeral pyre. On the ends, lake and mountain scenery.

Length, 68 inches; height, 27½ inches; width, 39 inches.

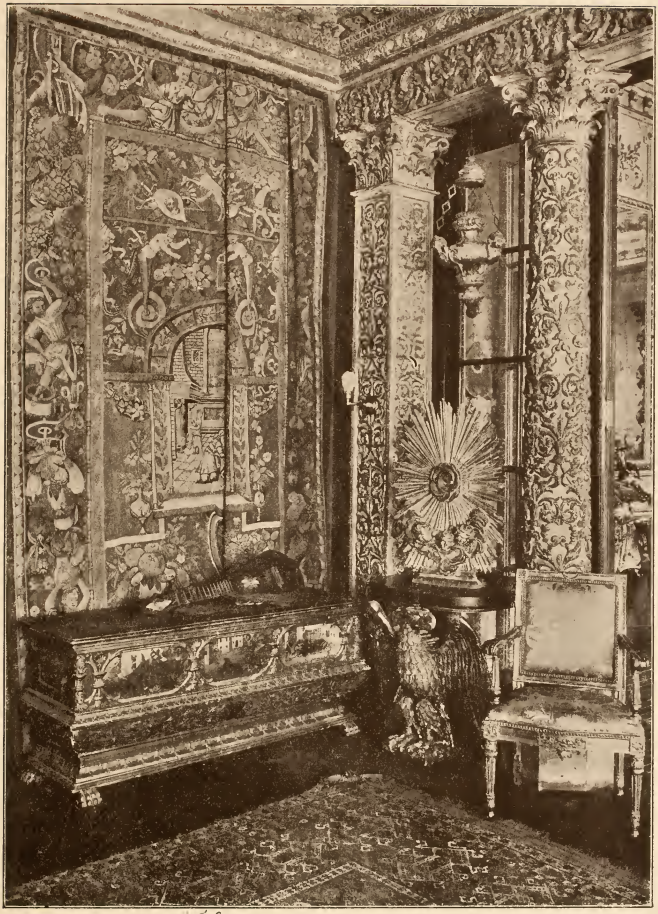
do. 160—LARGE STAG'S HEAD. S. P. Cobb
100.00 Mounted.

do. 161—ITALIAN RENAISSANCE MARBLE FOUNTAIN. S. P. Cobb
750.00 Figure of Silenus emptying water-bottle into a shell-shaped carved marble basin.

Outside measurement:
Height, 5 feet 3 inches; length, 4 feet 8 inches; width, 4 feet.



169—*Italian Renaissance Ceiling: Dining-room*



no. 159

A Corner of the Dining-room

SATURDAY 162—A SERIES OF FOUR ITALIAN RENAISSANCE TAPESTRIES.

In the Raphaelesque manner. The design is of extreme richness and of elaborate detail. Arch shape panels are filled with biblical illustrations and landscapes, and intervening spaces with figures emblematic of War and Peace, and the background, of Venetian red, a color rarely found in tapestries, is covered with an elaborate embellishment of arabesques, armorial emblems, caryatides, classical subjects and garlands, which are typical of the early Italian school. Throughout, the intricate color scheme is singularly choice and delicate and the workmanship of artistic excellence. The borders are of exceptional beauty, with figures uplifting a coronet and coat-of-arms.

5100. A—LARGE PANEL. C. I. Hudson
Outside measurement: height, 11 feet 8 inches; length, 17 feet 2 inches.

3600. B—PENDANT (to right of Large Panel). Miss Annie W. Cheney
Outside measurement: height, 11 feet 8 inches; length, 8 feet.

3200. C—PENDANT (to left of Large Panel). Mrs. N. G. Lehman
Outside measurement: height, 11 feet 8 inches; length, 8 feet 6 inches.

2800. D—PENDANT (on Stairway). L. P. Cole
Outside measurement: height, 11 feet 5 inches; length, 7 feet.

do. 163—FLEMISH TAPESTRY. T. J. Coolidge Jr.

1825. Renaissance period. Group of warriors in low tones.
(At Northeast Window.) *Height, 9 feet 6 inches; length, 15 feet.*

do. 164—FLEMISH TAPESTRY. Gifford Pinchot

625. Renaissance period. Similar to the preceding.
(At Southeast Window.) *Height, 10 feet 8 inches; length, 10 feet.*

FRIDAY 165—ANTIQUE AFGHAN RUG. Edson Bradley

1200. Old rose red ground, with geometrical and conventional designs in low tones of green, blue, ivory white and brown. Framed in a series of five borders.

Length, 25 feet 7½ inches; width, 9 feet 6¾ inches.

SATURDAY 166—ANTIQUE MANTELPIECE. Mrs. Geo. T. Bliss

400. French Renaissance. Carved gray stone. Complete, with cast-iron fireback, grate and andirons.

Outside measurement: height, 5 feet; width, 5 feet 6 inches.
Fireplace opening: height, 3 feet 4 inches; width, 3 feet 11 inches.

SATURDAY 167—DOORWAY IN DINING-ROOM. Mrs. N. G. Oakman

1200.00

Carved wood Italian Renaissance doorway composed of richly ornamented columns with Corinthian capitals, surmounted by entablature, with central panel decorated with cherub's head; cornice breaking over columns and central panel.

Extreme outside measurement: height, 12 *feet* 9 *inches; width,* 11 *feet* 8 *inches. Doorway: height,* 10 *feet* 8 *inches; width,* 7 *feet* 7 *inches.*

do. 168—DOORWAY: ENTRANCE TO MUSIC-ROOM. C. S. Wadsworth

250.00

Reproduced in composition to match the preceding. Consisting of two Corinthian columns, two pilasters and frieze.

do. 169—CEILING IN DINING-ROOM. Edson Bradley

3100.00

Late Italian Renaissance wooden polychrome ceiling (ornament filled out in places with plaster): three central paintings framed with fruit and leaf ornament in form of broken circles; in corners, four triangular painted panels and numerous acanthus leaf patterns, all framed in fruit and leaves. The whole surrounded by bands of oblong panels broken with circles. The subject of the central painted panel is "The Father and Son crowning Virgin Mary and Dove Descending"; in the side panels, a "Magdalen with Skull" and a "Shepherd with Crook"; in the four corners, "St. Matthew," "St. Mark," "St. Luke" and "St. John."

Length, 30 *feet* 4 *inches; width,* 17 *feet* 4 *inches.*

do. 170—ANTIQUE FLORENTINE ALCOVE CEILING. W. R. Hearst

225.00

Carved and gilded wood. Centre panel painted; divine figures surrounded by cherubim, in high relief.

Outside measurement: length, 9 *feet* 9 *inches; width* 6 *feet* 6 *inches.*

FRIDAY 171—LARGE RUBBER TREE. A. Wittnauer

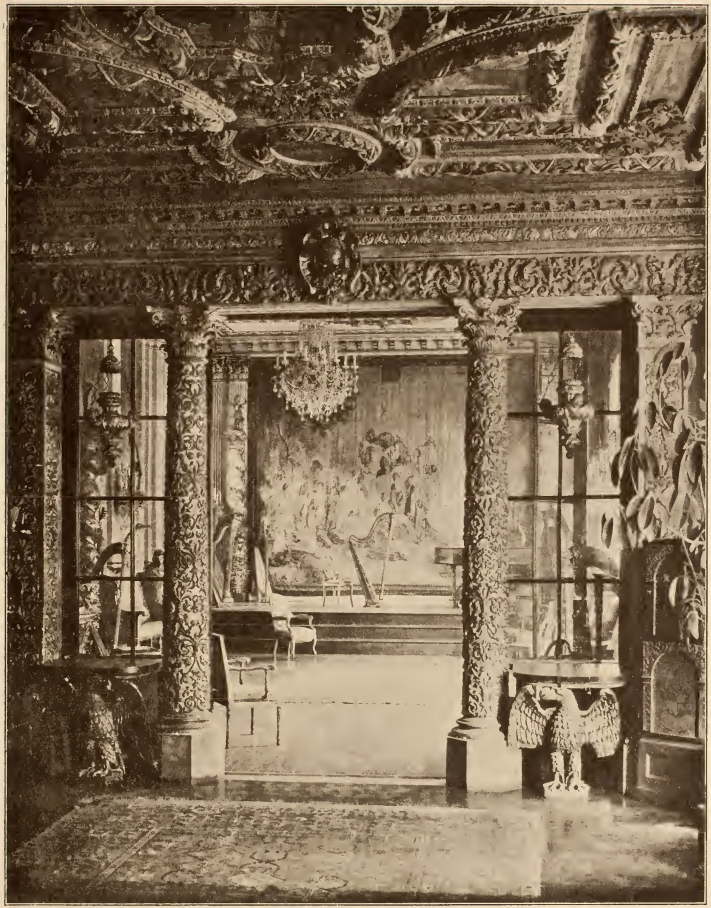
10.00

Round wood tub.

do. 172—LARGE RUBBER TREE. Mrs. N. G. Oakman

6.00

Octagonal-shaped wood tub.



View from Dining-room into the Music-room

MUSIC ROOM

Friday 174—Sitar. John Wanamaker

5.00 Modern native guitar. Body and stem made in one part of thin wood and red lacquer, and border of arabesque ornament in gold and colors.

Length, 34 inches.

do. 175—Sitar. Parker W. Handy

15.00 Modern native guitar. Body and stem made in one part of thin wood and red lacquer, and border of arabesque ornament in gold and colors.

Length, 34 inches.

do. 176—Sitar. Mrs. W. G. Lakman

11.00 Modern native guitar. Body and stem made in one part of thin wood and red lacquer, and border of arabesque ornament in gold and colors.

Length, 34 inches.

do. 177—Tambourine. John Wanamaker

4.00 Apache Indian tambourine. A wood hoop covered with raw-hide and laced on under side. The head decorated with painting of a multi-pointed star in black and red.

do. 178—Bagpipe. Lland Belarco

165.00 French cornemuse; eighteenth century. Leather bag, covered with old silk brocade; tubes of carved ivory.

do. 179—Armadillo. Mrs. Henderson

25.00 Type of guitar used in South America. Body made of a very large outer shell of the armadillo; front of body and stem decorated with inlay work. Ten keys.

Length, 32 inches.

Prospective Buyers will please read Special Notice heading Page 1.

FRIDAY 180—GUITAR. David Belasco

45.00 English guitar; early nineteenth century. Body finished in black and decorated with floriated border and panels of flags and musical instruments in gold. The "Rose" is a gilt sunburst; also another on head of stem. In small gilt letters on body: "Leviens improved. Patented by the Society of Arts."

Length, 33 inches.

do. 181—GUITAR. C. A. Platt

120.00 Italian lyre-guitar; early eighteenth century. Body finished in black with a border of roses in color. The body projects upward on each side of stem, curving like horns. Unusual type of this instrument.

do. 182—LUTE. Mrs. Cooper Hewitt

175.00 Italian; seventeenth century. Body of polished ivory, the stem of rosewood, elaborately inlaid with ivory in floriated ornament; keyboard at right angles to stem of an openwork ivory. The "Rose" covering sound hole of great depth extending nearly to back of instrument, carved in almost microscopic fineness. Twenty-four keys.

Length, 30 inches.

From the ESCOSURA *Collection, Catalogue No. 6.*

do. 183—LUTE. C. J. Charles

40.00 German lute; early eighteenth century. Body made of alternate bands of ivory and ebony. Set in base of stem is a mother-of-pearl tablet engraved with a very elaborate heraldic coat-of-arms. Pasted on inside is the label: "Gregori Ferdinand Wenger fecit 1714." (Wenger made stringed instruments in Augsburg, 1680-1757.)

Length, 37 inches.

do. 184—CHITARRONE. Mrs. J. Howard Ford

125.00 English; middle of sixteenth century. Large pear-shaped black body with narrow ivory inlay; long openwork stem ornamented by carving and gilding. The resonant strings are brought over a grooved wheel at head and return to a second keyboard, thus giving strength to the delicate stem. Inside body is a written label in old English text: "ADAM WIMAN *** MDLXII." Twenty-seven keys.

Length, 69 inches.

West Side of Music-room

Friday 185—Chitarrone. William Skinner

Italian; giant lute of seventeenth century. Body of fluted bands of red wood and narrow ebony outlines. The "face" is decorated with an ebony border inlaid with mother-of-pearl; also border of sound hole. The stem is inlaid and terminates in a scroll. Seventeen keys. 175.00

Length, 74 inches.

do. 186—Chitarrone. Mrs. Cooper Cermitt

Italian type of giant lute of early seventeenth century. Large pear-shaped body of bands of ebonized wood with ivory inlay. The stem terminates in a carved lion's head. Flat openwork "Rose" covers sound hole, surrounded by twenty-two small ivory shields, each engraved with heraldic arms. Body and stem further decorated with ivory inlay scrolls, and resting knob. Sixteen keys. 150.00

Length, 74 inches.

do. 187—Lyre-guitar. Geo. Bruce

French; eighteenth century. Body made of extremely thin wood and inlaid with tortoise-shell, mother-of-pearl and engraver ivory. 230.00

Length, 34 inches.

do. 188—Lyre-harp. William Skinner

Probably of early English origin. Heavy, strongly braced body of bird's-eye maple, standing on a heavy gilt wood base. Has three upright arms, each terminating in a gilt scroll ornament. Each upright carries six strings. 160.00

Stands 36 inches high.

do. 189—Dulcimer. David Belasco

Italian; early eighteenth century. Sides of instrument painted with hunting scenes, and the top with an allegorical picture of mythological animals. Contained in a box, outside painted red, with Chinese figures in metallic colors. Inside of cover is a painting of musicians, birds and animals. 300.00

do. 190—Child's Harp. L. A. Lanthier

French; eighteenth century. Body of instrument painted red, fluted column, gilt head and foot. Louis XVI. period. 85.00

FRIDAY 191—HARP. John Mach

French; eighteenth century. An instrument of great beauty, and in extra fine condition considering its age. Body of satin-wood; base ornamented with sea-horses, fluted column, elaborately ornamented head, rams' heads, and winged female figures playing on Greek pipes. On side of comb is an ormolu inscribed plate: "Par brevet d'invention, ERARD FRERES. Facteurs de Forti Piano & de Harpes du Roi, de les Menus Plaisirs, & de la Cour Imperial de Russie. Rue de Mail No. 13 & 21 a Paris." (Period 1786-1810.)

105.00

do. 192—HARP. Mrs. Blanchebury

Probably German; early eighteenth century. The body finished in red; decorated foot and fluted column; ornamental floriated gilt head.

95.00

do. 193—HARP. Mrs. A. H. Vermilye

English; eighteenth century. Body of polished hard wood inlaid with ebony. Round column inlaid with colored woods; head decorated with floriated ornament in high relief. Glass panel in comb, showing mechanism of treadle movement.

90.00

do. 194—HARP. David Belasco

French; eighteenth century. Vernis Martin finished body, decorated with flowers and scroll ornament in colors; fluted gilt column; head decorated with female figures and ornament in relief. A very decorative instrument. Early Louis XVI. period.

200.00

do. 195—HARP. David Belasco

French; eighteenth century. Ebonized finished body, fluted back and gilt column. Gilt scroll head. Lacks strings.

70.00

do. 196—HARP. John I. Stone

English body; a polished black finish, with borders of vine leaves and grapes in gold; fluted column of black and gilt; large finely ornamented head. Lettered on side: "Dodd, Manufacturer, St. Martin's Lane, London."

230.00

The Colonna Harpsichord and Other Antique Musical Instruments

FRIDAY 197—HARP. David Belasco

100.00 French; eighteenth century; satin-wood body; inlaid with ebony. Gilt column; head decorated with rams' heads and female figures in relief. Louis XVI. period.

do. 198—HARP. William Skinner

125.00 German; eighteenth century. Body decorated with a landscape and small groups of musical instruments and flowers in colors. Carved foot, scroll head, and fluted column.

do. 199—HARP. John Hersey

85.00 English; eighteenth century. Body decorated with vines of climbing rose, painted in colors; fluted gilt-column, floriated gilt scroll head, glass panels in comb showing mechanism. Early George III. period.

do. 200—HARP. A. F. Bruner

88.00 French; eighteenth century. Body of polished hard wood, fluted column; head and foot decorated with gilt ornament in relief. Louis XVI. period.

do. 201—ANTIQUE ITALIAN HARPSICHORD. David Belasco

430.00 Early eighteenth century. Formerly the property of the Colonna family. The outer surface of case is gilded and ornamented with bold floral and leafy scrolls and the coat-of-arms of the Colonna family painted in sepia brown. The inner surface is decorated with a painted landscape, hunting scenes and mythological subjects. It is supported by a carved underbrace, in design of a double-tailed mermaid.

do. 202—STEINWAY GRAND PIANO. T. J. Coolidge Jr.

420.00 Rosewood case. Seven and a half octaves.

do. 203—PIANO STOOL. Mrs. Cooper Cermit

Carved wood and gilt; seat upholstered in yellow flowered damask.

25.00

Friday 204—Old Empire Mahogany Side Chair. Mrs. J. Howard Ford

30.00 With gilt laurel wreath and palm set in back. Seat upholstered in yellow flowered damask.

do. 205—Two Louis XVI. Arm-chairs. Mrs. Geo. T. Bliss

120.00 Carved and gilt wood frames. Upholstered in yellow silk flowered damask.

do. 206—Large Old Empire Sofa. Edson Bradley

365.00 Carved wood and gilt frame. Upholstered in yellow and white striped figured and satin damask, with loose cushion seat and two roll cushions.

do. 207—Two Large Antique Italian Wing Settees. A. A. Lawrence

250.00 With high arch backs. Elaborately carved wood gilt frames. Upholstered in yellow flowered silk tapestry.

200.00 - 207 2 - Settee - E. S. Wadsworth

do. 208—Two Louis XVI. Long Settees. Mrs Geo. T. Bliss

430.00 With arms. Carved wood, gilt and enamelled in white. Seats and back covered in yellow flowered silk damask.

Saturday 209—Antique Italian Escritoire. Edson Bradley

650.00 Seventeenth century. Elaborately carved and gilded. Eight panels of painted designs on a green background, surmounted by male and female figures uplifting a crown. Has numerous drawers and compartments.

Outside measurement: height, 66 inches; length, 62 inches; depth, 32 inches.

Friday 210—Two Antique Spanish Statues. N. B. Wrinmore

160.00 Life size. Females holding cornucopias. Carved wood; gilded.

Height, 6 feet 6 inches.

Saturday 211—TWO ANTIQUE CORINTHIAN TURNED COLUMNS.

500.00 With capitals. Spanish; sixteenth century. Flowers and vines twining, carved in high relief and tinted; gilt bases, with raised fruit and scroll leaf decoration. S. V. Cole

Height, 10 feet 2 inches.

223—Grand Gobelins Tapestry: Music-room

Saturday 212—Two Antique Corinthian Turned Columns. Edson Bradley

620.00 To match the preceding.

Height, 10 feet.

do. 213—Two Antique Spanish Figures. S. P. Colt

150.00 Kneeling angels; in carved and gilt wood.

Friday 214—Pair Antique Italian Wall Brackets. J. T. Pratt

280.00 Carved wood and gilt, with seven arches and three shelves each.

do. 215—French Decorative Panel.

90.00 Sleeping nymphs. After Bouché. David Belasco

Height, 44½ inches; length, 57 inches.

Saturday 216—Antique Spanish Ceiling Decoration. Mrs. W. G. Lahman

150.00 Carved wood and gilt; sunburst, cloud forms and cherub heads.

do. 217—Antique Spanish Ceiling Decoration. Mrs. W. G. Lahman

310.00 Carved wood and gilt; sunburst, cloud forms, and five cherubs' heads and two sacred hearts.

do. 218—Elaborate Louis XVI. Chandelier. Mrs. Geo. T. Bliss

310.00 For eighteen candle lights. Gilded brass, with cut crystal glass festoons, pear shape drops and crown terminal. Arranged for electricity.

do. 219—~~Ten~~ Two Louis XVI. Side Brackets. Mrs. Geo. T. Bliss

410.00 To match the preceding chandelier, each bracket having ten branches and arranged for electricity. Will be sold in lots to suit purchasers.

1640- 219A-Eight Brackets Mrs. Geo. T. Bliss

Thursday 220—Large Oblong Leopard Rug. C. S. Wadsworth

350.00 Made of twelve skins, two of them complete with mounted heads.

Length, 13 feet; width, 8 feet 4 inches.

do. 220A—Large Oblong Leopard Rug.

250.00 Made of five skins, with unmounted heads. W. B. Livermore

Extreme measurement: length, 9 feet 7 inches; width, 6 feet 6 inches.

Prospective Buyers will please read Special Notice heading Page 1.

THURSDAY 221—LARGE MONGOLIAN TIGER RUG. Parker W. Handy

450.00 Complete skin, with mounted head.

Extreme length, 10 feet 11 inches.

SATURDAY 222—ANTIQUE ENGLISH GOTHIC TAPESTRY. W. Arnichle Smith

675.00 Equestrian figure of Henry VIII., with two of his retinue; one holding aloft an heraldic pendant, bearing the coat-of-arms of "Ethelbald," the other carrying an arquebuse. Two side borders are of foliated scroll designs. The whole executed in low tones of blue, green, brown and yellow.

Height, 8 feet; length, 9 feet 5 inches.

do. 223—GRAND GOBELINS TAPESTRY. Robert Goeler

10,500.00 Seventeenth century. Bearing the coat-of-arms of the Prince of Orange. This grand composition commemorates the opening of commerce in the Orient. Close by a seaport are an assemblage of royal and other personages, a caravan laden with treasure, ships discharging their cargo; and hovering over the central group is Mercury with his caduceus, the protector of Commerce and Messenger of the gods who watch over the welfare of travellers, and a cock, the emblem of watchfulness. The scene is rendered with magnificent animation, and the color scheme is of exceptional beauty and refinement. This panel was executed from cartoons by D. Leyniers—whose signature is woven at the lower left—and was undoubtedly manufactured under royal supervision.

Height, 15 feet 3 inches; length, 19 feet.

do. 223A—WALL COVERING OF MUSIC-ROOM.

Yellow satin damask; floral and bow knot design.

STAIRS TO SECOND STORY

THURSDAY 224—CORINTHIAN COLUMN. Mrs. Geo. F. Baker

110.00 Antique Spanish. Turned wood and gilt, with entwined raised grape vine and grapes. Ribbed base.

Height, 5 feet.

HALL: SECOND STORY

FRIDAY 225—PAIR ANTIQUE SPANISH SHIELDS.

Carved wood, gilt and tinted. Castilian coat-of-arms surrounded by bold leafy scrolls and with crown terminals.

Height, 28 inches; width, 19 inches.

do. 226—ANTIQUE FLORENTINE MIRROR. Harry L. Gasseri

100.00 Carved and gilt wood. Bold floral and leafy scrolls, with bird terminal and cherub's head at base.

Height, 5 feet 2 inches; width, 2 feet 4 inches.

do. 227—TWO ROUND MIRRORS. N. Humble Smith

220.00 Antique Spanish. Massive carved and gilt frames of leaf scroll and floral design.

Diameter, 33 inches.

do. 228—ANTIQUE ENGLISH MIRROR. J. T. Pratt

230.00 Carved wood and gilt frame, with openwork floriated scrolls and urn shape terminal.

Height, 50½ inches; width, 26½ inches.

LIBRARY

THURSDAY 229—OLD PERUVIAN POTTERY VASE. H. H. Tonkayan

5.00 Bird shape; black glaze.

Height, 6¾ inches.

do. 230—ANTIQUE ROMAN BRONZE VASE. E. R. Van Ingen

20.00 Urn shape. With figures of Hercules, illustrating his labors.

Height, 7½ inches.

do. 231—ROMAN BRONZE CANDLESTICK. H. H. Tonkayan

6.00 On tripod of claw feet, and with three grotesque mask ornaments.

do. 232—ANTIQUE ROMAN BRONZE VASE. E. R. Van Ingen

21.00 Urn shape, with relief ornamentation of piper and dancing girl.

Height, 7½ inches.

THURSDAY 233—JASPER VASE. S. S. Laird
12.00 Oviform. Yellow and brown texture.
Height, 8 inches.

do. 234—ETRUSCAN PITCHER VASE. T. J. Coolidge Jr.
10.00 Decoration of figures and other designs in black.
Height, 8 inches.

do. 235—ANTIQUE FRENCH BRONZE STATUETTE. C. A. Platt
15.00 Female in flowing robes holding a disk.
Height, 9½ inches.

do. 236—ANTIQUE VENETIAN PEDESTAL. Mrs. Geo. T. Bliss
41.00 Carved and gilded wood. Three raised medallions with inscription: "Anastasia, Hoe O E F, Sora."
Height, 9½ inches.

do. 237—MAJOLICA STATUE. Richard Mortimer
160.00 Crouching Venus, enamelled with a white glaze.

do. 238—CURIOUS CANDLESTICK. Mrs. Hawley
12.00 Tusk of a hippopotamus supporting two candle branches.

do. 239—LOUIS XV. CANDLESTICK. Miss Rose
27.50 Brass scroll leaf design. Arranged for electric light.

do. 240—BRASS POMPEIAN LAMP. Mrs. Geo. T. Bliss
25.00 With seven bird shape terminals.
Height, 26¼ inches.

do. 241—BRONZE GROUP. David Belasco
105.00 Three Graces. Marble base.
Height, 15½ inches.

do. 242—PAIR OF ANTIQUE ECCLESIASTICAL CANDLESTICKS. Miss Annie W. Cheney
220.00 Carved and gilded wood. Three-corner bases, with I. H. S. on centre shield.
Height, 25½ inches.

do. 243—ANTIQUE KETTLE STAND AND KETTLE. T. J. Coolidge Jr.
75.00 Of iron and brass.

Friday 244—Iron Fire Grate and Andirons. A. A. Pope

105.00 The andirons with scroll and pierced legs and large brass base terminals.

Thursday 245—Louis XVI. Panel. Mrs. Geo. F. Blair

110.00 Carved wood; white enamel ground, with wreath and foliated scrolls finely carved and gilded.

do. 246—Empire Panel. Mrs. Geo. F. Blair

110.00 Urn, floral and leafy scrolls, carved in high relief and gilded; gray enamel background.

Height, 12 *inches; length,* 41 *inches.*

do. 247—Antique French Panel. L. Marotte

90.00 Oblong. Floral designs and foliations carved in high relief and gilded. Gray enamel background.

Height, 12 *inches; length,* 44 *inches.*

do. 248—Antique Florentine Panel. Mrs. Geo. F. Blair

250.00 Carved wood and gilt. Figures of cupid, crown, monogram and bold foliations artistically carved in relief and in openwork.

Length, 46 *inches; height,* 28 *inches.*

do. 249—Antique Altar Frontal. T. J. Coolidge Jr.

300.00 Beautiful ruby-red Genoese velvet. Lower border exquisitely embellished in silk needlework; three appliqués, the centre a figure of Madonna, and either side an écusson.

Length, 10 *feet* 5 *inches; width,* 3 *feet* 4 *inches.*

do. 250—Altar Frontal. T. J. Coolidge Jr.

300.00 Venetian; sixteenth century. Elaborate embellishment of passion flowers and foliations in heavy gold bullion and silk embroidery. Trimmed with gold galloon.

Length, 6 *feet; width,* 2 *feet.*

do. 251—Large Mongolian Tiger Rug. Parker D. Handy

430.00 Complete skin, with mounted head.

Extreme length, 11 *feet* 8 *inches.*

Friday 252—Music Cabinet.

Mahogany, inlaid line, with drawer and enclosure. T. J. Coolidge Jr.

25.00

Friday 253—Old Dutch Mahogany Low-boy. Mr. Warren
70.00 Four cabriole legs and sheep feet.

do. 254—Sheraton Bureau. J. T. Pratt
65.00 Mahogany, with inlaid lines.

do. 255—Old Dutch Marquetry Book Case. David Belasco
75.00 Double doors and drawer in top.
Height, 5 feet; width, 3 feet 3½ inches.

do. 256—Mahogany Book Case. C. I. Hendson
50.00 Colonial style; double panel glass doors.
Length, 5 feet; height, 4 feet.

do. 257—Combination Bookcase and Chest of Drawers. T. J. Coolidge Jr.
120.00 Chippendale; double doors with carved arch shape panels.
Outside measurements: 6 feet 10 inches; width, 3 feet 7 inches; depth, 23 inches.

do. 258—Empire Settee. Edson Bradley
160.00 Mahogany frame, with ormolu mounts and ornaments. Upholstered in green and old gold antique silk damask.

Thursday 259—Two Antique Spanish Corinthian Columns. Mrs. Geo. F. Blue
380.00 With capitals. Carved and gilded wood, entwining grape vine in relief.
Height, 62 inches.

do. 260—Large Oblong Leopard Rug. N. B. Vermore
320.00 Made up of five skins, with unmounted heads.
Extreme measurement: length, 9 feet 7 inches; width, 8 feet.

Friday 261—Four Candle Brackets. David Belasco
120.00 Gilt bronze and carved and gilt wood; for three lights each. Electric lamps and crystal bead shades.

do. 262—Ceiling Electric Light Fixture. Mr. Towne
17.50 Bronze and gilt; leaf design, with cup and sheath, eight electric lamps and crystal bead shades.

Prospective Buyers will please read Special Notice heading Page 1.

MIDDLE CHAMBER: SECOND FLOOR

FRIDAY 263—ANTIQUE SPANISH ROCKING-CHAIR. William Skinner

100.00 Upholstered in embossed leather and studded with large brass nails.

do. 264—ANTIQUE CARVED MAHOGANY DRESSING TABLE. William Skinner

160.00 Supported by an elaborately carved pedestal and four claw feet. Swinging mirror.

do. 265—MAHOGANY COLONIAL BUREAU. Miss Loring

45.00 Swell front. Five large drawers with original brass handles and escutcheon.

do. 266—ELABORATE TEAKWOOD BEDSTEAD. William Skinner

110.00 Old Chinese. With openwork Greek fret, side and end rails and canopy with openwork scroll rammas; box spring and curled hair mattress.

THURSDAY 267—ANTIQUE FLORENTINE MIRROR. J. T. Pratt

75.00 Carved and gilt wood frame of bold leaf scrolls.

Height, 27 inches; width, 27 inches.

FRIDAY 268—ANTIQUE PIER MIRROR. Wm. Skinner

45.00 French; Louis XV. Carved wood and gilt.

Width, 29½ inches; height, 8 feet.

do. 269—EMPIRE CONVEX MIRROR. H. B. Alberts Son

140.00 Carved and gilt wood frame. Spread eagle and scroll terminal.

do. 270—ANTIQUE FRENCH MIRROR. David Belasco

580.00 Three long mirror panels, mounted in a carved gilded wood frame, which has a top ornamentation of foliated scrolls and floral designs, quivers and arrows, in relief and openwork. Torch and flame terminal.

Height, 5 feet 9 inches; width, 4 inches.

MIDDLE CHAMBER: SECOND FLOOR

Friday 271—Two Antique Candle Brackets. David Belasco

40.00 Bronze; leaf design, with heavy gilt flower shape cup and sheath. Arranged for electricity.

do. 272—Two Hanging Toilet Lights. David Belasco

25.00 To match the preceding.

BACK CHAMBER: SECOND FLOOR

Thursday 273—Two Spanish Pottery Water Jugs. Mrs. Payne Whitney

30.00 Iridescent glaze.

Friday 274—Pair Colonial Andirons. Princeton Club

50.00 Brass balls with acorn terminals.

do. 275—Antique Mahogany Corner Washstand. John N. Cornwallis

30.00 Colonial.

do. 276—Girandole with Convex Mirror. H. B. Herts Shore

110.00 Round heavy carved gilt frame, with bold leaf and lotus terminal, the latter supporting a phœnix. Leaf and shell shape base, and two candle holders on either side.

Height, 54 inches.

do. 277—Old Dutch High-boy. E. H. Van Ingen

135.00 With high broken arch scroll top, brass urn shape terminal, and slender legs with sheep feet. With numerous large and small drawers, carved shell shape ornaments and fluted panels.

do. 278—Old Dutch High-boy. E. S. Mandon

200.00 Mahogany. Broken arch top, with three brass urn shape terminals, and four cabriole legs with sheep feet. With numerous large and small drawers. Original brass handles and escutcheon.

Entrance Hall to Picture Gallery

Showing the Fountain, Bas-relief, Tiles and Other Objects included in the Sale

Friday 279—Empire Chest of Drawers with Mirror. L. Marotte

265.00 White enamelled wood. Front panel of drawers of marquetry, the mirror surrounded by an elaborate ornamentation in carved and gilt wood of flaming torch, quiver of arrows, floral and leaf scrolls.

Outside measurement: width, 4 feet 4 inches; height, 8 feet 6 inches.

do. 280—Very Large Antique Mahogany Wardrobe. Mrs. H. Steere

80.00 With carved capitals and claw feet.

Extreme outside measurement: height, 7 feet; width, 6½ feet; depth, 2 feet.

SECOND STORY HALL, LEADING TO PICTURE GALLERY

Saturday 281—Long Seat. Parker D. Handy

12.50 Unpolished oak, with lid in two sections.

Length, 8 feet.

do. 282—Elaborate Carved Mirror. Mrs. Geo. T. Bliss

600.00 Spanish; sixteenth century. Bold leaf scrolls and two sunflower ornaments, carved in relief and openwork and gilded.

Height, 5 feet; width, 3 feet 9 inches.

ENTRANCE HALL TO PICTURE GALLERY

do. 283—Box Couch. Parker D. Handy

10.00 Upholstered in green and old gold tapestry, with valance.

do. 284—Antique Openwork Metal Ecusson. David Belasco

250.00 A standing figure, within a frame of repoussé and wrought-iron scroll designs; with large silver pendant.

do. 285—Illuminated Glass Panel. John J. Flanz

510.00 Early Italian Renaissance. "The Annunciation," with Latin inscription at top.

Height, 22½ inches; width, 18 inches.

Saturday 286—Pair Illuminated Glass Panels. John J. Kane

French; fifteenth century. Inscribed in Latin:

(*a*) "And Mary arose and departed and entered into the house of Zacharias and saluted Elizabeth."

(*b*) "I have given unto you this drink, as unto babes in Christ."

800.00

Each, height, 31 *inches; width,* 18 *inches.*

do. 287—Pair Illuminated Glass Panels. John J. Kane

Italian Renaissance. Signed by Antonio Panucci and dated 1559. Inscribed in Italian:

(*a*) "Solomon; the mother known by her grief, he orders the child to be given back to her."

(*b*) "When Eliezer had drunk the water offered to him by Rebecca, he gave thanks unto the Lord, because he had found a wife."

1000.00

Each, height, 34 *inches; width,* 24 *inches.*

do. 288—Pair Illuminated Glass Panels. John J. Kane

French; sixteenth century. Both inscribed in old French.

(*a*) Madonna and child, inscribed: "Above all, it is only a question of enduring."

(*b*) A shepherdess with flock and priest, inscribed: "Keep my flock badly looked after and badly nourished and they will not dare to murmur."

600.00

Each, height, 19 *inches; width,* 16½ *inches.*

do. 289—Majolica Vase. N. B. Kinnamon

Etruscan shape; classical figures in relief. Covered with a monochrome glaze of cream white.

90.00

Height, 28½ *inches.*

do. 290—Antique French Heraldic Panel. Miss Annie W. Cheney

Carved stone. Unicorn surmounting a shield, which is surrounded by feather festoons.

150.00

Height, 28½ *inches; width,* 26 *inches.*

do. 291—Papal Coat-of-arms. Miss Annie W. Cheney

Old Italian; carved marble, surrounded by a composition wreath.

100.00

Diameter, 24 *inches.*

do. 292—Composition Bas-relief. T. J. Coolidge Jr.

Madonna and Child.

27.50

Height, 28 *inches; width,* 22 *inches.*

Stairway to Picture Gallery

Saturday 293—Old Italian Heraldic Panel. John S. Kane
160.00 Carved marble: circular shape.

Diameter, 23 inches.

do. 294—Old Italian Heraldic Shield. T. J. Coolidge Jr.
45.00 Carved marble; scroll design border.

Height, 23 inches; width, 21 inches.

do. 295—Papal Coat-of-Arms. Miss Annie W. Cheney
150.00 Old Italian; carved stone.

Height, 25½ inches; width, 22 inches.

do. 296—Antique Marble Bas-relief and Frame. E. H. Van Ingen
1500.00 Head of "Aristotle"; in a beautifully sculptured frame of the Italian Renaissance period.

Height, 51 inches; width, 24 inches.

do. 297—Marble Heraldic Shield. J. N. P. Stokes
140.00 Old Italian; lion rampant in relief, and incised initials: "G. C. M."

Height, 27½ inches; width, 24½ inches.

do. 298—Short Stone Frieze. J. N. P. Stokes
30.00 Italian Renaissance. Centre ornament of mermaids holding a shield, and on either side leaf scrolls. All finely carved in high relief.

Length, 4 feet 7 inches; width, 7½ inches.

do. 299—Italian Renaissance Heraldic Shield. N. P. Dunmore
45.00 Sculptured in marble. Incised initials: "M. V."

Height, 27½ inches; width, 24½ inches.

do. 300—Antique Italian Bas-relief. E. H. Van Ingen
105.00 In carved marble; Madonna and Child.

Height, 24 inches; width, 15 inches.

do. 301—Carved Stone Short Frieze. G. W. Curtis
120.00 Italian Renaissance. Tazza of fruit in centre, and flowers and foliated scrolls on either side.

Length, 4 feet; width, 8 inches.

do. 302—Carved Marble Panel. T. J. Coolidge Jr.
35.00 Italian Renaissance; relief ornamentation of flowers and foliations.

Length, 26 inches; height, 20½ inches.

SATURDAY 303—TWO COLUMNS. S. P. Colt

Brechè violette marble.

100.00 *Height, 5 feet 7 inches.*

do. 304—RARE OLD POLYCHROME WALL TILES. David Belasco

190.00 Rhodian and Damascus; of hard paste and silicious glaze, the coloring in shades of blue, green, iron-red and the white of the ground. Sixty-nine specimens inserted in south wall of entrance hall to picture gallery.

do. 305—RARE OLD POLYCHROME WALL TILES. T. J. Coolidge Jr.

470.00 Rhodian, Damascus and Tunisian; of hard paste and silicious glaze, the coloring in two shades of blue, green, orange and iron-red, on an ivory white ground. 160 specimens inserted in west wall of entrance hall to picture gallery.

do. 306—RARE OLD POLYCHROME WALL TILES. T. J. Coolidge Jr.

240.00 Damascus; of hard paste and silicious glaze. Decorated with a rich diaper pattern in soft, warm green, with arabesque and peony scrolls in blue and other colors. Sixty-four specimens inserted in north wall of entrance hall to picture gallery and surrounding fountain.

do. 307—RARE OLD POLYCHROME WALL TILES. S. P. Colt

450.00 Rhodian and Damascus; of hard paste and silicious glaze, the decoration in fine lines of fire red, turquoise blue, green and yellow. 143 specimens inserted in east wall of entrance hall to picture gallery.

do. 308—FOUR MARBLE DOUBLE BALUSTERS. Miss Annie W. Cheney

440.00 Antique Italian; shields and trophies carved in relief.

do. 309—CARVED MARBLE WALL FOUNTAIN. S. B. P. Trowbridge

625.00 Italian Renaissance; foliations, birds, leaf design, borders and other designs, finely carved in relief. Complete, with basin.

Outside measurement: height, 9 feet; width, 4 feet 2 inches.

North End of Picture Gallery

Saturday 310—DOORWAY AND CORNICE OF CARVED STONE. S. P. Cobb

650.00 Italian Renaissance; ornamentation of masks, leaves and other designs, finely carved in high relief.

Outside measurement: height, 9 feet 6 inches; width, 6 feet.
Doorway: height, 7 feet 11 inches; width, 4 feet.

625.00 - 310 A - Doorway - T. J. Coolidge Jr.

PICTURE GALLERY

Thursday 311—Small Antique Brass Bowl. Mr. Warner

6.00 With hinged lid; repoussé ornamentation and gilded.

do. 312—Antique Brass Covered Bowl. Mrs. W. E. Brooks

11.00 East Indian; ornamented with floral scrolls and gilding.

Diameter, 5 inches.

do. 313—Two Antique Brass Ecclesiastical Covered Basins. John T. Pratt

62.00 East Indian; repoussé and etched ornamentation, and gilded.

Diameter, 7½ inches.

do. 314—Two Antique Brass Ecclesiastical Covered Basins. M. C. Slade

20.00 To match the preceding.

do. 315—Antique Brass Gilded Bowl. H. H. Tashjian

17.00 With hinged lid and swinging handles and lock. Repoussé and etched ornamentation.

do. 316—Antique Italian Chancel Lamp. Edson Bradley

85.00 Repoussé white metal, with gilded ornaments; has chain, with terminal and large tassel pendant.

do. 317—Antique Italian Chancel Lamp. Mr. Crudmore

85.00 Repoussé white metal; has chain, with terminal and large tassel pendant.

do. 318—Antique Dutch Warming Pan. Edson Bradley

82.50 Openwork and repoussé lid of tulip and scroll designs; brass handle.

THURSDAY 319—ANTIQUE DUTCH WARMING PAN. W. H. Topakyan

25.00 Repoussé and openwork lid ornamented with a vase of flowers, surrounded by numerous borders; iron handle tipped with brass.

do. 320—ANTIQUE DUTCH BRASS WARMING PAN. John T. Pratt

40.00 Repoussé hearts, stars and pierced borders; brass handles.

do. 321—ANTIQUE DUTCH BRASS WARMING PAN. Parker W. Handy

35.00 Pierced lid of floral and scroll design; brass handle.

do. 322—ANTIQUE DUTCH BRASS WARMING PAN. W. H. Morgan

20.00 Repoussé lid; star and floral medallions.

do. 323—ANTIQUE DUTCH BRASS WARMING PAN. John T. Pratt

27.50 Repoussé lid; floral designs with pierced borders. Iron handle.

do. 324—OLD ITALIAN BRASS CHURCH PLAQUE. W. R. Hearst

42.50 Repoussé ornamentation. The Annunciation in centre medallion. The outer border ornamented with a wreath of leaves and conventional fleurs-de-lis.

Diameter, 14½ inches

do. 325—ANTIQUE DUTCH BRASS CHURCH PLAQUE. David Belasco

37.50 Repoussé ornamentation, "Adam and Eve," with tree and serpent in centre, surrounded with band of Gothic lettering and three bands of ornaments in design of leaves and fleurs-de-lis.

Diameter, 16 inches.

do. 326—LARGE HAMMERED BRASS CHURCH PLAQUE. Geo. Crocker

Antique Venetian. Raised gadroon centre, surrounded with a band of Gothic lettering; outer border ornamented with conventional fleurs-de-lis.

47.50

Diameter, 18 inches.

do. 327—LARGE HAMMERED BRASS CHURCH PLAQUE. Geo. Crocker

Antique Venetian. Raised gadroon centre, surrounded with band of Gothic lettering, and the outer border with star and shrine shape ornaments.

50.00

Diameter, 18 inches.

THURSDAY 328—LARGE HAMMERED BRASS CHURCH PLAQUE. Geo. Crocker

80.00 Antique Venetian. Raised gadroon centre, surrounded with band of Gothic lettering, the outer border ornamented with leaf design and conventional fleurs-de-lis.

Diameter, 20 inches.

do. 329—LARGE HAMMERED BRASS CHURCH PLAQUE. Geo. Crocker

85.00 Antique Venetian. Raised gadroon centre, surrounded with band of Gothic lettering and three bands of ornament in shape of leaves; fleur-de-lis and trefoil.

Diameter, 20 inches.

do. 330—MONSTRANCE. Miss Annie R. Cheney

30.00 Antique Italian. Carved wood and gilt.

do. 331—ANTIQUE MONSTRANCE. Mrs. W. G. Oakman

88.00 Louis XV. period. Repoussé silver and gilded brass.

do. 332—ANTIQUE WALL CLOCK. David Belasco

25.00 Repoussé brass frame and dial.

do. 333—PAIR ECCLESIASTICAL CANDLE STANDARDS. Miss Annie R. Cheney

130.00 Antique Italian. Carved wood and gilt.

do. 334—ANTIQUE COAT-OF-ARMS. David Belasco

90.00 Spanish. Carved wood, heraldic centre, tinted and gilded, surrounded by bold scrolls in black and gold.

Height, 26 inches; width, 18½ inches.

do. 335—ANTIQUE SPANISH COAT-OF-ARMS. A. M. Welch

55.00 Carved wood, tinted and gilded. Shield shape centre panel, helmet and leaf scroll terminal.

Height, 31½ inches; diameter, 18 inches.

do. 336—ANTIQUE CARVED WOOD COAT-OF-ARMS. Mrs. W. G. Oakman

65.00 In centre, a cherub holding palm branch. Two initials, "A. A.," and surrounded by bold leafy scrolls and terminal of a gladiator's helmet.

Height, 27 inches; diameter, 15½ inches.

THURSDAY 337—ANTIQUE CARVING. Mrs. N. G. Oakman

50.00 Portuguese; sixteenth century. Heraldic shield, with crown terminal and bold scrolls, gilded and tinted.

Height, 17 inches; width, 24 inches.

do. 338—TWO HERALDIC PLAQUES. Howard Belasco

200.00 Carved wood; gilded and tinted. Shields with coat-of-arms, surrounded by laurel wreaths.

Each, diameter, 3 feet.

do. 339—ANTIQUE BAS-RELIEF. Mrs. N. G. Oakman

290.00 Spanish; sixteenth century. Madonna and Child. Modelled in composition; gilded and tinted. Has an old gilded wood frame.

Height, 27 inches; width, 18 inches.

do. 340—PAIR OF ECCLESIASTICAL PANELS. A. M. Nelch

95.00 Spanish; sixteenth century. Carved and gilded wood, leaf scrolls, masks, cherub's head terminals. Centre panel of white, with cross and rock painted in brown.

Height, 27 inches.

do. 341—ANTIQUE SHRINE. Mrs. N. G. Oakman

95.00 Spanish; sixteenth century. Carved wood, gilt and tinted, cherubim, scrolls and figures of saints in relief.

Height, 30 inches.

do. 342—PAIR ANTIQUE SPANISH FIGURES. Cottier & Co.

330.00 Standing angels. Carved wood and gilt.

Height, 3 feet.

do. 343—ANTIQUE SPANISH CARVING. Edam Bradley

140.00 Sixteenth century. In centre panel, a cross, drapery and fly scrolls, surrounded by an elaborate frame of cherubs, birds and leaf scrolls; boldly carved in relief and in openwork.

Height, 33 inches; width, 33 inches.

do. 344—PAIR ECCLESIASTICAL CANDLE STANDARDS. T. J. Coolidge Jr.

580.00 French Renaissance; wrought brass and iron.

Height, 6 feet.

Southwest Corner of Picture Gallery

Thursday 345—Large Carved and Gilded Wood Panel. Mrs. N. G. Oakman

500.00 Spanish; sixteenth century. Shield shape. "Angels supporting Mary in the Clouds"; cherubs at base.

Height, 4 feet 5 inches; width, 4 feet.

do. 346—Gilded Plaster Shield. T. J. Coolidge Jr.

50.00 With separate massive carved and gilded wood frame, of laurel leaf design.

Diameter, 3 feet.

do. 347—Massive Carved and Gilded Wood Frame. Moran + Jones

50.00 Of laurel leaf design, enclosing a shield of gilded plaster.

Diameter, 3 feet.

do. 348—Pair Old Wood Carvings. Mrs. N. G. Oakman

500.00 Spanish; seventeenth century. Elaborate scrolls, cherub heads and shields; in the upper panels an urn of fruit and birds. All carved in bold relief and gilded and colored. One marked A. N., the other dated 1696.

Height, 51 inches; width, 21 inches.

do. 349—Pair Antique Spanish Carvings. N. B. Winsmore

120.00 Seated nude figures in carved wood and gilded.

Height, 38 inches.

do. 350—Pair Antique Spanish Figures. N. B. Winsmore

90.00 Reclining angels. Carved wood; gilded.

Height, 4 feet.

Saturday 351—Elaborate Carving. L. Marcotte

225.00 Spanish; sixteenth century. Figures of Triton and Nereid, each holding up flower-shape cups and seated on dolphins; heavily gilded.

Height, 5 feet; length, 6 feet 6 inches.

Thursday 352—Pair Altar Candlesticks. Edson Bradley

170.00 Spanish; sixteenth century; carved and gilded wood angels, supporting cornucopia, which forms the candle-holder.

Height, 3 feet 5 inches.

do. 353—Pair Ancient Iron Standards. Miss Annie W. Ellerson

100.00 With four cross feet, and two rings with fleur-de-lis terminals.

Height, 6 feet 2 inches.

George Crocker

Thursday 354—Pair Antique Brass Candle Branches.
With four candle-holders. Twisted design on tripod base, on ball and claw feet.

do. 355—Antique Iron Fire Set. E. H. Van Ingen
With stand. Comprises shovel, poker and tongs.

do. 356—Pair Fire Dogs. Miss Annie W. Cheney
Iron, with brass rings.

do. 357—Two Sofa Cushions. John Mack
Antique red silk damask, with appliqué coat-of-arms; backed with yellow silk damask and trimmed with galloon.

do. 358—Two Sofa Cushions. John Mack
Similar to the preceding.

do. 359—Three Cushions. Miss Annie W. Cheney
Similar to the preceding.

do. 360—Antique Portuguese Altar Frontal. T. J. Coolidge Jr.
Fine red velvet, with scrolls, leaves and passion flowers, in heavy appliqué and gold and silver bullion needlework; has fringe finish.
Length, 6 feet 8½ inches; width, 2 feet 3 inches.

do. 361—Antique Priest's Chasuble. John Mack
Gothic red velvet, with orphrey; finely embroidered in silk and gold bullion.

do. 362—Antique Italian Valance. Edson Bradley
Ruby-red Genoese velvet, trimmed with galloon and deep fringe.
Length, 13 feet 7 inches; width, 18 inches.

do. 363—Antique Italian Van Dyck Valance. T. J. Coolidge Jr.
Red velvet, with gold galloon and fringe. 13 points in five pieces.
Length, 22 feet 5 inches.

Elaborate Henry II. Stone Mantel in Picture Gallery

THURSDAY 364—FINE TAPESTRY BORDER. Mrs. George T. Bliss

230.00 Flemish; sixteenth century. Festoons of flower and clusters of fruits, executed in finely combined low tones.

Length, 17 feet; width, 2 feet 2 inches.

do. 365—FINE FLEMISH TAPESTRY BORDER. Mrs. George T. Bliss

400.00 Similar to the preceding.

Length, 20 feet 8 inches; width, 2 feet 5 inches.

do. 366—TWO OLD FRENCH DECORATIVE PANELS. C. S. Wadsworth

290.00 Cupids, with floral baskets and festoons.

Height, 17 inches; length, 50½ inches.

FRIDAY 367—MAHOGANY MUSIC CABINET. Mr. Towne

20.00 Tall shape, on slender legs.

do. 368—MAHOGANY SIDE TABLE. Mr. Towne

20.00 Swell front, with enclosure and drawers.

do. 369—ANTIQUE ROUND TABLE. G. W. Curtis

165.00 Pillar base, and three carved claw feet; four drawers in top.

do. 370—THRONE ARM-CHAIR. W. Hinckle Smith

85.00 Italian Renaissance. Carved oak frame, with gilt leaf-shape terminals; upholstered in old gold and pink brocade.

do. 371—TWO THRONE ARM-CHAIRS. Mrs. W. G. Cakman

940.00 Italian Renaissance. Elaborate carved oak and gilt frames, with terminals of cherub heads and scrolls; upholstered in red velvet and trimmed with gold galloon and fringe.

do. 372—SEVEN SPANISH CHAIRS. J. T. Pratt

437.50 Carved oak. High backs, with heraldic shield: "Orta Xperto." Seats covered with red silk damask.

do. 373—THREE ANTIQUE PORTUGUESE CHAIRS. David Belasco

157.50 Louis XIII. period. Embossed leather seats and backs; brass terminals and studded brass nails.

Friday 374—Antique Italian Lecturn. Edson Bradley

320.00 Elaborately carved wood, gilded; medallion, with bishop's mitre and crook in relief.

do 375—Two Wing Arm-chairs. W. H. Nichols Smith

640.00 Antique Portuguese. Carved walnut feet and rungs; upholstered in fine ruby-red silk velvet, and trimmed with gimp and fringe. Loose cushion seats.

do. 376—Venetian Chest. Metropolitan Museum of Art

350.00 Late seventeenth century. Conventional stars, medallions and other designs in ivory intaglios. 07.27

Length, 4 feet; height, 22 inches.

do. 377—Antique French Marriage Chest. Mrs. George F. Rhea

Early Henry II. Five wainscote panels, with four finely carved heads in high relief.

025.00

Length, 5 feet 9 inches; height, 2 feet 6 inches.

do. 378—Pair Antique Italian Throne Chairs. Fred Rose

Walnut frames, with turned legs and underbrace and carved and gilt leaf shape terminals upholstered in figured olive green embossed velvet. Trimmed with galloon and fringe.

320.00

do. 379—Dutch Marquetry Secretary. Isaac R. Thomas

Drop lid, with three large drawers and various enclosures.

70.00

do. 380—Elaborate Celestial Globe. W. R. Hearst

Sixteenth century. With constellations, animals and figures painted in colors. Wrought-iron mountings with gilt ornaments of nude boys seated on dolphins blowing horns.

000.00

Height, 6 feet 7 inches.

Saturday 381—Royal Ecusson. David Belasco

Repoussé metal. A gilded lion within a laurel wreath; crown terminal. Has chain for hanging.

020.00

Height, 4 feet.

Antique Spanish Doorway and Gate in Picture Gallery

Saturday 382—Two Large Davenports. William Skinner

420.00 Upholstered in tufted red velvet. Ball feet incased in gilded brass.

Length, 6 feet 9 inches; width, 3 feet 5 inches.

do. 383—Elaborate Antique Portuguese Marriage Chest. William Skinner

300.00 Black oak, with high side panels, sloping top and three drawers in base. Studded with fancy brass nails.

Length, 6 feet; height, 4 feet.

do. 384—Elaborate Old Dutch Marriage Chest. William Skinner

875.00 Carved oak, with sloping top and high sides; studded with brass nails and ornamented with six wrought-brass cherubs. Lined with damask red silk.

Length, 6 feet; height, 4 feet.

do. 385—Old Tyrolean Refectory Table. David Belasco

550.00 Seventeenth century. Heavy oak, with carved legs and spreading feet.

Length, 10 feet; height, 2 feet 8 inches; width, 3 feet 6 inches.

do. 386—Long Seat. Parker D. Handy

15.00 Unpolished wood, with lid and in two sections.

Length, 10 feet 2 inches.

Friday 387—Hispano-Moresque Rug. T. E. Kirby Agent

1000.00 Fifteenth century. Sapphire blue ground, with two large ruby-red medallions, with pendants and wide border to match. The whole covered with conventional floral and scroll designs in yellow, turquoise blue, ivory white and other harmonious tones.

Length, 17 feet 5 inches; width, 10 feet.

do. 388—Large Cinnamon Bear Rug. J. T. Coolidge Jr.

300.00 With mounted head.

Length, 7 feet 9 inches; width, 7 feet 3 inches.

Saturday 389—Large Moose Head. W. B. Dinsmore

70.00 Mounted.

do. 390—Stag's Head. J. H. Henderson

40.00 Mounted.

Saturday 6.00 391—Stag's Antlers. W. B. Dinsmore

do. 27.50 392—Elk's Antlers. J. T. Coolidge Jr.

do. 40.00 393—Elk's Antlers. With skull. Herter Bros

do. 6.00 394—Stag's Antlers. Small. J. H. Henderson

do. 20.00 395—Elk's Antlers. Large. Parker G. Handy

do. 25.00 396—Elk's Antlers. Large. Parker G. Handy

do. 40.00 397—Elk's Antlers. Large. Mrs. N. G. Oakman

do. 32.50 398—Stag's Antlers. Large. Mrs. N. G. Oakman

do. 1100.00 399—ELABORATE HENRY II. MANTEL. Parker G. Handy

With over-mantel. Carved Caen stone, with Italian marble capitals; nine round marble medallions applied in metopes of frieze, and all ornaments relieved in gold. Complete, with an elaborate antique cast-iron fireback.

Extreme outside measurement: height, 11 *feet* 3 *inches; width,* 10 *feet* 2 *inches.*

410.00 *Fireplace opening: height,* 6 *feet* 2 *inches; width,* 6 *feet* 7 *inches.*

399 A - Lion - H. Winkle Smith.

do. 1110.00 400—ELABORATE CARVED AND GILDED WOOD DOORWAY. Metropolitan Museum of Art

Baroque Spanish doorway, with iron gate. Two decorated spiral columns supporting entablature with broken pediment; entablature broken over columns; ornament in frieze relieved by red ground. Form 050 no 07.98 0-15 (Ill. opp. nos. 27 & 28)

Outside measurement: height, 12 *feet* 2 *inches; width,* 10 *feet* 5 *inches.*

Doorway opening: height, 8 *feet* 4 *inches; width,* 5 *feet* 8½ *inches.*

do. 11.00 401—Carved Stone Capital. J. N. P. Stokes

Old Italian. Used as vestibule corner seat.

Height, 16 *inches; diameter,* 14 *inches.*

Mammoth Antique Japanese Bronze Lantern

(Now erected in Gramercy Park)

SATURDAY 402—CARVED STONE CAPITAL. J. N. Phelps Stokes

24.00 Old Italian. Used as vestibule corner seat.

Height, 19 inches; diameter, 18 inches.

NOTE.—The following six items are arranged on the enclosed grass plot in front of and at the side of the premises.

do. 403—ELABORATE WELL CURB. Miss Annie N. Cheney

320.00 Old Italian. Carved marble. Square-shaped top, supported at the four corners by bold leaf scrolls; two shield shape medallions and two rosettes carved in relief.

Height, 33 inches; diameter, 40 inches.

do. 404—CARVED STONE CAPITAL. J. N. Phelps Stokes

25.00 Old Italian.

Height, 32 inches; diameter, 32 inches.

do. 405—CARVED STONE CAPITAL. J. N. Phelps Stokes

30.00 Old Italian. The top hollowed out for use as a fount.

Height, 26 inches; diameter, 30 inches.

do. 406—LONG FOUNTAIN BASIN. Mrs. George F. Bliss

110.00 Italian Renaissance. Front panel ornamented in relief, with an heraldic shield, on either side of which is a hippocarpus, occupying the centre and surrounded with foliations.

Length, 9 feet; height, 20½ inches.

do. 407—TWO CARVED MARBLE SUPPORTS FOR THE PRECEDING. Mrs. George F. Bliss

30.00 Old Italian.

do. 408—CARVED MARBLE PEDESTAL. Thomas Shields Clark

115.00 Old Italian. Ornamented corners and pediment. Incised inscription: PNOVIO, PLTHISO, CALLISTVS, FECIT, ESTESTAMENTO, TVSSV, PATRONI.

Height, 47 inches; width, 28 inches.

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do. 409—MAMMOTH ANTIQUE JAPANESE BRONZE LANTERN. Miss Lorenz

150.00 Hexagonal shape, with openwork panels and relief ornaments of dragon and Hōwō birds. Covered by a dome shape roof; with birds of paradise in bold relief and ball shape terminals.

Height, 80 inches; diameter, 64 inches.

This lantern is now erected in Gramercy Park.

OLD AND MODERN PAINTINGS

WATER COLORS AND DRAWINGS

TO BE SOLD

AT MENDELSSOHN HALL

ON THURSDAY AND FRIDAY EVENINGS

APRIL 11TH AND 12TH

FIRST EVENING'S SALE

THURSDAY, APRIL 11TH, 1907

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 1

CHARLES BARGUE

FRENCH

18(?)—1883

10.00

Mr. Pendleton

PENCIL SKETCHES

A SHEET of Bristol board with pencil sketches of several veiled Mohammedan women and a small child, and below them the head of a bearded Turk with a large turban.

Stamped at the lower right, "Vente BARGUE, 1883."

Height, 12 inches; width, 9 inches.

No. 2

CHARLES BARGUE

FRENCH

18(?)—1883

15.00

A. W. Evarts

PENCIL SKETCHES

An upright leaf from a sketch book showing a group of figures in eighteenth-century costumes at the top, a composition of similar figures below and a landscape at the bottom.

Stamped at the lower right, "Vente Bargue, 1883."

Height, 10½ *inches; width,* 7 *inches.*

No. 3

CHARLES BARGUE

FRENCH

18(?)—1883

12.50

Max Rosenberg

PENCIL SKETCH

A composition representing three Moors, two of them seated and one standing in an interior at the corner of a small square swimming pool in the floor.

Stamped at the lower right, "Vente Bargue, 1883."

Height, 6 *inches; length,* 9½ *inches.*

No. 4

ROMAN RIBERA

SPANISH

Contemporary

155.00 Mr. Ralph Reitz

THE MUSICIAN

A young man in cavalier dress, seated on a low stool, holds in his lap a mandolin which he is vigorously thrumming, smiling at the same time at the success of his efforts. In the background is suggested a room lighted by a single latticed window.

Signed at the lower left, Ribera.

Height, 4½ inches; width, 2¾ inches.

No. 5

T. GALOFRY

15.00 Mr. M. Chase

OXEN RESTING

Four black oxen and one white one are grouped near a two-wheeled cart, from which they have apparently just been unhitched, for three of the animals are lying down and two are feeding nearby. Beyond the group is suggested a broad cultivated landscape and a sunny summer sky.

Signed at the lower left, T. Galofry.

Height, 4 inches; length, 5¾ inches.

No. 6

ARTHUR B. DAVIES

AMERICAN

1862—

75.00

William Macbeth

NUDE FIGURE

THE single figure of an undraped female in profile with both hands raised as if resting them against a wall. The head is raised and inclined toward the right shoulder, the eyes looking out of the picture.

Signed at the upper left, A. B. DAVIES.

Height, 5½ *inches; width,* 3 *inches.*

No. 7

WILLIAM GRAHAM

AMERICAN

Contemporary

20.00

Max Rosenburg

ON THE TIBER

THIS is a view down the Tiber from a landing place near the water's edge, showing the broad, muddy stream extending to the middle distance, where it is crossed by a bridge with three arches. In the distance rises the dome of St. Peter's and the roofs and towers of adjoining buildings under a sky covered by a veil of thin rosy clouds.

Signed at the lower left, WILLIAM GRAHAM.

Height, 11½ *inches; width,* 8¼ *inches.*

No. 8

CHARLES CARYL COLEMAN, A.N.A.

AMERICAN

55.00 1840— Dr. F. H. Wiggin

CANAL IN VENICE

THIS is a view of the Grand Canal from the Riva opposite the Salute, showing a group of buildings on the right, partly in sunlight and partly in shadow, and in the distance the Rialto at the turn of the Canal with tall façades on either side.

Inscribed on back of stretcher, COLEMAN.

Height, 11 *inches; width,* 8¼ *inches.*

No. 9

ROBERT L. NEWMAN

AMERICAN

45.00 1827— R. Sanborn

HEAD OF A GIRL

THE head and shoulders of an auburn-haired girl, the face in full profile to the left, somewhat lowered, and the eyes half closed. A diaphanous mantle is thrown around the shoulders, and in the background is suggested a sloping hillside under a deep-toned sky.

Signed on the stretcher, NEWMAN.

Height, 10 *inches; width,* 8 *inches.*

No. 10

FREDERICK W. FREER, N.A.

AMERICAN

45.00

1849— J. G. Ward

THE MODEL

The undraped figure of a woman reclining, back to the spectator, on a couch, over which has been thrown a piece of rich yellow drapery. In the foreground on the left is a Japanese fan and a small tall green jar.

Signed at the upper right, Frederick Freer, 1880.

Height, 5½ *inches; length,* 7 *inches.*

No. 11

WILLIAM M. CHASE, N.A.

AMERICAN

50.00

1849— Robert Goeler

COPY FROM VELASQUEZ

The life-sized head of a courtier with a velvet cap jauntily placed on his head and a richly trimmed doublet with a narrow linen collar.

Signed W. M. Chase, *Madrid,* 1881.

Height, 11½ *inches; width,* 9½ *inches.*

1 A J. Gallatly

Thomas W. Lewing

120.00 - Study of a Nude 7¼ x 11

No. 12

ALEXANDER HUGO BAKKER-KORFF

DUTCH

275.00 1824—1882 A. T. Evarts

GOSSIP—MRS. GAMP AND BETSY PRIG

The two old ladies, elaborately dressed in late eighteenth-century costumes, are seated in a richly decorated interior near a tea table, on which one of them is preparing a bowl of punch, stirring the mixture with her left hand while she pours the spirit from the bottle with her right. In the foreground is a steaming copper kettle and a revolving stand with bottles, glasses, china dishes and other objects near a fireplace with a steel, brass-trimmed grate.

Signed at the lower left, A. H. Bakker-korff, 66.

Height, 8 *inches; length,* 9 *inches.*

Collection of A. T. Stewart, *New York,* 1887.

No. 13

CHILDE HASSAM, N.A.

140.00

AMERICAN

1859— Dr. F. H. Wiggin

THE BOIS DE BOULOGNE

THE motive of this picture was found in one of the avenues of the Bois de Boulogne on a summer evening, when the sky is filled with twinkling stars and the broad roadway is populous with omnibuses, carriages and foot passengers. On either side a twinkling multitude of colored lights suggest movement and gayety, and in the near foreground is the single figure of a young lady dressed in brown.

Signed at the lower left, CHILDE HASSAM, *Paris,* 1882.

Height, 12½ *inches; width,* 9½ *inches.*

No. 14

CHARLES C. CURRAN, N.A.

160.00

AMERICAN

1861—

THE NEW PET

Max Rosenburg

A LITTLE girl with flowing brown hair, wearing a white blouse and pink skirt, sits near a window holding in her hands a newly hatched chicken which she gazes at with solicitude. A bunch of grass pushed through a broken pane in the window suggests that the hen has formed her nest there.

Signed at the lower left, CHARLES C. CURRAN, 1892.

Height, 12 *inches; width,* 9 *inches.*

No. 15

WILLIAM GRAHAM

AMERICAN

Contemporary

35.00

W. B. Howe

SPRINGTIME IN THE COURTYARD—VENICE

This is a study of a sunlit courtyard in Venice, with a characteristic stone well curb occupying a prominent place in the middle of the composition. A straggling vine, a fig tree and various plants in pots and jars are just bursting forth in fresh spring foliage in the background, where the sunlight strikes full upon them, casting irregular shadows upon the plastered walls.

Signed at the lower right, W. Graham, *Venice,* 1888.

Height, 13½ *inches; width,* 10 *inches.*

No. 16

GEORGE HITCHCOCK

AMERICAN

1850—

65.00

George Ruce

ALKMAAR

A study of a windmill near the old town of Alkmaar, Holland, showing the lofty structure with its tower, gallery and wings rising high on the edge of a small canal. The red-roofed town is seen in the distance on the right.

Signed at the lower right, Alkmaar, G. H., 87.

Height, 12½ *inches; width,* 10¾ *inches.*

No. 17

GIUSEPPE BOLDINI

ITALIAN

1844—

500.00

J. Gellatly

A STITCH IN TIME

(Water Color)

A young lady, reclining in an unconventional attitude upon the cushions of a couch, is engaged in taking a stitch in one of her garments. At the foot of the couch, which is covered with a green drapery and provided with large cushions, lies a large black hat trimmed with daisies.

Signed at the lower right, Boldini.

Height, 9¼ *inches; length,* 12¼ *inches.*

No. 18

WILLIAM M. CHASE, N.A.

AMERICAN

1849—

75.00

Mr. Pendleton

THE BOAT HARBOR

This is a view of one of the small harbors on the Brooklyn water front, showing a long wooden pier which extends far into the water, with a multitude of small boats anchored and moored nearby. Beyond the pier are one or two large buildings, and in the distance are seen the hulls and sails of large seagoing vessels.

Signed at the lower right, Wm. M. Chase.

Height, 8 *inches; length,* 13 *inches.*

No. 19

WILLIAM M. CHASE, N.A.

AMERICAN

1849—

5-5-00

Dr. F. H. Wiggin

THE WATER FRONT—BROOKLYN

Across a broad expanse of quiet water, where a few small boats are anchored, is seen a long wooden pier, beyond which is a harbor, where a multitude of vessels of all sorts and sizes are moored to the distant shore.

Signed at the lower right, Wm. M. Chase.

Height, 8 *inches; length,* 13 *inches.*

No. 20

ALBERT P. RYDER, N.A.

AMERICAN

1847—

350.00

N. E. Montrose

DANCING DRYADS

In the foreground three undraped women are dancing together between two leafless trees, the branches of which extend out of the picture. In the foreground on the left a single figure, also undraped, crouches on the ground, apparently interested in the sport of her companions.

Signed on the back, Albert P. Ryder.

Height, 9 *inches; width,* 7 *inches.*

No. 21

GEORGE DE FOREST BRUSH, N.A.

170.00

AMERICAN

1855—

Henry Schultheis

INDIAN GIRL

The head and shoulders of a little Indian girl, nearly full face, the eyes raised and looking away from the spectator. Her black hair falls to her shoulders in straight tresses on either side, and a triple necklace of beads and shells surrounds her neck. She wears a buckskin jacket over a white chemise, and her figure is in relief against a broad landscape showing snow-topped mountains in the extreme distance.

Signed at the lower left, Geo. De F. Brush, 1887.

Height, 10 *inches; width,* 8 *inches.*

No. 22

ALBERT P. RYDER, N.A.

325.00

AMERICAN

1847—

J. G. Shepherd

IN THE STABLE

This is the interior of a country barn showing two stalls with a white horse standing in one, feeding at a manger. Near the foreground a stableman stoops over to lift a large shallow basket from the ground.

Height, 8 *inches; length,* 10 *inches.*

No. 23

JULES LEFEBVRE

FRENCH

1834—

200.00 Mrs William P. Tyler

DIANA

The head and undraped shoulders and bust of a classic maiden with auburn hair falling low on either side in long tresses. The head is turned sharply over her right shoulder, the eyes following the same direction, and she wears on the point of her forehead the brilliant crescent of the moon which suggests the title of the picture. A blue mantle is draped around the waist and under the bust.

Signed at the upper left, J. L., 1885.

Height, 12½ *inches; width,* 9½ *inches.*

No. 23 A

310.00 D. W. Tryon F. Steppel Her.

Moonlight - (Pastel) 7 x 11½

No. 24

W. GEDNEY BUNCE, A.N.A.

50.00

AMERICAN

1840— John T. Kenney

SUNSET—BIARRITZ

(Water Color)

A BROAD expanse of water extends across the lower part of the composition, and in the foreground a few waves break upon the shallows. The horizon line is broken on the left by a low point of land which extends into the sea, and the setting sun glows behind a bank of low clouds along the horizon.

Signed at the lower right, W. GEDNEY BUNCE, '89.

Height, 10 *inches; length,* 14 *inches.*

No. 25

ARTHUR B. DAVIES

AMERICAN

250.00

1862— J. G. Shepherd

LUCIA AND SYLVIA

IN the foreground, two slender, undraped female figures are engaged in a playful struggle with clasped right hands, one of them kneeling, the other crouching over in a manner which brings their heads close together. Beyond, on either side, rise tall trees in blossom against a sky filled with warm summer clouds.

Signed at the lower centre, A. B. DAVIES.

Height, 14 *inches; width,* 12 *inches.*

No. 26

JEAN AUGUSTE DOMINIQUE INGRES

FRENCH

1824—1882

160.00 Harry L. Hamlin

BACCHUS FINDING ARIADNE ON THE ISLAND OF NAXOS

In the immediate foreground the figure of Ariadne is seen lying prone, holding her left hand to her side in agony and clutching the long tresses of her fair hair in her right. Close beside her Bacchus, thyrsus in hand, half leans, half crouches, gazing upon the goddess with anxiety and apprehension. Beyond the group on the right is a clump of trees, partly in sunlight and partly in shadow, and on the left a vista across an expanse of water with a single sail in the distance.

The picture is not signed, but a description of it will be found upon the back.

Height, 7½ inches; length, 10½ inches.

26 A Wm. M. Chase

320.00 José Domingo

The Recognizance

No. 27

F 0.00

THEODORE ROBINSON

AMERICAN

1835—1896

F. de Stephano

THE HARVEST

In the foreground a few sheaves of harvested wheat are gathered in two irregular piles on a great stubble field, and beyond a rank of tall trees in full foliage forms a screen partly covering a sky in which the full harvest moon is shining.

Signed at the lower left, Th. Robinson, 1884.

Height, 16 *inches; width,* 10½ *inches.*

No. 28

GEORGE DE FOREST BRUSH, N.A.

AMERICAN

1855—

45 0.00

N. F. Evans

LEDA AND THE SWAN

Seated on a low bank, in the shade of large trees overhanging a placid lake, is a young maiden, and near her stands a swan with upraised head and partly extended wings. On the left in the middle distance a second bird takes its flight across the water, and farther away is a lofty wooded hillside which extends nearly out of the picture.

Signed at the lower right, Geo. De F. Brush, 1883.

Height, 15 *inches; width,* 12 *inches.*

No. 28 A

N. Sanborn

Theodore Rousseau

210.00

Landscape Study 5½x7

No. 29

GIUSEPPE BOLDINI

ITALIAN

1844—

1050.00

N. A. Black

AFTER THE BATH

Two female occupants of the harem of some Moorish potentate have finished their bath, and one of them, partly draped in richly colored garments, is reclining at full length upon a rug, while the other is drying herself with a large soft towel. On the left a blue parrot is tearing to pieces one of the oranges which lie upon the floor, and beyond is a vista which leads through an archway to a sunlit garden.

Signed at the lower left, Boldini.

Height, 10 *inches; length,* 13½ *inches.*

Collection of American Art Association, *New York,* 1892.

No. 30

ALBERT P. RYDER, N.A.

AMERICAN

1223.00 1847—

J. R. Andreive

PEGASUS

In the immediate foreground on either side of the composition are draped seated female figures, and on the left is a standing female with thin drapery, who turns her head and extends her left arm towards a winged horse with a rider, which is swooping out of the sky towards the foreground group.

Inscribed on the back in pencil: Pegasus, by Albert P. Ryder.

Height, 12 *inches; width,* 11½ *inches.*

No. 30 A Samuel Heller

110.00 Ivan Pokitonow

Lumitere - 7 x 10½

No. 30 P. A. W. Evarts

100.00 Ivan Pokitonow

A Water Mill 7x10½

No. 31

ALBERT LYNCH

FRENCH

1851—

75.00 A. W. Evarts

AFTERNOON TEA

(Water Color)

In the foreground a young lady stands near a carved table upon which is a tray with silver tea things, engaged in pouring the beverage into a porcelain cup. Her head is in relief against the white shade of a large lamp which stands on the far end of the table, and beyond her, on the left, sits her mother knitting, and on the right two young men, apparently waiting for their refreshment.

Signed at the lower right, A. Lynch.

Height, 10 *inches; length,* 13½ *inches.*

No. 32

J. ALDEN WEIR, N.A.

AMERICAN

45.00

1852— Cottier Geo.

LA CIGALE

(Water Color)

In the foreground is the upright undraped figure of a young girl, both her hands held to her face and her feet resting upon her toes as if shivering in the chilly air which is suggested by the wintry landscape behind her. On her right arm she carries a classical lyre, and behind her stands a spotted fawn with upraised head.

Signed at the left, J. Alden Weir, 1894.

Height, 17½ *inches; width,* 13½ *inches.*

No. 32 A W. M. K. Olcott

Worthington Whitredge

55.00

Lake Albano 10 3/4 x 15 1/2

No. 33

C. LASAR

Contemporary

25.00

J. H. Lynde

SPRING

In a broad open field grows a small tree, the lower branches of which are just tinged with the early colors of spring, and nearby stands a newly born calf. The field, which is in full sunlight, is bounded in the distance by an irregular row of trees and bushes near which, on the left, a few cows are feeding. The sky is covered with the luminous haze of early springtime.

Signed at the lower right, C. Lasar, 91.

Height, 14½ *inches; width,* 11 *inches.*

No. 34

GEORGE INNESS, N.A.

AMERICAN

1825—1894

425.00

Scott & Fowles

CONWAY VALLEY

In the foreground, where a passage of brilliant sunlight contrasts with broad luminous shadows on the trees, is a valley populous with farmers and cattle, extending across the picture diagonally from left to right. Beyond a fringe of lofty trees are seen, in the distance, the roofs and towers of a town, and farther away, forming the horizon line, is a range of flat-topped hills under a sky filled with luminous clouds.

Signed at the lower right, G. Inness, 1882.

Height, 12 *inches; length,* 18 *inches.*

No. 35

GIUSEPPE DE NITTIS

ITALIAN

1846—1884

225.00 Charles A. Platt

SPANISH LANDSCAPE

From the foreground, leading away to the distance under a bridge with a single stone arch, is a watercourse partly dried up by the heat of summer, showing here and there small pools which reflect the tone of the clear blue sky. On the right a merry party of ladies and gentlemen in eighteenth-century costumes is promenading along an elevated roadway which, bordered by a few tall slender trees, leads to a large town in the horizon.

Signed at the lower left, De Nittis, '70.

Height, 16 *inches; width,* 12½ *inches.*

Collection of American Art Association, *New York,* 1892. W. T. Evans

No. 35 A

50.00 Northington Whittredge

A Gray Day in the Valley

No. 36

EDWARD SIMMONS

2/5.00

AMERICAN

1852—

R. W. de Forest

THE HERRING FLEET—ST. IVES, CORNWALL

The shoulder of a cultivated hillside occupies the near foreground, and a few figures of women are seen gathering something from the ground or watching the expanse of sea below, where a multitude of lights twinkle all over the quiet waters of the bay, dominated on the left by the glare of a great lighthouse in the mysterious haze and gloom of night.

Signed on the back, Edward E. Simmons.

Height, 12½ *inches; length,* 22 *inches.*

No. 37

HOMER D. MARTIN, N.A.

AMERICAN

1836—1897

1300.00

W. T. Evans

LANDSCAPE

A level piece of waste land extends across the forgeround, broken by a narrow brook which reflects here and there the tones of a cloudy sky. Beyond, on the left, a clump of slender trees rises over a low farm building, and farther away a gently sloping hillside extends across the picture.

Signed at the lower right, H. D. Martin, 1887.

Height, 14½ *inches; length,* 24 *inches.*

No. 38

60.00

C. LASAR

Contemporary

W. B. Dowe

THE PLAIN

This is a vista across a broad level tract of waste land, where masses of thistles grow in irregular patches out of the sand. In the horizon on the left is a glimpse of the sea, and low down in the sky a mass of cumuli is rosy with the early morning light.

Signed at the lower right, C. Lasar, '87.

Height, 15 *inches; length,* 18 *inches.*

No. 39

EDUARD J. STEICHEN

AMERICAN

240.00

Contemporary

John R. Townsend

MOONRISE ON THE LAKE

From a narrow strip of sandy beach in the foreground the vista extends across a quiet, gently rippling expanse of water to the extreme distance, where the full summer moon is just appearing above the horizon between two parallel banks of clouds. The great glowing disk is reflected in the quiet water, together with the tones of the sky.

Signed at the right, Eduard J. Steichen.

Height, 15 *inches; length,* 18 *inches.*

No. 40

EDUARD J. STEICHEN

130.00

AMERICAN

Contemporary

William Macbeth

SPRING LANDSCAPE

THE broad grassy slope of a hillside extends across the foreground, partly in sunlight and partly in shadow, and beyond, on the crest of the elevation, stand, on either side, two lofty trees, raising their pale spring foliage high against the hazy sky. Beyond is a thickly wooded vale bounded by a mountain range, with here and there fruit trees in full blossom.

Signed at the lower right, STEICHEN, M. D.CCCCII.

Height, 15 *inches; length,* 18 *inches.*

No. 41

ALBERT KOLLER

170.00

NYMPH AND SATYR

W. M. Chase

THE figure of a woman is reclining at full length on sumptuous draperies which are thrown over a grassy bank, turning her head toward a dark-skinned satyr who crouches just beyond and near her. In the distance, seen underneath a canopy of overhanging boughs, is a group of dancing nymphs and fauns, and farther away is a glimpse of the sky filled with sunlit clouds.

Signed at the lower right, ALBERT KOLLER.

Height, 15½ *inches; length,* 19 *inches.*

No. 42

CHARLES CARYL COLEMAN, N.A.

AMERICAN

1840—

75.00

J. L. Greene

CAPRI

A PERGOLA covered with vines bearing large bunches of grapes extends diagonally across the picture from left to right, mostly in shadow but flecked here and there by sunshine. A tambourine and a water jar are prominent objects in the composition, and in the distance, rising high above the blue expanse of the Bay of Naples, is the island of Ischia, and on the left, in the middle distance, rises the great cliff of Ana Capri.

Signed at the lower right, Capri, C. C. COLEMAN.

Height, 14 *inches; length,* 20 *inches.*

No. 43

UNKNOWN

310.00

W. T. Evans

THE BAY

FROM the foreground, which is in the brilliant light of midday sun, a placid sheet of water extends across to a distant shore, where country residences occupy the summits of low hills near the water's edge. Branches of trees in summer foliage extend into the picture from the left, and a great luminous shadow, broken with reflections, falls upon the calm water.

Height, 20 *inches; width,* 16 *inches.*

No. 44

CHILDE HASSAM, N.A.

AMERICAN

1859—

180.00

Mr. Maulsby Kimball

MOONLIGHT

In the distance across an expanse of quiet water a few vessels break the horizon line, and their sails reflect the gleam from the full midsummer moon which shines through a bank of thin clouds in the lower part of the sky.

Signed at the lower left, Childe Hassam.

Height, 18 *inches; length,* 22 *inches.*

No. 45

ROBERT V. V. SEWELL, A.N.A.

AMERICAN

Contemporary

160.00

Robert Goelet

AERIAL NYMPHS

Two nude maidens, side by side, arms upraised and outstretched, float along above the earth in the sunshine. They are in relief against a screen of lofty trees in the shadow. Each wears a capuchon of gray striped material lined with yellow, which flows behind them as they float through the air.

Signed at the lower left, Robert V. V. Sewell, 1891.

Height, 22 *inches; width,* 16 *inches.*

No. 46

R. D. HAMILTON

AMERICAN

Contemporary

90.00

A. N. Evarts

STUDY

A STUDY, somewhat less than life-size, of the back and shoulders of a young girl reading from a newspaper. The figure is strongly lighted from above, and is in relief against a background of a broken tone of amber brown.

Signed at the lower right, R. D. H., 88.

Height, 28½ *inches; width,* 23½ *inches.*

No. 47

GEORGE INNESS, N.A.

AMERICAN

1825—1894

400.00

J. L. Bruce

THE STONE PINES

IN the foreground a rank of tall stone pines, growing out of a sloping hillside, extends out of the picture at the top, their dark stems and masses of rounded foliage in strong contrast against a glowing sunset sky. In the near foreground a few figures are scattered about under the trees, some of them standing and others seated on the grass.

Signed at the lower left, G. INNESS, 1876.

Height, 20 *inches; length,* 30 *inches.*

No. 48

ADOLPHE MONTICELLI

FRENCH

1824—1886

1300.00 N. A. Clark

FÊTE IN THE GARDEN

A NUMBER of gayly dressed ladies are assembled around a small table under the trees in a luxuriant park or garden. A strong flash of sunlight illuminates the group, making vivid contrasts of light, shadow and color, and touches here and there the branches and foliage of the overhanging trees.

Signed at the lower left, MONTICELLI.

Height, 17½ *inches; length,* 27 *inches.*

No. 49

CHARLES C. CURRAN, N.A.

AMERICAN

1861—

200.00 Max Rosenberg

THE SIRENS

A NUMBER of female figures are scattered over the boulders of a rocky point on the seashore, some of them in repose, some gesticulating and beckoning to a boat which rapidly approaches with sail and oar across the quiet waters toward the shore. A few white seagulls hover around near the water's edge, and the diffused light of early morning envelops the landscape in a warm glow.

Signed at the lower right, CHARLES C. CURRAN, 1893.

Height, 18 *inches; length,* 32 *inches.*

No. 49 A L. L. Wadham

Gustave R. E. Boulanger

100.00 Peace 15½ x 30½

No. 50

GUSTAVE COURBET

FRENCH

1819—1877

260.00

J. G. Shepherd

SUNRISE

In the foreground ranks of tumbling breakers dash upon the shelving seaweed-covered rocks and sands of a small bay. On the right in the middle distance are seen crenellated walls among overhanging trees, touched by the glow of the sun, which is just rising behind a bank of clouds near the horizon.

Signed at the lower left, G. Courbet, '69.

Height, 19 *inches; length,* 25½ *inches.*

From the collection of Émile Girardin.

J. G. Ward

No. 50 A

Gustave R. C. Boulanger

70.00

The Dance 13¼ x 27½

No. 51

JEAN LÉON GÉRÔME

FRENCH

1824—1904

16 00.00 Edw. Holbrook

CORNEILLE AND MOLIÈRE— UNE COLLABORATION

AWARDED MEDAL OF HONOR, PARIS, 1874

The two famous French writers are seated, one at either end of a long table. The elder of the two, on the right, is reading from a large manuscript, and his companion, in an attitude of negligent ease, is listening with rapt attention to the words of the author. The costumes, the furniture and the decorations of the interior are characteristic of the seventeenth century. The table is covered with books, papers and writing materials, and the walls of the room are covered by tapestries which are hung on either side of a large oak chimney-piece.

Signed near the middle, J. L. Gérôme.

Height, 19 *inches; length,* 26½ *inches.*

Collection of A. T. Stewart, *New York,* 1887.

Ludwig Schwalcher

No. 51 A

70.00 Gustave R. E. Boulanger

Music 18 x 27

No. 52

GEORGE INNESS, N.A.

AMERICAN

1825—1894

285.00

Henry Schultheis

THE VILLA BORGHESE—ROME

This is a view in the Villa Borghese in Rome, showing part of its famous gardens, with tall stone pines rising high against the sky and a dense screen of foliage in the distance dominated by the twin towers of the Villa Medici. The sunlight falls strongly upon the scene, touching here and there the tree trunks, the grass, the marble steps and the multitude of figures which are disporting themselves under the trees on the grassy slopes and the terraces.

Signed at the lower left, G. Inness, *Rome,* 1871.

Height, 20 *inches; length,* 30½ *inches.*

No. 53

CHILDE HASSAM, N.A.

AMERICAN

1859—

410.00

Alex Morton

THE BATHERS

A GREAT ledge of rocks, partly covered by coarse grass and small bushes, covers the foreground and extends in a curve to the distance on the left. On the edge of the rocks are three women bathers about to plunge into the water. The horizon is lost in a summer haze which envelops the whole landscape and illuminates it with a diffused light.

Signed at the lower left, CHILDE HASSAM.

Height, 31½ *inches; width,* 31½ *inches.*

No. 54

CHARLES C. CURRAN, N.A.

AMERICAN

1861—

520.00

Scott + Fowles

THE ENCHANTED SHORE

FROM the foreground on the left a broad beach sweeps around in a curve to the distance, where under a tall rank of trees it is lost in the warm glow of the summer haze. In the near foreground on the left a partly draped female figure is apparently about to join a merry company of bathers who are disporting themselves in the water just beyond. At her feet is a small child intently examining a shell.

Signed at the lower left, CHARLES C. CURRAN, '95.

Height, 18 *inches; length,* 32 *inches.*

No. 55

WILLARD L. METCALF

AMERICAN

Contemporary

260.00

Mr. Pendleton

THE FURY OF THE BACCHANTES

A GROUP of classic maidens, partly draped in diaphanous mantles, assembled near an altar to Bacchus, are attacking with fury a young man who, having thrown his lyre upon the ground, raises his arms in supplication to the advancing maidens, who are armed with a variety of weapons. Beyond the group is a wide vista over a hilly country to a distant range of rocky hills under a sunny summer sky.

Signed at the lower left, WILLARD L. METCALF, 1898.

Height, 19½ *inches; length,* 35 *inches.*

No. 56

THOMAS W. DEWING, N.A.

AMERICAN

1851—

0-25-00

J. Gellatly

IN THE GARDEN

A LONG marble bench extends across the picture from one side to the other, and on it, widely apart, are two female figures in flowing robes; the one on the left, seated, plays upon a lyre, the one on the right, half reclining, fingers a small pipe. A white peacock struts in the deep grass in the foreground, where are pumpkins, poppy heads, convolvuli and a single fruit tree. Above the back of the bench is seen a broken line of distant hills, and the wing-like lateen sails here and there rising against the sky suggest the proximity of the sea.

Signed at the lower left, T. W. DEWING, 1883.

Height, 15½ *inches; length,* 40 *inches.*

No. 57

CHARLES C. CURRAN, N.A.

AMERICAN

210.00

1861—

Russell Palmer

CLASSIC MAIDEN

THE full-length standing figure of a maiden in full face, both hands clasped over her head, her eyes looking out of the picture. She wears a tunic of diaphanous material. The figure is lighted strongly from above, and is in strong relief against the background, which is dull green and mauve.

Signed CHARLES C. CURRAN, 1898.

Height, 32 *inches; width,* 18 *inches.*

No. 58

KENYON COX, N.A.

AMERICAN

175.00

1856—

E. A. Platt

FLYING SHADOWS

THIS is a wide view across a rolling country, with rounded hillsides extending in perspective to the distance, broken here and there by trees and shrubs. The foreground is in full sunlight, and in the middle distance a few broad cloud shadows from the sunlit cumuli sweep across the landscape.

Signed at the lower left, KENYON COX, 1883.

Height, 30 *inches; length,* 36 *inches.*

No. 59

GEORGE INNESS, N.A.

AMERICAN

5-25-"

1825—1894

Henry Schultheis

ITALIAN LANDSCAPE

In the right foreground is a steeply sloping hillside, broken here and there by ledges of rock, clumps of trees and grassy terraces. A number of peasant girls, apparently returning from the valley beyond, where they have been washing clothes, proceed along a narrow path, and others sit on the grass in the shade. In the distance on the right a château rises high above the trees, across a narrow valley are heavily wooded hillsides, and still farther away a broad plain and an expanse of water extending to the distant horizon line. The sky is nearly covered by turbulent clouds, which are touched here and there by the sunlight, and the sun is near the horizon behind a dense bank of vapor.

Signed at the lower right, G. Inness.

Height, 30 *inches; length,* 44½ *inches.*

No. 60

ROBERT V. V. SEWELL, A.N.A.

525.00 AMERICAN

John Wanamaker

A BACCHANTE

A young maiden partly draped with a scant yellow mantle is walking over the grass in a park or garden, with both arms upraised, holding in her extended left hand a tambourine. The sunlight flecks the figure here and there, touches the grass in the near foreground and glints on the foliage of the trees which form a screen across the composition behind the figure.

Height, 46 inches; width, 38 inches.

No. 61

THOMAS W. DEWING, N.A.

AMERICAN

1851—

1530.00

W. T. Evans

SUMMER PASTIME

Two young ladies in evening dress have, apparently just before dinner, strolled down to a small pond in a luxurious garden or park. One of them has cast a fly with a long, slender fishing pole, while the other stands a little distance away attentively watching her companion. Behind the figures a screen of trees rises nearly to the top of the composition, showing above a narrow strip of sky partly covered by the clouds, which are tinged with the rosy light of evening sunlight.

Signed at the lower left, T. W. Dewing, '90.

Height, 41½ inches; length, 53 inches.

SECOND EVENING'S SALE

FRIDAY, APRIL 12TH, 1907

AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 62

25.00

UNKNOWN

Mr. Pendleton

RECLINING FIGURE

THE full-length undraped reclining figure of a youth, his head turned to the right and resting on his left arm, the elbow of which is clasped by his left hand. On the back of the panel is a marine showing a fishing boat in an inlet, with a sandy beach and grassy fields beyond.

Height, 5 inches; length, 8½ inches.

No. 63

25.00

UNKNOWN

E. V. Sanborn

ST. JOHN

THE head, nearly life size, of the infant St. John, thrown vigorously up and back, the eyes looking heavenward.

Height, 9½ inches; width, 7 inches.

No. 64

SCHOOL OF POUSSIN

FRENCH

1594—1665

35.00

Paul Mac Cormac

LANDSCAPE

In the foreground on the left is a canal crossed by a slender bridge, and on the right a roadway leads diagonally to an inn in the middle distance, which is overhung by scattered trees. A few horsemen and other figures are assembled in front of the inn, and along the road in the foreground a man gallops to join the party.

Height, 6 inches; length, 8¾ inches.

No. 65

45.00

EARLY FRENCH SCHOOL

A. Pinchot

NYMPH AND SATYR

An agile nymph, partly draped in a flowing blue mantle, has succeeded in escaping from the clutches of a satyr, who has fallen prone, holding in his left hand a tress of hair which he has torn from the head of his intended victim. In the background is suggested a wide landscape with castle-crowned hills and a quiet sky.

Height, 9½ inches; length, 12 inches.

No. 66

DANIEL VERTANGER

DUTCH

55.00

1598—1657

Ludwig Schwalcher

NYMPHS AND SATYR

In the foreground on the left is a group consisting of a number of partly draped nymphs and satyrs, two of whom are dancing to the accompaniment of their snapping fingers. Beyond the group is a wide vista over a hilly country to a range of mountains in the horizon under a summer sky in which large sun-tipped cumuli float.

Height, 13 *inches; width,* 10 *inches.*

No. 67

ATTRIBUTED TO HANS HOLBEIN

DUTCH

160.00

1497—1543

Dr. M. Chase

PORTRAIT

The head and shoulders of a middle-aged man with sparse beard and mustache, in three-quarters view to the left, the eyes looking out of the picture. He is dressed in a costume of the time of Holbein, with black doublet and cap, and holds his left hand to his right side.

Height, 9½ *inches; width,* 6½ *inches.*

No. 68

CARLO DOLCI

ITALIAN

1616—1686

200.00

Robert Goelet

LUCRETIA BORGIA

The head and shoulders of a fair-haired young lady in three-quarters view to the left, the eyes upraised and turned in the same direction. Her fair hair falls in wavy tresses on either side of her forehead, and is confined to the head by a cap ornamented with a profusion of jewels. A piece of lace drapery is thrown around the bust, and the head of a bird is seen in relief against the right breast.

Height, 13 *inches; width,* 9½ *inches.*

Collection of F. O. Matthiesen, *New York,* 1902.

No. 69

ATTRIBUTED TO HANS HOLBEIN

DUTCH

1497—1543

80.00

Mrs. J. E. Cowdin

HEAD OF AN ENGLISH GENTLEMAN

The head in miniature of a man of middle age in three-quarters view to the left, the eyes turned in the same direction. He has closely cropped light hair, full double-pointed beard and mustache, and wears a black doublet with narrow lace collar and a closely fitting black cap. The background is a deep tone of green.

Height, 6 *inches; width,* 4½ *inches.*

No. 70

JOHN W. EHNINGER, N.A.

AMERICAN

1827—1889

THE CAVALIER

A MIDDLE-AGED man in the dress of Cromwell's time is seated at a table holding in his right hand a short pipe, and in his extended left a tumbler of red wine. He wears buff boots, full wine-colored breeches and a buff coat under a gorget and breastplate, and a black hat with a white ostrich feather.

Height, 13 inches; width, 10 inches.

No. 71

SCHOOL OF PIERRE MIGNARD

FRENCH

1567—1641

40.00 Mr. Pendleton

PORTRAIT OF A LADY

THE head and shoulders of a lady in three-quarters view to the right, her eyes turned toward the spectator. She wears a collarette of gold, with a pendant of pearls, large earrings, and in her hair a single rose.

Height, 15½ inches; width, 12½ inches.

No. 72

CORNELIUS VAN POELEMBURG

GERMAN

65.00 1586—1667

VENUS AND CUPID

Paul Mac Cormac

THE goddess, seated on a bank at the foot of a large vase, holds in her extended right hand a wreath of flowers, with which she is tempting the god of love, who half reclines near her feet. A large mantle of thin white drapery is thrown around both the arms of the goddess and across one thigh, and at her feet are a small basket and a number of flowers scattered over the grass.

Description on the back.

Height, 13 *inches; width,* 10 *inches.*

No. 73

20.00

EARLY ITALIAN SCHOOL

A. N. Larkin

THE VIRGIN AND INFANT

THE Virgin mother holds to her left side the Infant, and both turn their eyes to the left and downward, where a hand and arm are seen holding a wreath, apparently an offering from Saint John.

Height, 17 *inches; width,* 13 *inches.*

No. 74

WILLIAM ETTY, R.A.

ENGLISH

2/0.00

1787—1849

Paul MacCormac

THE SIGNAL

THIS is the undraped figure of a woman reclining on a divan or couch, back to the spectator. Her left arm is raised above her head, and the weight of the body is supported on the elbow. She turns her head away, and gazes out between marble pillars with gold capitals upon a turbulent sea, as if anticipating the approach of a returning lover.

Signed on the back, WM. ETTY.

Height, 14½ *inches; length,* 18½ *inches.*

No. 75

SIR GODFREY KNELLER

DUTCH

50.00

1646—1723

James L. Breese

PORTRAIT

THE head and shoulders of a young boy in three-quarters view to the right. He wears a suit of steel armor, with a broad ribbon crossing his chest and a red velvet cloak. The face is framed by an elaborately dressed brown wig which falls in ringlets over each shoulder, and a jabot of rich lace surrounds his neck.

Height, 16 *inches; width,* 12½ *inches.*

No. 75 A

E. V. Sanborn

School of Holbein

35-0.00

A Young Doctor 12½ x 8¾

No. 76

CHRISTOPH AMBERGER

DUTCH

1490—1563

1100.00

R. W. de Forest

PORTRAIT OF A BURGOMASTER

THE head and shoulders, nearly life size, of a middle-aged gentleman, with a full brown beard and mustache. The head is in three-quarters view to the left, the eyes looking in the same direction. He wears a flat black velvet cap of the Holbein period, and over his shoulders is thrown a black coat trimmed with fur.

Signed at the upper left, L. 1535.

Height, 16 *inches; width,* 13½ *inches.*

No. 76 A

C. B. Alexander

Sir William Beechey

Portrait of a Young Girl

23½ x 19½

500.00

No. 77

SCHOOL OF CORNELIS JANSSEN

DUTCH

1590—1665

135.00

Mr. Sitterham

PORTRAIT OF A LADY

The half-length standing portrait in miniature of a middle-aged lady, in three-quarters view to the right, her hands crossed over her waist, the head somewhat lowered and the eyes looking out of the picture. She wears the characteristic Dutch costume of the seventeenth century, consisting of a black dress with a formal bodice over a full lawn chemise, the sleeves of which are confined to the upper arm by narrow black ribbons. A close velvet cap, coming to a point on the forehead, confines the hair closely to the head, and a pear-shaped pearl is tied to her ear by a narrow black ribbon.

Height, 16½ *inches; width,* 13 *inches.*

No. 78

SCHOOL OF CLOUET

FRENCH

400.00

1500—1572

Miss Annie W. Cheney

PORTRAIT OF A YOUNG LADY

The portrait of a young lady, nearly in full face, seen to the waist, both arms hanging by her sides, and her eyes slightly turned to the left. She is dressed in sixteenth-century costume, with stiff bodice, pink brocaded sleeves, and a broad linen ruff. Her hair, which is ornamented by a coronet of pearls and a gold chain, is dressed low over her ears, and around her neck hang several jewelled chains and two pendants. The background is a classical landscape.

Height, 18½ *inches; width,* 13½ *inches.*

No. 78 A

Mrs. J. B. Cordin

110.00 School of Holbein

Portrait of a Nobleman

22x16

No. 79

SCHOOL OF VAN EYCK

FLEMISH

1380—1440

150.00

Paul MacCormac

LOT AND HIS DAUGHTERS

In the foreground on the left the old man is seated on the grass beside his daughter, clasping her waist with one hand and holding her face close to his. Nearby stands an attendant pouring wine into a shallow cup. Beyond the group on the right the view extends across a broken landscape with a winding road upon which is a caravan of camels and donkeys, and farther beyond, in the distance, is a small bay bounded by castle-crowned rocks on either side, on the shores of which is the city in conflagration.

Signed at the lower right, L. 1523.

Height, 19 *inches; width,* 14 *inches.*

No. 79 A
School of Cimabue
Virgin & Child 26 x 18
Miss Annie H. Cheney

70.00

No. 80

30.00

EARLY SPANISH SCHOOL

A. H. Larkin

THE FLIGHT INTO EGYPT

The Virgin and Child, mounted on an ass, and accompanied by Saint Joseph, are proceeding through an open glade on a wooded hillside, in a pleasant highly cultivated region, and are met by a monk in the robes of his order, who kneels and shows to the Virgin the stigmata on his outstretched hands. Between the trees on either side are glimpses of a wide landscape, with a succession of hills and valleys stretching away to the distance, under a sky partly covered by summer clouds.

Height, 20¼ inches; width, 14½ inches.

No. 81

EARLY VENETIAN SCHOOL

70.00

A. H. Larkin

A TRAGEDY

Grouped around a woman seated on a throne, holding in her upraised right hand a golden cup, are a number of attendants, male and female, all expressing by their attitudes and gestures grief and dismay. She is presumably about to end her life by poison. In the foreground stands a Roman soldier wearing a rich red cloak, and behind the group, seen beneath columns over which hangs a large piece of drapery, is a view over a garden, with vases and other formal objects.

Height, 25½ inches; width, 13½ inches.

No. 82

25.00 UNKNOWN

COPY OF VELASQUEZ

Mr. Pendleton

A FRAGMENT of Velasquez's picture in the Museum of Madrid. In the lower part of the canvas is the head of a young Spaniard with curled mustache and imperial, wearing a gray felt hat with an ostrich feather, strongly lighted from the upper right.

Height, 29½ inches; width, 15½ inches.

No. 83

SCHOOL OF FILIPPINO LIPPI

ITALIAN

540.00 1457—1504

THE VIRGIN AND CHILD

Miss Annie W. Thence

IN the foreground kneels the Virgin, gazing rapturously upon the Infant, who lies at her feet, and nearby kneels the infant St. John, also in an attitude of adoration. The Virgin wears the usual costume, consisting of red tunic and blue mantle, and St. John has a red cloak over a sleeveless tunic. In the background is represented a formal Gothic landscape with mountains, castles and trees.

Height, 31½ inches; width, 17½ inches.

From the collection of ROBERT GORDON, *New York.*

No. 84

185-"

PRIMITIVE ITALIAN SCHOOL

THE NATIVITY

Case Gilbert

In the foreground the Infant, reclining on the ground, is adored by the kneeling Virgin and two angels. Just beyond is a stable with the heads of an ass and a cow feeding from a manger, and still farther beyond is a landscape with pointed hills and broad meadows. In the tympanum above the square panel the figure of Christ, attended by angels, is seen rising from the tomb, with St. John in an attitude of adoration.

Height, 34 *inches; width,* 18 *inches.*

No. 85

150-"

EARLY ITALIAN SCHOOL

A. H. Larkin

PORTRAIT OF A YOUNG WOMAN

The head and shoulders of a young woman in three-quarters view to the right, the eyes turned toward the spectator. She wears a pink robe lined with blue, which she clasps to her bosom with her left hand. The face is strongly lighted from the upper right.

Height, 21½ *inches; width,* 19 *inches.*

No. 86

110.00 EARLY DUTCH SCHOOL

E. B. Alexander

PORTRAIT OF A DUTCH LADY

The head and shoulders of a middle-aged woman in three-quarters view to the left, her eyes looking out of the picture. Her hands, in one of which she holds an embroidered glove, are lying in her lap, and her head is slightly inclined forward. She wears at her wrists delicate cuffs of lace, around her neck a broad elaborately folded ruff, and on her head a broad black hat over a lace cap.

Height, 22½ inches; width, 17 inches.

No. 87

100.00 EARLY SPANISH SCHOOL

T. J. Blakeslee

PORTRAIT OF A YOUNG WOMAN

The head and shoulders of a fair-haired young lady in three-quarters view to the right, the head somewhat lowered and the eyes looking out of the picture. She wears a richly embroidered bodice of formal cut, with narrow sleeves, and an elaborately pointed lace collar around her neck and over her bosom. A double string of pearls, clasped at the throat by a large jewel, falls below her waist, and a single pearl of immense size is hung in her right ear. The background is a rich curtain hanging in straight folds.

Signed and dated, L. 1623.

Height, 22 inches; width, 18½ *inches.*

No. 88

PIERRE MIGNARD

5-25-00

FRENCH

1610—1695

G. A. Platt

PORTRAIT OF A LADY

The head and shoulders of a young lady in nearly full face, with the eyes looking out of the picture. A mass of curly dark hair falls away from her forehead on either side and over the shoulders in long wavy ringlets. She wears a tunic of thin material with a gold embroidered and bejewelled mantle over both arms. The background is a part of a red curtain pulled aside to show a distant landscape.

Height, 28 inches; width, 22½ inches.

No. 89

1000. 00 EARLY FRENCH SCHOOL

G. A. Platt

PORTRAIT OF A YOUNG LADY

The head and shoulders of a young lady in three-quarters view to the left, the eyes looking out of the picture. She wears a white narrow-sleeved gown with a stiff bodice and a fichu across her shoulders. Her hair is dressed high upon her head in a formal mass, falls in rolls on either shoulder, and is crowned by a high tulle cap with a wreath of flowers and a peacock's feather. She wears long pearl earrings, and attached to her bosom by a purple bow is a jewelled medallion with a small black cross.

Height, 28 inches; width, 22 inches.

No. 90

230.00 EARLY DUTCH SCHOOL James L. Breese

PORTRAIT OF A YOUNG GIRL

The half-length portrait of a fair-haired girl in three-quarters view to the right, dressed in an elaborately embroidered and slashed costume, with broad lace-edged ruffs and collar. She rests her left hand upon her hip and in her right holds a small fan. A small bunch of flowers is fastened to her hair at the back, a double row of pearls encircles her neck, and strings of large corals ornament her wrists.

Height, 27 inches; width, 21½ inches.

No. 91

W. WESTALL, A.R.A.

ENGLISH

1781—1850

760.00 Mrs. Payne Whitney

RUSTIC COURTSHIP

A country maiden, half seated and half reclining in an easy attitude on a pile of freshly harvested hay, is apparently coquetting with her rustic lover, who sits at her knees, back to the spectator, evidently gazing into the face of his sweetheart. The girl wears a low-cut red bodice, blue petticoat, white apron and chemise, and a jaunty straw hat over a white lace cap. Beyond the group is suggested a wide landscape with a wooded hillside.

Height, 27½ inches; width, 27½ inches.

No. 91 A

Ascribed to J. M. W. Turner

410.00 Marine 24 x 27½

H. J. Chisholm

No. 92

SCHOOL OF MORO

SPANISH

1512—1582

140.00 S. A. Platt

PORTRAIT OF A YOUNG MAN

The half-length portrait of a young man, with light mustache and beard, in three-quarters view to the right, resting his right hand upon his hip and holding in his left hand a pair of gloves. He wears a black doublet with leather jerkin laced with red cord and points, and around his neck and wrists are simple linen ruffs. A coat-of-arms occupies the background on the left, and in the upper right of the picture is the following inscription: "Anno, N. D. LXXVII, ÆTATIS SVÆ XXX." On the back of the panel is a lengthy written description in the Dutch language, giving the pedigree of the picture.

Height, 37 inches; width, 26 inches.

No. 93

SCHOOL OF VAN LOO

FRENCH

800.00 1684—1745 Robert Goelet

LADY PLAYING LUTE

A young lady with powdered hair, ornamented with jewels and feathers, is seated holding in both hands a very large lute which she is delicately fingering. She leans forward and inclines her head upon her left shoulder, turning her eyes away in the same direction. She is dressed in flowing drapery with jewelled clasps. The figure is life-size and strongly lighted from the upper right.

Height, 36 inches; width, 27 inches.

No. 94

SIR JOSHUA REYNOLDS, P.R.A

ENGLISH

3100.00 1723—1792 Robert Goelet

PORTRAIT OF KITTY FISHER

The head and shoulders of the famous beauty, almost in full face, the head slightly lowered and the eyes raised and looking directly out of the picture. She is dressed in a loose white gown, cut low in the neck and trimmed with galloon, and rests her left elbow on a table, her hands being crossed in her lap. Her light brown hair is dressed high on her head and bound with a blue ribbon. The portrait is strongly lighted from the right and the background is a deep tone of brown.

Height, 30 inches; width, 25 inches.

From the collection of Charles Wertheimer, *London.*

No. 95

ATTRIBUTED TO PIERRE MIGNARD

FRENCH

1610–1695

+ 30.00 Geo. Rae Lockwood

PORTRAIT OF MARGARET D'ORLEANS

The life-size, nearly half length figure of a young lady in a rich white satin costume trimmed with pearls, the head in three-quarters view to the right, the eyes looking toward the spectator. Her right hand hangs by her side and the left is raised toward the shoulder. Her dark hair is dressed in formal ringlets on each side of her face. She wears a pointed coronet of gold and pearls, and earrings and necklace of the same jewels. The background is a vista past a column on the left to a landscape, with a sky partly obscured by sunlit clouds. On the column in the upper left of the picture is the following inscription: "Marg^ta Alois d'Orleans Gran Duche di Toscana."

Height, 34 inches; width, 28 inches.

No. 95 A T. J. Blakeslee

George Romney

700.00 Lady Hamilton as Ariadne

25 x 30

No. 96

SIR GODFREY KNELLER

ENGLISH

40.00 1648—1723 Russell Palmer

LADY MARY DILKE AND HER SON, CHARLES BOYLE

The half-length portrait of a young mother holding to her bosom a suckling child. She is in three-quarters view to the left, her eyes turned toward the spectator, and is wearing a red jacket with long sleeves and a green cloak which she has thrown over her right shoulder and over the infant. A pale yellow veil falling from her hair is draped over each shoulder. Inscribed on the right of the picture is the following: "Lady Mary Dilke and her son, Charles Boyle, by Sir Godfrey Kneller."

Height, 33 *inches; width,* 27½ *inches.*

No. 97

HENRI GOLTZ (OR GOLTZINUS)

DUTCH

425.00 1562—1583

A DUTCH LADY

C. A. Platt

THE half-length portrait of an old lady in three-quarters view to the left, her head somewhat inclined downwards and her eyes looking toward the spectator. She rests her right hand upon a small table, and gently raises her left, as if about to make a slight gesture. She wears a full black gown with a ruffle at the neck and narrow lace at the wrists, and an elaborately starched and folded linen cap nearly concealing her hair, which is pulled back from the forehead. In the upper left of the picture is the inscription: "ÆTATIS 64," and in the upper right is a coat-of-arms, with the date "1593."

Height, 32 inches; width, 24½ inches.

No. 97 A
Early French School
Portrait of a Lady
37½ x 27¾
150.00
T. J. Blakeslee

No. 98

T. B. MULNIER

EARLY FRENCH

2 30.00

C. A. Platt

PORTRAIT

The head and shoulders of a young lady dressed in an elaborate costume of the period of the last quarter of the eighteenth century. The head is somewhat smaller than life and is in three-quarters view to the right, the eyes being turned toward the spectator. Her light hair is dressed very high upon her head, and upon it is perched a straw hat trimmed with black and white lace, crowned by a number of large ostrich feathers.

Signed at the middle right, T. B. Mulnier *pinxit* (?), 1770.

Height, 36 *inches; width,* 28½ *inches.*

No. 99

ATTRIBUTED TO HOGARTH

ENGLISH

130.00 1697—1764 Ludwig Schwabacher

THE VISIT TO THE DEBTORS' PRISON

In the anteroom of a debtors' prison are a number of visitors engaged in talking with their friends who are assembled behind the bars of three curtained openings in the wall. The prominent figure among the visitors is a lady dressed in a full white brocaded gown and accompanied by her pet dog, and near her, on the left, stands a gentleman in a long scarlet cloak and cocked hat, leaning on the back of a chair and talking with ladies behind the bars. In the foreground, on the right, two young lads in long coats and wigs, one of them with a sabre hung to his right side, are engaged in some boyish prank, and in the background two women, one of them carrying a basket, stand in a doorway.

Height, 29 inches; length, 38½ inches.

No. 99 A Miss Annie N. Cheney

1525.00 Philip Reinagle

Portrait of a Young Girl 35½ x 25

No. 99 B.

100.00 Early Italian School - A. H. Larkin

A Decorative Panel 25 x 38½

No. 99 C.

Early Italian School A. H. Larkin

110.00 A Decorative Panel 25 x 38½

No. 99 D. Eugene Fischhof
300.00 School of Pacheco
Portrait of a Spanish Gentleman 37 3/4 x 29

No. 100

EARLY VENETIAN SCHOOL

570.00

THE LOVERS

Mrs. Payne Whitney

A YOUNG lady, in a tightly-fitting robe of mediæval style, stands half leaning against her lover, who embraces her with one arm around her waist, rests his other hand upon her shoulder, and whispers in her ear. In her left hand she holds a pair of spectacles and with her right she coquettishly touches her lover's little finger. He wears a full-sleeved yellow cloak with high collar, narrow ruff and a red broadcloth cap with intricate folds and tabs.

Height, 35½ inches; width, 29½ inches.

No. 101

SCHOOL OF TINTORETTO

VENETIAN

550.00 1518—1594 T. J. Blakeslee

PORTRAIT OF A FATHER AND HIS SON

A ONE-THIRD length double portrait showing two men past middle age, in three-quarters view to the left, similarly dressed in ermine trimmed robes, both partly bald and wearing full beards and mustaches. In the background is suggested a flowing drapery.

Height, 32½ inches; length, 36 inches.

From the Ricordi Palace.

No. 102

AFTER VELASQUEZ

SPANISH

1599—1660

60.00 G. L. Reilly

COPY OF A VELASQUEZ

The quarter length portrait of a figure in steel armour embellished with gold, holding a lance in his upraised right hand, and in his left the reins of his charger. The original picture in the Prado, Madrid, represents Olivaris on horseback.

Height, 33 inches; width, 26 inches.

No. 103

SCHOOL OF MIEREVELT

DUTCH

1567—1641

135.00 Cass Gilbert

PORTRAIT OF A DUTCH NOBLEMAN

The half-length standing figure of a middle-aged man in three-quarters view to the left, his left hand upon his sword hilt and his right hanging by his side holding a pair of gloves. He wears a gray jerkin elaborately embroidered with gold and black braid, with rich ruffs at neck and sleeves, and over it a cut velvet black coat. He is evidently a man of distinction, for a heavy gold chain with a medal hangs from his neck to below his waist. His mustache and chin beard are dressed in the manner of the time and his head is bald with a fringe of iron-gray hair above his ears. A small coat-of-arms with four quarterings occupies the background in the upper right.

Height, 46 inches; width, 25½ inches.

No. 103 A Cass Gilbert

School of Ghirlandaio 34 x 22

135.00 Madonna & Child & St. John

No. 103 B.
410.00 School of Pourbus
45 x 35-1/2
Portrait of Jeronima Petrochina
Mrs. Payne Whitney

No. 104

ALESSANDRO ALLORI (CALLED BRONZINO)

ITALIAN

260.00 1535—1607

C. M. Kravchaar

MALE PORTRAIT

THE half-length figure of an old man with a long double-pointed gray beard and sparse gray hair, in three-quarters view to the left, both hands hanging by his sides, the right hand holding a folded paper, the left a pair of gloves. He wears a black sleeveless mantle lined with red over a black doublet with lace cuffs and collar.

On the paper which he holds in his right hand is the following inscription: "etatis suae 76 pinsi anno Dni, 1583, Firenze."

Height, 46½ inches; width, 33½ inches.

From the collection of Mr. CHARLES SEDELMEYER, *Paris.*

No. 105

120.00 EARLY DUTCH SCHOOL

Wilson Eyre

DUTCH LADY (SPANISH?)

THE half-length figure of a middle-aged lady of full figure, dressed in a light colored rich brocaded dress, with narrow sleeves, stiff bodice, full petticoats and an elaborate lace ruffle. She rests her right hand on her waist, and her left hangs by her side. A deep-toned velvet curtain with a narrow fringe occupies the background on the right, and a pilaster is seen on the left.

Height, 46 inches; width, 34 inches.

No. 106

SCHOOL OF RIBERA

975.00 SPANISH Russell Palmer

1779—1860

In the foreground, on the right, is a saint stooping forward with both arms extended and gazing rapturously toward the heavens. Near him, on the left, stands a female figure pointing heavenward. Cupidons, one of them bearing a mitre, are seen floating above the group.

Height, 55 inches; width, 28 inches.

No. 107

FEDERIGO BAROCCI

ITALIAN

138.00 1528—1612 E. W. Stranahan

THE HOLY FAMILY

The Virgin, seated on a low bench or chair, holds to her breast the Infant and clasps to her side the youthful St. John, who holds the foot of the Infant in his left hand and in his upraised right a small bird. Behind the group on the right stands St. Joseph leaning over the Virgin in an attitude of adoring affection. Replica of the painting in the National Gallery.

Height, 45½ inches; width, 37½ inches.

No. 108

ANTONIO MORO

300.00

SPANISH

1512—1582

Robert Goelet

PORTRAIT OF A MAN

The half-length figure of a man with curly hair, light mustache and pointed beard, in three-quarters view to the right. He wears a suit of steel armor with an embroidered surcoat and rests his left hand on his helmet while he holds his right to his breast. The background is a graded tone of green, and in the upper right-hand corner of the canvas is a long Latin inscription with the name of the sitter: Bartolomeus Ind^{vs} A. Sale; his age, 57, and the year of his death, 1545, in the month of March.

Height, 51½ *inches; width,* 36½ *inches.*

No. 109

CLAUDIO COELLO

SPANISH

1800.00 1621—1693 Robert Goeler

PORTRAIT OF A YOUNG LADY

The full-length standing figure of a young lady, in three-quarters view to the left, with her eyes turned toward the spectator. She wears a full skirt of green velvet elaborately trimmed with many rows of rich braid down the front and around the hem, a formal bodice of white figured brocade, a small cap trimmed with pearls, lace ruff and cuffs. She stands near an arm-chair upon which she rests her right hand, and in her left hand, which is hanging by her side, she holds a lace-trimmed handkerchief.

Height, 67½ inches; width, 48½ inches.

No. 110

FEDERIGO ZUCCHERO

ITALIAN

1543—1609

14 00."

Miss Annie N. Cheney

PORTRAIT OF MARY TUDOR

The full-length portrait of a lady in the formal dress of the fifteenth century, consisting of a full skirt of embroidered red velvet over a martingale fastened with points, and a stiff white brocaded bodice with tight sleeves. She wears broad lace cuffs around her wrists and a lace-trimmed collar around her neck, and on her head she has a coronet-like cap of the same material. Her right hand rests on a table and her left hangs by her side. The head is in three-quarters view to the left and the eyes look out of the picture.

Height, 71 *inches; width,* 39 *inches.*

No. 111

SCHOOL OF MORONI

ITALIAN

1520—1578

225.00

C. A. Platt

PORTRAIT OF GENERAL TILHOMME

The full-length portrait of a gentleman in sixteenth century costume, consisting of doublet, trunk hose and stockings, standing beside a table upon which his right hand rests, holding a small music book near a miniature harpsichord, and supporting his left hand on his hip just above his sword hilt. The head is in three-quarters view to the left and the eyes are turned toward the spectator. He wears simple narrow ruffs around his neck and wrists and on his feet are light leather pointed shoes. Close beside him stands his favorite dog, and behind him is the entrance to an adjoining room, with a fluted column on the left.

Height, 73 inches; width, 45 inches.

No. 112

EARLY SPANISH SCHOOL

150.00 C. A. Platt

PORTRAIT OF A YOUNG LADY

The full-length standing portrait of a young woman, her right hand holding a richly bound book and partly resting on a table, and her left hanging by her side holding a pair of gloves. The costume consists of a rich dress of red brocade elaborately trimmed with tabs and with full open sleeves. At her wrists are rich lace cuffs and a broad collar of the same material falls over her shoulders. Her dark hair is partly confined to her head by a red velvet cap with ostrich feathers fastened to it by a brooch and a gold and jewelled butterfly.

Height, 74½ inches; width, 40 inches.

No. 113

SCHOOL OF VAN LOO

FRENCH

1684—1745

160.00 Eugene Fischhof

PORTRAIT OF A COURT GENTLEMAN

The full-length standing portrait of a gentleman in the costume of the middle of the eighteenth century, consisting of plum-colored full-skirted coat and breeches, brocaded waistcoat, white stockings, black shoes, with buckles, and a gray wig. He supports his right hand on a book which rests on a blue coat thrown over an ormolu table, and his left hand is held on his hip just behind the hilt of his dress sword. In the background is suggested a pilaster, a curtain, and, behind the figure, a cloudy sky.

Height, 72 inches; width, 49 inches.

No. 114

SCHOOL OF VAN LOO

350.00

FRENCH

1684—1745

A. Pinchot

COURT LADY AND MOORISH ATTENDANT

THE full-length portrait of a young lady in Queen Anne costume, consisting of a brocaded dress with formal bodice cut low in the neck, full half sleeves and ample skirt. Over her shoulders is thrown a silk mantle which she gathers to her side with her right hand, resting her left, in which she holds a single rose, upon a high table with a red velvet cover. Behind her on the left a young Moorish attendant, wearing a white turban and various barbaric ornaments, holds a basket of roses and other flowers.

Height, 72 inches; width, 48 inches.

No. 115

GIOVANNI BATTISTA MORONI

ITALIAN

280.00

1520—1578

Eugene Fischhof

PORTRAIT OF A NOBLEMAN

THIS is the full-length portrait of a gray-haired, gray-bearded man, dressed in sixteenth century costume, consisting of richly embroidered doublet and cloak, black hose and shoes. His right hand is raised and rests upon a short pike, and his left holds the handle of his sword. The head is in three-quarters view to the right and the eyes look out of the picture. The background is a green curtain looped up to disclose a niche in the wall.

Height, 73 inches; width, 45 inches.

No. 116

EARLY FRENCH SCHOOL

160.00 FRANCIS I. PERIOD Eugene Fischhof

PORTRAIT OF CHRISTOPHE DE LIGNIUILLE

The full-length portrait of a man in full court costume, his left hand held to his waist and his right resting on a malacca stick. He wears a closely-fitting doublet, short full breeches over long hose, a semi-circular black velvet mantle embroidered on the shoulders and around the collar with gold, and a small cap with ostrich feathers. The head is in three-quarters view to the left, somewhat lowered, and the eyes look out of the picture. In the lower right-hand corner of the background is the following inscription:

" Christophe De Ligniuille Chev^lr de l'ordre du Roy conseillier et chambellan de S. A. Genl. de l'artillerie de Lorraine A de 28. 1564."

Height, 74 inches; width, 49½ inches.

No. 117

ATTRIBUTED TO COELLO

SPANISH

50.00

1621—1693

PORTRAIT OF A LADY Robert Goeler

The full-length life-sized portrait of a lady in three-quarters view to the left, her right hand resting on a table and holding a miniature, her left hanging by her side holding a handkerchief. She wears a robe of black velvet trimmed with pearls and other jewels over a bodice and petticoat of rich brocade; her face is framed by an elaborately worked ruff. Pear-shaped pearls hang from her ears and many strings of the same jewels fall from her neck and shoulders. Her auburn hair is dressed high on her head with tiny curls over her ears and the point of her forehead.

Height, 75 inches; width, 45 inches.

No. 118

EARLY SPANISH SCHOOL

180.00 Eugene Fischhof

PORTRAIT OF ALOYSIUS III

The half-length portrait of an aged knight in a half suit of steel armor, richly encrusted with gold, resting his right hand on a jousting lance, and his left on the hilt of a sword. The head, which is partly bald, is in three-quarters view to the left, and the full white beard falls over a narrow ruff. Behind the figure, on the right, is a second knight in tilting armor, mounted on a white horse.

The picture bears the following inscription at the lower right: "Aloysius III. Compsiæ Comes Vs Venusii princeps primus."

Height, 76½ inches; width, 48 inches.

No. 119

JUAN CARRENO DE MIRANDA

SPANISH

1614—1685

2350.00 T. J. Blakeslee

PORTRAIT OF A YOUNG LADY

The full-length portrait of a lady in court costume, consisting of a high-waisted velvet bodice and over dress, and an apron with elaborate open-work and lace trimming falling to the hem of her gown, rich lace cuffs and broad lace ruff. Her hair is confined to her head by a diadem of silver and jewels, and a large black pearl ornaments her right ear. Her right hand hangs by her side and her left rests on a table near which she stands.

Height, 76½ inches; width, 48 inches.

No. 120

SCHOOL OF DE VOS

FLEMISH

1585—1651

200.00

C. A. Platt

LADY WITH FAN

The full-length figure of a lady in three-quarters view to the left, her right hand hanging by her side holding a fan, and her left hand resting on the back of an arm-chair. She wears a full black robe of rich material with open hanging sleeves and full skirt, with an enormous, elaborately arranged ruff, and a girdle of gold and precious stones, and various other ornaments.

Height, 79½ inches; width, 44 inches.

No. 121

SCHOOL OF RAVESTEYN

DUTCH

190.00 1572—1640 Eugene Fischhof

FULL-LENGTH PORTRAIT OF A GENTLEMAN

The full-length portrait of a middle-aged gentleman in full court costume, in three-quarters view to the left, his right hand resting on a stick and his left on a sword by his side. He wears an open-sleeved doublet, breeches, buckskin boots, and a short cloak of black velvet with elaborate embroidery of gold; broad lace cuffs and broad falling collar trimmed with point lace. Behind the figure is a red curtain. His helmet, with ostrich plumes, stands on the floor on one side, and on the other side is a table covered with red velvet supporting a clock and other objects. A rich red curtain at the back is partly raised, disclosing a column and a portion of the sky with sunlit clouds. In the upper left of the canvas is a coat-of-arms, identifying the family of the sitter.

Height, 76 inches; width, 50 inches.

No. 122

3200.00 EARLY SPANISH SCHOOL

Robert Goelet

PORTRAIT OF THE EARL OF DORSET

A young gentleman, with long flowing hair and small mustache, stands with his right arm akimbo, holding his hat to his side, while with his left, which is slightly extended, he supports a falcon which is attached to his wrist by a leash. He wears an open-sleeved white jacket, brown petticoat breeches, low shoes and bottikins, and his costume is decorated by a multitude of ribbon bows and points. In the background is suggested a broad hilly landscape with a sunset sky.

Height, 81 *inches; width,* 49 *inches.*

From the collection of General Buller, *Hadden Hall, Norfolk.*

No. 123 Mrs. Schmid

Jan Van Horel

570.00 Visit of the Magi 4826

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

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ON FREE PUBLIC VIEW

FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

FROM WEDNESDAY, NOVEMBER 20TH

UNTIL THE DAY OF SALE, INCLUSIVE

VALUABLE ARTISTIC PROPERTY

BELONGING TO THE ESTATE OF THE LATE

STANFORD WHITE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON MONDAY, TUESDAY AND WEDNESDAY
AFTERNOONS, NOVEMBER 25TH, 26TH AND 27TH

BEGINNING EACH AFTERNOON AT 2,30 O'CLOCK

AND ON THE EVENING OF FRIDAY
NOVEMBER 29TH
AT 8 O'CLOCK

6c

ILLUSTRATED CATALOGUE

OF VALUABLE

ARTISTIC PROPERTY

COLLECTED BY THE LATE

STANFORD WHITE

Consisting of many objects selected by Mr. White for his own use, as well as a large number of items which were intended to be used in the construction and interior embellishment of such mansions and buildings as he might be called upon, in his capacity as architect, to design and supervise.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

BY ORDER OF THE EXECUTRIX

ON THE DATES HEREIN MENTIONED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK : 1907

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COMPILED BY THOMAS E. KIRBY
PHOTOGRAPHS BY WILLIAM H. CROCKER

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, NOVEMBER 25TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE.—The few items in this Catalogue marked with an asterisk were purchased by the late Stanford White for several of his clients with the intention of using them in the houses then in course of construction for these parties. Not having been used as originally intended, they have been, with the consent of the executrix, included in this sale, and are to be sold for the account of the owners.

AMERICAN ART ASSOCIATION,
MANAGERS.

1—MINIATURE CHAIR.
11.00 Carved and gilt wood. David Warfield

2—CURIOUS CANDLESTICK.
4.00 Tusk of a hippopotamus, supporting two candle branches. Wm. Astor Chanler

3—HOLY WATER FONT.
10.00 Old Italian faïence. Relief and painted decoration. L. C. Metcalfe

4—PAIR SATSUMA VASES.
10.00 Oviform; decoration of birds, flowers and bamboo, in bright enamel colors. Louis Lamaire

Height, 12 inches.

5—Antique Earthenware Vase. Miss Annie W. Cheney
11.00 Bottle shape. (Repaired.)

6—Two Finial Ornaments. Mr. Garnett
12.00 Red pottery.

7—Three Openwork Trays. L. C. Tiffany
6.00 Reproduction of antique faïence.

8—Old Italian Faïence Jar. A. C. Heneker
5.00 Crest in dark blue.

Height, 11½ inches.

9—Old Italian Faïence Jar. M. P. Slade
3.00 Inscription and decoration in dark blue.

Height, 8½ inches.

10—Four Old Delft Jars. L. C. Metcalfe
16.00 Landscape decoration, in dark blue. Two dated 1726.

11—Antique Italian Faïence Plaque. A. C. Heneker
15.00 Decoration of coat-of-arms, and inscriptions in yellow, blue and green.

Height, 14 inches; width, 13 inches.

12—Hispano-Moresque Plaque. M. L. Prunyn
10.00 With raised centre. Conventionalized bull, and foliations in copper lustre. (Repaired.)

Diameter, 15½ inches.

13—Hispano-Moresque Plaque. L. C. Tiffany
7.00 With raised centre. An eagle, with spreading wings, and other ornamentation in copper lustre. (Repaired).

Diameter, 15½ inches.

14—Hispano-Moresque Plaque. M. L. Prunyn
9.00 With raised centre, and decorated in brilliant copper lustre. (Fragment missing.)

Diameter, 16 inches.

9.00 - 5A - Bowl - Miss A. W. Cheney
3.00 - 5B. - Vase -

15—Hispano-Moresque Plaque. G. C. Prei

8.00 Decoration in golden lustre, in leaf and border designs. (Repaired.)

Diameter, 13 *inches.*

16—Three Antique Pottery Plaques. L. C. Tiffany

9.00 Ivory-white crackle glaze, blue borders.

Diameter, 13½ *inches.*

17—Spanish Faïence Plaque. Edson Bradley

20.00 Ivory-white crackle glaze. Coat-of-arms of Philip II.; foliations and medallions in dark blue.

Diameter, 17 *inches.*

18—Antique Chinese Porcelain Plaque. G. C. Prei

70.00 Coat-of-arms. Chinese garden scenes; flowers and birds painted in bright enamel colors and bleu-de-Nankin. (Repaired.)

Diameter, 18½ *inches.*

19—Antique Italian Majolica Plaque. G. C. Prei

12.50 Coated with a cream-white crackle glaze. (Repaired.)

Diameter, 20½ *inches.*

20—Antique Italian Majolica Plaque. Thomas B. Clarke

15.00 Coat-of-arms on outer border. (Repaired.)

Diameter, 17½ *inches.*

21—Rhyton. David Warfield

40.00 Reduced reproduction of the famous specimen in Palazzo dei Conservatori, Rome, sculptured in marble.

Height, 13 *inches.*

22—Rhyton. David Warfield

40.00 Same as the preceding, reproduced in composition.

Height, 13 *inches*

23—Rhodian Tile. W. H. Walker

17.50 Tulips and foliations, in turquoise blue, green and red.

24—Eight Hispano-Moresque Tiles. Mr. Hotchkiss

17.50 Forming two medallions and framed.

25—Twelve Antique Hispano-Moresque Tiles Mr. Hotchkiss

7.00 Forming three medallions and framed.

26—Fourteen Large Tiles. Eden Bradley

45.00 Antique Italian. Decoration of coats-of-arms; foliated and other designs, in yellow, blue, green and purple enamel colors, framed.

27—Ten Old Delft Tiles.

Decoration of various subjects, in blue.

28—Twenty-five Antique Spanish Tiles. James Graham

40.00 Decorated with variously costumed figures, in bright enamel colors.

29—Twenty-five Antique Hispano-Moresque Tiles. Louis Lemaire

12.00 Various designs.

30—Pair Elaborate Snuff Boxes. Howard Mansfield

35.00 Snuff holders, in design of a ram's head, wrought in silver and mounted on natural rams' horns.

31—Lion's Collar. R. W. de Forest

45.00 Byzantine workmanship; ornamented with metal panels and insertion of agate.

32—Lion's Collar. H. J. Freund

12.00 Byzantine workmanship. Similar to the preceding. (Imperfect.)

33—Armadillo Guitar. Mrs. Bennett

17.50 Type used in South America. Body made of a very large outer shell of the armadillo; front of body and stem decorated with inlay work. Ten keys.

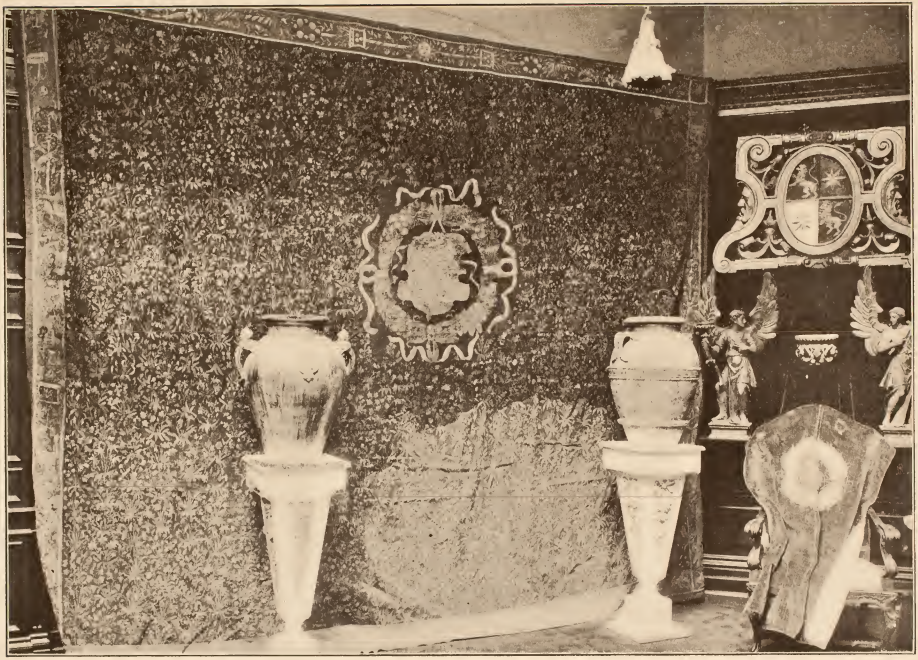
Length, 32 inches.

34—Pottery Hanging Jar. W. B. Winsmore

5.00 Enamelled with a mottled-green glaze, with symbolic panel in relief. Rattan basket.

35—Antique Spanish Water Jar. Mrs. Schmid

15.00 Mottled-brown glaze; relief ornamentation. (Imperfect.)



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36—Antique Terra Cotta Pedestal. W. E. Maynard

22.50 Shells and festoons of roses, modelled in relief.

Height, 26 inches; diameter, 15 inches.

37—Antique Spanish Water Jar. R. W. de Forest

67.50 Oviform, with cherubim handles on shoulder, coated with a rich green running glaze; coat-of-arms and masks in relief. Incised date, MDCLXI.

Height, 27 inches; diameter, 23 inches.

38—Antique Spanish Water Jar. W. R. Hearst

75.00 Oviform, with cherubim handles in relief on shoulder, ornamented with a raised coat-of-arms, and clusters of fruits and flowers and leaf patterns painted in bright green, yellow and blue, on a buff ground. Incised date, MDCLXI.

Height, 31 inches; diameter, 23 inches.

39—Pair Antique Moorish Pottery Vases. R. W. de Forest

300.00 Oviform. Coated with a soft ivory-white glaze, and ornamented with masks, floral festoons, bosses and palmations, modelled in relief and enamelled with a turquoise-blue glaze.

Height, 18 inches; diameter, 14½ inches.

40—Antique Spanish Water Jar. W. B. Winsmore

65.00 Oviform, with rudimentary handles on shoulder. Invested with a mottle green and yellow glaze. Incised inscription.

Height, 30 inches; diameter, 24 inches.

41—Large Garden Vase. Miss Annie W. Cheney

57.00 Semi-oviform. Reproduction of an antique.

Height, 19 inches; diameter, 29 inches.

42—Two Very Large Antique Spanish Water Jars.

65.00 Ovoid shape, with rings; ornaments in high relief. " " " "

Height, 43 inches; diameter, 38 inches.

43—Repoussé and Gilded Brass Ornaments. " " " "

7.00 Cherubim.

44—Antique Dutch Brass Warming Pan Lid. Mrs H. E. Owen

Vase and floral designs engraved and in pierced work.

Diameter, 12½ inches.

15.00

Mrs. H. E. Irwin

45—Antique Dutch Brass Warming Pan Lid.

15.00 Tulips and other floral designs in openwork and repoussé.

Diameter, 12½ *inches.*

46—Antique Dutch Brass Warming Pan Lid. " " " "

15.00 Repoussé coat-of-arms in centre, engraved and openwork border.

Diameter, 14½ *inches.*

47—Antique Dutch Brass Warming Pan Lid. " " " "

15.00 Repoussé coat-of-arms in centre, which is surrounded with an openwork border and an outer border of hammered grape-vine pattern.

Diameter, 13½ *inches.*

48—Antique Brass Warming Pan Lid. " " " "

20.00 Vase of flowers and foliated scrolls and repoussé.

Diameter, 14 *inches.*

49—Three Antique Japanese Brass Plaques. E. G. Stillman

21.00 Tycoon's crest in centre, with borders of lotus design in openwork and engraved.

Diameter, 10 *inches.*

50—Antique Italian Censer. Edson Bradley

20.00 Heart shape, with ornaments and I. H. S. in repoussé silver.

51—Antique Venetian Church Plaque. Thomas B. Clarke

20.00 Hammered brass; raised gadroon centre; surrounded with an inner and outer border of conventionalized fleur-de-lis and other designs.

Diameter, 18½ *inches.*

37.00 52—Antique Dutch Plaque. Mrs. H. E. Irwin

Hammered brass. Figure of Eve in centre. Wide outer border of grape-vine in bearing.

Diameter, 17½ *inches.*

53—Antique Venetian Hammered Brass Church Plaque. Thomas B. Clarke

27.50 Raised gadroon centre, surrounded with a band of Gothic lettering, and an outer border with rosettes and Maltese cross designs.

Diameter, 19½ *inches.*

54—Antique Danish Brass Plaque. A. S. Bowen

80.00 In the centre a repoussé ornamentation representing Caleb and Joshua with the grapes of Eshcol, within a wreath of laurel, and surrounded by a wide border of floral patterns and conventional fleur-de-lis and an outer border of oblong bosses.

Diameter, 24 inches.

55—Antique Hammered Brass Plaque. Mrs Robert Warren

37.50 Coat-of-arms in centre, surrounded with gadroons and other borders.

Diameter, 16 inches.

56—Antique Dutch Plaque. " " "

70.00 Hammered brass. In centre medallion Adam and Eve, with tree and serpent, surrounded with a grape-vine border and a band of oval bosses.

Diameter, 21½ inches.

57—Antique Danish Hammered Brass Plaque. Thomas B. Clarke

60.00 Ornamentation representing Caleb and Joshua with the grapes of Eshcol in the centre, surrounded with an inner border of grape-vine design and an outer border of oblong bosses.

Diameter, 20 inches.

58—Hammered Brass Church Plate. A. S. Bowen

22.50 Antique Venetian. Raised gadroon centre, surrounded with a band of Gothic lettering; outer border of conventional fleur-de-lis.

Diameter, 18 inches.

59—Hammered Brass Church Plaque. Thomas B. Clarke

25.00 Antique Venetian. Raised gadroon centre, surrounded with a band of Gothic lettering and an outer border of the conventional fleur-de-lis.

Diameter, 18 inches.

60—Hammered Brass Church Plaque. " " "

25.00 Antique Venetian. Raised gadroon centre, surrounded with a border of Gothic lettering and an outer border of leaf designs.

Diameter, 18 inches.

61—Pair Antique Temple Post Hangings. F. A. M. Schiffhi

24.00 Gilded brass, with engraved ornamentation of imperial crest, sacred lotus and foliated scrolls.

Length, 58 inches; width, 15 inches.

62—Antique Japanese Keman. H. M. Walker
15.00 With pendants. Gilded brass; lotus and tassel design, in repoussé and openwork. Engraved inscription.

63—Two Antique Japanese Kemans. Mrs. Daniel Bacon
52.00 With pendants. Gilded brass; lotus scroll and tassel designs, in repoussé and openwork.

64—Antique Japanese Brass Keman. Mr. Lotetikie
13.00 With pendants; openwork lotus design.

65—Pair Altar Candlesticks. Mrs. O. Munsch
24.00 Antique Italian. Repoussé brass; silver plated. Louis XVI. design.

66—Pair Church Candlesticks. N. B. Winsmore
28.00 Old Italian. Repoussé brass; silver plated. Louis XVI. design.

67—Antique Spanish Brass Church Dish. Thomas B. Clarke
30.00 Circular; deep shape; without ornamentation.

Diameter, 23½ inches.

68—Antique Dutch Brass Warming Pan. Mrs. Cobart Warren
12.00 Without lid.

69—Antique Dutch Brass Warming Pan. E. G. Stillman
12.00 Without lid.

70—Antique Italian Brass Reading Lamp. N. B. Winsmore
20.00 With four spouts for wicks, and an adjustable eye screen.

Height, 28 inches.

71—Antique Brass Brasero. H. S. Bowen
62.50 On tripod of lion's feet.

Height, 17 inches; diameter, 28½ inches.

72—Antique Copper Vase. H. S. Bowen
32.50 On tall foot. Bold repoussé ornamentation.

Height, 13 inches; diameter, 10½ inches.

307 362 84
254

73—Antique Italian Brass Reading Lamp. O. C. Herring

25.00 With four spouts for wicks, and an adjustable eye screen.

Height, 35 *inches.*

74—Antique Spanish Brass Brasero. W. A. W. Stewart

27.00 On tall solid brass tripod support.

Height, 19 *inches; diameter,* 18 *inches.*

75—Antique Italian Brass Reading Lamp. E. D. North

30.00 With four spouts for wicks, and an adjustable eye screen.

Height, 31 *inches.*

76—Pair Tall Brass Candlesticks. Mrs A. W. Cheney

70.00 Antique Spanish. Repoussé and engraved ornamentation.

Height, 31 *inches.*

77—Antique Brass Terminal. Mrs. James Brown

17.50 Elaborate crown design of openwork and repoussé workmanship.

Height, 13½ *inches; diameter,* 16 *inches.*

78—Antique Brass Reading Lamp. Mrs. George T. Blair

32.50 With four spouts for wicks. Has snuffers, drip-can, and other utensils.

Height, 37½ *inches.*

79—Pair Antique Church Candlesticks. Mrs Samuel Bacon

85.00 Repoussé brass.

Height, 24 *inches.*

80—Brass Reading Lamp. Mr. Dotlebbeni

16.00 Antique Italian. With four spouts for wicks.

81—Pair Antique Brass Vases. Mrs Annie W. Cheney

50.00 Quadrilateral oviforms, profusely ornamented with engraved foliated scrolls; figure of priest, deer, bull and a coat-of-arms.

Height, 12½ *inches.*

82—Pair Old Italian Tall Church Candlesticks. " " " "

100.00 Repoussé brass and copper. Fine workmanship.

Height, 27½ *inches.*

83—Antique Brass Fire Set. Mrs. John A. Tanner

32.00 Twisted design, consisting of a standard on which are hung shovel, tongs and poker.

W. G. Winamore

84—Pair Antique Turkish Brass Vases with Covers.

Repoussé, engraved and inlaid with silver; profusely ornamented with various symbolical designs, pierced borders and Arabic inscriptions. 125.00

Height, 36 inches; diameter, 14 inches.

Edson Bradley

85—Antique Italian Altar Piece.

A cross artistically wrought in repoussé copper and other metals. 50.00

Height, 53 inches.

Mrs. Jenner

86—Antique Lantern.

Tall hexagonal shape. Bronze, with repoussé and openwork ornamentation. 15.00

Edson Bradley

87—Antique Italian Chancel Lamp.

Louis XV. period. White metal, with repoussé ornamentation. Complete, with chains and canopy. 32.00

Mrs James Brown

88—Antique Italian Chancel Lamp.

Repoussé copper, silver plated; cherub ornaments; chains and canopy. Arranged for electricity. 20.00

Mrs. George T. Bliss

89—Antique Chancel Hanging Lamp.

Italian. Louis XVI. design. Repoussé silver. Complete, with chains and canopy. 35.00

Mrs Merritt

90—Antique Italian Chancel Lamp.

Repoussé white metal; has chain, canopy, and large tassel pendant. 15.00

Mrs Astor Chanler

91—Italian Metal Sanctuary Hanging Lamp.

Renaissance vase shape. Repoussé brass and copper plated. 15.00

J. H. Pennock

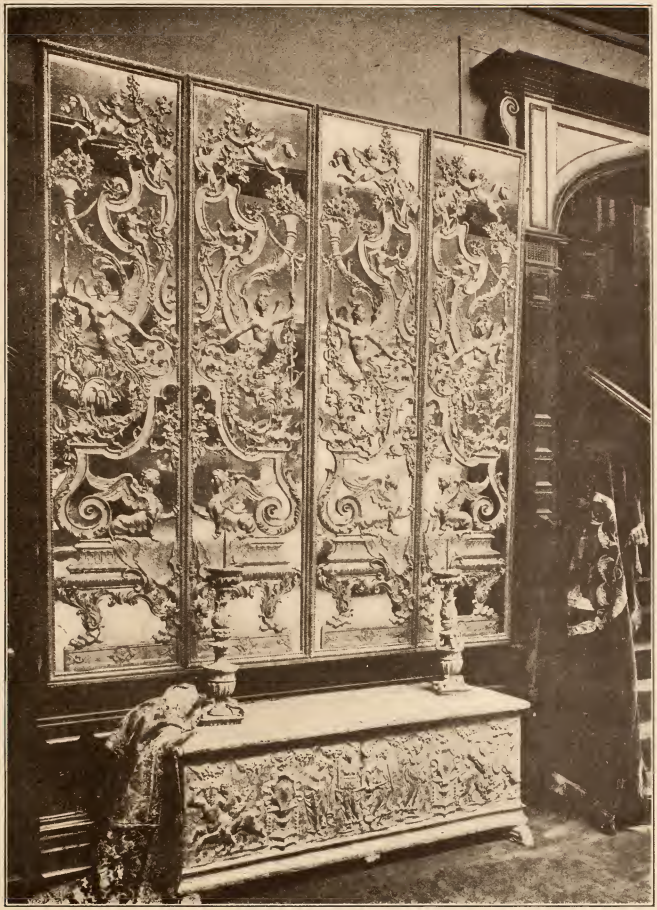
92—Antique Sanctuary Hanging Lamp.

Italian. Sixteenth century. Repoussé white metal. 12.00

W. Ferrichle Smith

93—Fine Old Italian Sanctuary Lamp.

Elaborate repoussé ornamentation and cherub heads in relief; foliated scroll handles and heavy chain. Dated 1780. 50.00



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317

94—Antique Sanctuary Lamp.
Italian. Sixteenth century. Repoussé gilded.

95—Elaborate Spanish Renaissance Sanctuary Lamp. W. B. Dinsmore
42.00 Repoussé copper, with gilded festoons and chain.

96—Two Large Antique Brass Lanterns. W. B. Dinsmore
35.00 From India. Profusely ornamented. Engraved and pierced design.

97—Ship's Lantern. Mrs Charles N. Eberle
20.00 Antique brass. Bull's eye.

98—Ship's Lantern. " " " "
17.00 Antique brass.

99—Antique Chimes of Four Bronze Bells. J. Herbert Johnson
210.00 Three of the bells inscribed: "Profudit Antonius Gambarini Bononiensis, MDCCLXXXIV." Mounted in original oak frame.

100—Extraordinary Specimen of Carving. Metropolitan Museum of Art
50.00 Italian. Seventeenth century. Head of a bishop's crozier. Enclosed in a morocco case under glass. 07.287.1

101—Head of a Bishop's Crozier. Edson Bradley
90.00 Italian. Seventeenth century. Wrought in brass, enamelled and gilded. Fine workmanship.

102—Head of a Bishop's Crozier. E. Einstein
85.00 Italian. Seventeenth century. Wrought in brass and gilded metal. Specimen of fine workmanship.

103—Four Italian Finial Ornaments. W. Astor Chanler
24.00 Aureole design.

104—Pair Antique Candle Brackets. Mr. Allerton
25.00 Early Italian. Carved and gilt wood.

105—Pair Ecclesiastical Candle Holders. C. S. Wadsworth
70.00 Figures of angels holding scroll-shape standards. One Italian, sixteenth century; the other, a reproduction in composition.

Height, 42 inches.

106—Altar Candlestick. Mrs. George Olcott
12.00 Old Italian. Carved and gilt wood.

107—Two Ecclesiastical Candlesticks. H. J. Freund
25.00 Italian Renaissance. Carved wood.

108—Two Ornaments. Mr. Cochrane
12.00 Lion's head; modelled in composition and gilded.

109—Pair Carved and Gilt Ornaments. Mrs. George T. Bliss
60.00 Cupids on swan.

Height, 14 inches.

110—Four Ecclesiastical Statuettes. W. B. Dinsmore
68.00 Angels; modelled in composition and gilt.

111—Ornamental Figure. Mrs. Daniel Bacon
15.00 Cupid with scroll, modelled in composition and gilt.

112—Ornamental Bracket. W. B. Dinsmore
27.00 Cupid holding a cornucopia, modelled in composition and gilt.

113—Two Terminal Ornaments. Mr. Cochrane
24.00 Lions rampant, holding shield; one, carved wood and gilt, the companion modelled in plaster and gilt.

114—Antique Wood Carving. J. C. Levy
11.00 Male head with laurel wreath.

115—Bee Ornaments. W. E. Maynard
20.00 Two of carved and gilt wood; three of composition.

116—Decorative Panel. E. T. Cockroft
12.50 Carved and gilt wood; mask and acanthus-leaf scroll.

218 66 345 85 209
234 226

117—Antique Pilaster. L. C. Tiffany
23.00 Carved wood; shield and scroll design.

118—Heraldic Ornament. N. B. Dinsmore
22.50 Austrian coat-of-arms. In carved and gilt wood.

119—Two Ornamental Figures. J. C. Levy
12.00 Cupids in carved and gilt wood.

120—Ecclesiastical Statuette. L. C. Tiffany
22.00 Antique Italian. Angel. Carved and gilt wood.

121—Pair Ornaments. Miss Annie W. Cheney
220.00 Peacocks with spreading tails, in carved and gilt wood.

122—Antique Italian Shrine Statuette. Mr. Leggett
12.00 A saint in carved and gilt wood.

Height, 18 inches.

123—Pair Antique Italian Reliquaries. Miss Annie W. Cheney
260.00 Carved wood and gilt; figures and scrolls in relief; cherub supports.

124—Two Antique Italian Reliquaries. S. Everit Macy
110.00 Carved wood and gilt, on high standards.

125—Carved and Gilt Wood Base. Mrs. J. E. Cowdin
26.00 Italian Renaissance. Cherub head; birds and foliations in high relief.

126—Antique Carved Oak Bracket. J. C. Levy
12.00 Cherubim and foliations in high relief.

127—Carved Oak Escutcheon.
Antique.

128—Antique Oak Finial.
Floral designs and date 1774 carved in relief.

129—Antique Italian Reliquary. Cass Gilbert
20.00 Carved and gilt wood; of leaf scroll designs. Cherub terminal.

130—Coat-of-Arms. Mrs. George T. Bliss
60.00 French. Carved wood, gilded and tinted. Sixteenth century.

131—Pair Brackets. Mrs. John Bloor Warren
70.00 Cherubim and scroll designs in relief and openwork. Composition.

132—Carved and Gilt Wood Ornaments. Miss Annie W. Cheney
25.00 Empire. Swans and oak leaves.

133—Wall Ornament. " " " "
60.00 Swan, with spreading wings, clutching a scroll; carved and gilt wood.

134—Pair Ornaments. Mrs. George T. Bliss
55.00 Standing crane; carved and gilded wood.

135—Specimens of Gothic Architectural Carved and Gilt Wood. Edwin Bradley
50.00 Mounted on four panels.

136—Antique Ecclesiastical Figure. C. B. Alexander
30.00 Early Italian. Carved wood, gilded and painted.

Height, 28 inches.

137—Ecusson. David Warfield
60.00 Carved and gilt wood. Italian Renaissance.

138—Pair Antique Spanish Shields. Mr. Cass Gilbert
50.00 Carved wood, gilt and tinted. Castilian coat-of-arms, surrounded by bold leafy scrolls and with crown terminals.

Height, 28 inches; width, 19 inches.

139—Two Ecclesiastical Candlesticks. W. B. Kinnimore
55.00 Carved and gilded wood female figures, holding upright cornucopia. Fitted for electric light.

Height, 27 inches.

12.50 - 137 b - Ecusson - E. C. Leichsenring

361 318 255
285

140—Antique Bracket. N. B. Drinmore

12.50 Carved and gilt wood. Figures of angels and bold scrolls carved in high relief.

141—Antique Carved Oak Bracket.

Early English. Lion and scroll design, with borders and bands of laurel wreath. Enamelled.

Height, 37 inches.

142—Antique Ecclesiastical Figure.

Early Italian. Carved wood, tinted in red and white.

Height, 40 inches.

143—Antique Carved Wood Bracket.

Design of eagle head; leafy scrolls and openwork; gilded.

Height, 42 inches.

144—Antique Italian Bracket. W. R. Hearst

45.00 Carved and gilt wood. Bold leafy scroll design, with cherub head terminal.

Height, 55 inches.

145—Antique Ecclesiastical Statue. C. B. Alexander

225.00 Standing female figure in carved wood and gilded.

Height, 30 inches.

146—Pair Ecclesiastical Statuettes. G. M. Borden

80.00 Italian Renaissance. Figure of a bishop and acolyte, in carved and gilded wood, both mounted on pedestals.

Height, 48 inches.

147—Antique Italian Ecclesiastical Statuette. Mrs. J. E. Cowdin

67.50 Infant St. John. Carved wood and enamel, on carved and gilded wood pedestal.

Height, 37 inches.

148—Antique Italian Ecclesiastical Carving. J. G. Douglas

32.50 Bust portrait of a bishop.

149—Elaborate Castilian Coat-of-Arms. W. A. W. Stewart

Spanish. Sixteenth century. Carved wood, gilded and tinted.

100.00

150—Elaborate Carved and Gilt Coat-of-Arms. Grace Gilbert

40.00 Lions rampant, and two stars, on a blue, red, white and green ground in a quartered medallion, which is surrounded by gold scrolls in openwork and masks on either side.

Height, 36 inches; length, 52 inches.

151—Pair Antique Ecclesiastical Procession Torches.

Spanish. Carved wood and gilded. Sixteenth century. Fitted for electric light.

Height, 99 inches.

152—Pair Ecclesiastical Candlesticks. Mrs. Wm. Mannie

60.00 Angels supporting cornucopia; composition, gilded.

Height, 33 inches.

153—Pair Ecclesiastical Candlesticks. Edson Bradley

280.00 Early Italian. Carved wood and gilded. Angels holding upright cornucopias.

Height, 61 inches.

154—Pair Ecclesiastical Standards. Mrs. James Brown

80.00 Early Spanish. Carved wood spiral staffs supporting repoussé brass and decorated religious insignia.

Height, 96 inches.

155—Stag's Head. Mr Cochrane

32.50 Mounted.

156—Swiss Bill or Glaive. J. H. Hedden

13.00 Sixteenth century. Decorated with reticulated ornament. Massive blade, with point, hook and spikes.

Length, 36 inches.

157—Powder Horn. E. D. Tucker

11.00 German. Carved stag horn, with chiselled iron mounting. Subject, "Isaac offered by Abraham." Flying angel in cloud above the altar. Sixteenth century.

158—Battle Axe. J. H. Hedden

8.00 German. Double or Amazon blade. Leather-covered shaft studded with brass nails. Sixteenth century.

441 224 236 399 262 395 36 320 221 237 403

159—Antique Foil. Theo. Offerman

3.00 Square blade, with button on point. IN SOLINGEN on each side of blade. Iron guard and pommel.

Length, 35½ inches.

160—Hunting Sword. H. J. Freund for John Wanamaker

4.00 Short blade, grooved to tip. Etched arabesque ornament, and running stag; gilt and horn hilt.

Length, 25 inches.

161—Sabre. Mr. Barrington

3.00 Slightly curved double-grooved blade; brass hilt. Scallop shell and lion-head ornament.

Length, 31 inches.

162—Dagger. Mr. Bessinger

4.00 Hindoo; double-edge blade, with deep blood groove; horn hilt.

Length, 18 inches.

163—Dagger. J. H. Hedder

5.00 Italian poniard. Narrow blade, with xxI NI OL PDOxx incised in groove on each side. Engraved bronze hilt.

Length, 14¾ inches.

164—Sword.

4.00 Antique double-edge blade, with hilt of cast lead; decorated with panels in relief. "Mars and Venus" and "Labors of Cupid." Curious.

Length, 40 inches.

165—Sword. Mr. Bessinger

Thin double-edge straight blade; gilt metal hilt. German. Eighteenth century.

Length of blade, 32 inches.

12.00

166—Sword.

Type used in sixteenth century. Double-edge blade, with pommel quillons and *pas d'âne*. German reproduction.

Length, 48 inches.

167—Sword. J. H. Hedder

5.00 Venetian schiavone; straight single-edge blade; deep groove on each side; steel basket pommel. Sixteenth century.

Length of blade, 38½ inches.

168—Spanish Rapier. J. H. Hedder

4.00 Thin double-edge blade, with deep blood groove on each side; etched decoration. Crescent and star. Bronze pommel decorated with military emblems in relief. Eighteenth century.

Length of blade, 32 inches.

169—Sword. Mr. Bessenger

7.00 Double-edge blade; deeply corroded; four grooves each side; finely pierced iron guard; wire-wound grip.

Length of blade, 33 inches.

170—Rapier. Mr. Bessenger

6.00 Flattened square blade; etched ornament. Bronze hilt, with grip wound with fine copper wire. Seventeenth century.

Length of blade, 29½ inches.

171—Naval Cutlass. J. H. Hedder

12.00 Seventeenth century. Wide double-edge blade; solid iron hand-guard.

Length of blade, 27 inches.

172—Rapier. Mr. Bessenger

6.00 Thin flattened square blade; iron hilt with double quillons, curving downward; wire-wound grip and solid oval pommel.

Length of blade, 31 inches.

173—French Dagger. H. Wigglesworth

10.00 Fifteenth century. Sharp edge on one side of blade and on half of other, the upper part being notched. Blade just below grip pierced with four holes; reversed quillons also pierced. Iron wire-wound hilt and flattened oval pommel.

Length, 14½ inches.

174—Dagger. H. Wigglesworth

7.00 Italian poniard; triangular blade, with curious inscription on one face. Short twisted quillons; grip of horn inlaid with metal and coral.

Length, 16½ inches.

175—Rapier. Thos. Afferman

6.00 Slender hollow-groove triangular blade; wire-wound hilt, with engraved steel guard. Seventeenth century.

Length of blade, 32 inches.

247 400	241 242 244	291	246 248	291	245 243 240

176—Massive Steel Mace. Mrs. H. W. Sibley

17.50 Head of five flanges, each of three points. Shaft of wrought steel, with twisted wire and hammer ornament, also gold inlay. Sixteenth century.

Length, 22 inches.

177—Gun. Mrs. Bennett

12.00 Egyptian flint-lock gun; type of early eighteenth century. Engraved lock and stock band; flat ebony butt, with ornamental metal border.

Length, 65 inches.

178—Massive German Partizan. Mrs. H. W. Sibley

20.00 Seventeenth century, ornamented with flowing robe figure of a king, in relief; rope effect on socket; shaft studded with brass nails.

Length of blade, 24 inches.

179—Partizan. Chas. Offerman

12.00 Slender leaf-shape blade; notched edges at base; long socket; shaft covered with brocade and studded with brass nails.

Length of blade, 24 inches.

180—German Partizan. Mrs. H. W. Sibley

80.00 Seventeenth century. Leaf-shape blade, with engraved and pierced ornament. Small quillons. Loops attached to socket. Each decorated with a grotesque face.

Length of blade, 21 inches.

181—Partizan. Mrs. H. W. Sibley

10.00 Head of a very old Spanish trefoil partizan, used by the torturers of the Inquisition. Very rare type.

Length, 13 inches.

182—Mask.

Japanese wrought-iron mask, for lower part of face, with removable nose-piece; covered with black and red lacquer; white bristle whiskers.

E. G. Stillman

9.00 183—Holsters.

Pair of sole leather carbine holsters.

2 feet.

184—Mask.

Very old Japanese papier-maché mask of a demon with long nose. Shows traces of lacquer.

Mrs George Blue

185—Pair Antique Spanish Iron Chest Locks.

14.00 Shield-shape plates, with openwork ornament. Hasps very massive. Ornamented with engraving and incised date. Short heavy keys.

" " 2 feet. "

186—Pair Antique Spanish Iron Chest Locks.

37.50 Round plates, with denticulated edges. Pierced ornament—masks, animals and foliage. Double ornamental hasps and massive keys.

" " 2 feet. "

187—Pair Antique Spanish Iron Secret or Puzzle Chest Locks.

42.50 Round plates, with delicate reticulated ornament. Elaborate hasps. A phœnix seated on a throne. Massive short keys.

2 feet.

188—Antique Iron Lock. E. D. North

22.00 Elaborate pierced shield-shape plates. Grotesque heraldic design. Clasps of odd form resembling horns. Handles of keys also reticulated.

2 feet.

189—Armor. Prof. Hearn

240.00 Very handsome suit of repoussé demi-armor, consisting of burgonet, with hinged ear flaps, gorget, plastron or cuirass. Plondrons of seven plates. Tassets of six plates and mitten gauntlets. In fine condition. A Japanese iron mask supplied in helmet.

190—Antique Drum. C. S. Wadsworth

55.00 First Empire; decorated with the coat-of-arms of Napoleon.

191—Antique Astronomical Globe. A. S. Walker

16.00 With stand.

192—Two Carrying Baskets. Mr. Hotchkiss

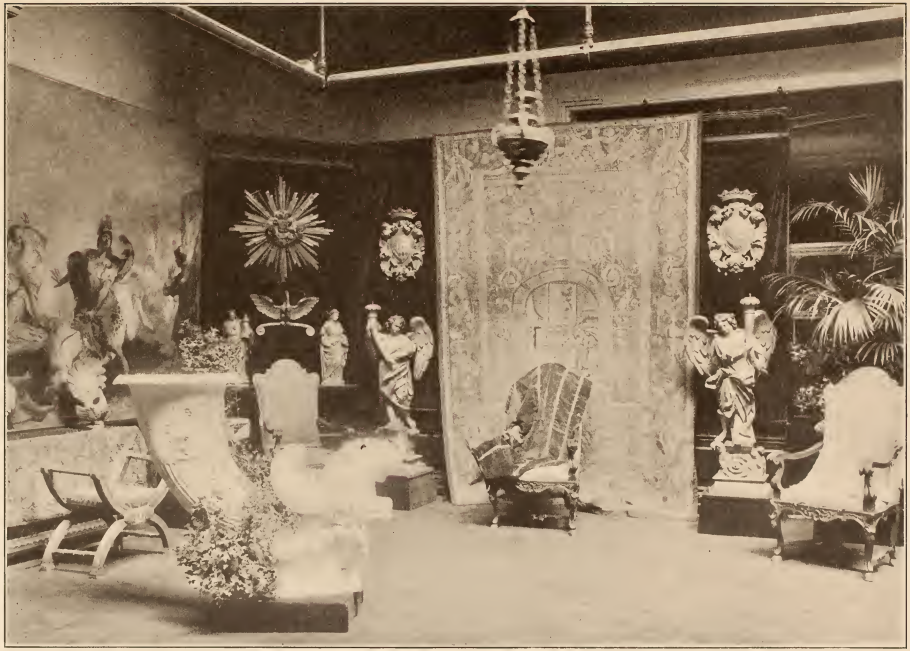
2.00 Antique Indian.

193—Seventeen Old Chinese Rain Hats. Carr Gilbert

5.00 Woven bamboo, and desirable for wall decoration.

194—Pair Antlers. " "

5.00 Unusual formation.



459 138 253 138 297
153 153

SECOND AFTERNOON'S SALE

TUESDAY, NOVEMBER 26TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE.—The few items in this Catalogue marked with an asterisk were purchased by the late Stanford White for several of his clients with the intention of using them in the houses then in course of construction for these parties. Not having been used as originally intended, they have been, with the consent of the executrix, included in this sale, and are to be sold for the account of the owners.

AMERICAN ART ASSOCIATION,
MANAGERS.

195—THREE DALMATIC SLEEVE CUFFS. N. H. Walker

15.00 Spanish Renaissance. Floral scrolls and religious emblems, appliqué on blue velvet.

Length, 18 *inches; width,* 9 *inches.*

196—THREE SMALL PANELS. N. B. Wheimore

45.00 Italian Renaissance. Floriated scrolls in old thread and silk needlework on red satin.

Height, 27 *inches; width,* 11 *inches.*

197—TWO PRIEST'S COLLARS. C. C. Hering

10.00 Old Italian silk brocade, trimmed with galloon, cords and tassels.

198—ITALIAN RENAISSANCE SMALL PANEL. David Warfield

55.00 Floral and scroll designs, in gold thread and silk embroidery, and appliqué on ruby-red Genoese velvet.

199—Italian Renaissance Ecclesiastical Panel. A. C. Heuckeu

17.50 Cross, scrolls, and vine pattern, in appliqué and gold threads on red Genoese velvet.

200—Italian Renaissance Small Panel. David Warfield

45.00 Vases of lilies, foliations and scroll designs in appliqué and gold thread and silk needlework, on red velvet.

201—Antique Italian Stole. Edson Bradley

11.00 Red and white Genoese brocade velvet; trimmed with gold galloon and velvet.

202—Antique Italian Stole. " "

9.00 Green silk and gold brocade; trimmed with silver lace.

203—Priest's Collar. Mrs. Herman Oelrich

13.00 Coat-of-arms, cornucopia, and scroll designs; trimmed with silver galloon.

204—Italian Renaissance Panel. Mrs. N. W. Hart

32.00 Medallion, containing a figure of a bishop in needle painting, surrounded with bold foliations and scrolls; in silk appliqué and gold thread needlework on red satin.

205—Antique Italian Chasuble. L. C. Tiffany

17.00 Green silk damask, with appliqué coat-of-arms.

206—Antique Gothic Dalmatic. H. S. Bowen

130.00 With embossed and woven patterns, in ruby red and golden yellow; trimmed with red Genoese velvet. Embellished with panels, which are ornamented with floral scrolls, embroidered in silks and gold thread.

207—Antique Florentine Chasuble. C. S. Wadsworth

75.00 Sixteenth century. Orfreys, embroidered in colored silks, gold and silver bullion, and partially painted. A further embellishment of passion flowers, bunches of grapes and foliations, in Arras embroidery.

208—Beautiful Renaissance Cope Hood. Vitall Benoma

85.00 Profusely and richly embellished with biblical subject: "Gathering Manna," embroidered in gold thread and silk. Fringe border.

209—Louis Quinze Brocade Cope.

50.00 Floral branches, on a cream-white ground. M. H. Merrihard

Length, 113 *inches; width,* 57 *inches.*

210—Italian Silk Damask. N. B. Wiemore

32.50 Bold floral and foliated scroll design, in silver gray, on a red ground.

211—Ruby-red Oriental Velvet Dress. H. S. Bowen

25.00 Trimmed with gold passementerie.

212—Antique Spanish Ecclesiastical Baldachino. N. Ernichle Smith

67.50 A chalice within a wreath, and other designs in appliqué, on red Genoese velvet.

213—Red Velvet Altar Frontal. N. H. Walker

62.00 Appliqué of double eagle, crown, lion and castle.

Length, 85 *inches; width,* 35 *inches.*

214—Table Cover. N. Ernichle Smith

50.00 Appliqué and embroidered wreath, on old-rose Genoese velvet.

Length, 78 *inches; width,* 43 *inches.*

215—Two Italian Renaissance Borders. N. H. Walker

85.00 Richly embellished with floriated scrolls, in silk and gold thread needlework on red satin.

Length, 74 *inches; width,* 11 *inches.*

216—Bordure. Mrs. H. N. Hart

45.00 Spanish Renaissance. Four standing figures of saints; flowers, foliated scrolls and ornaments, in gold thread and silk needlework, in appliqué, on red Genoese velvet.

Length, 77 *inches; width,* 11 *inches.*

217—French Louis XVI. Cope. N. B. Wiemore

40.00 Flowered cream-white silk brocade; heavy bullion galloon and fringe.

60.00 – 212 A – Lombregni – Edem Bradley

218—Spanish Renaissance Cope. Edson Bradley

500.00 Emerald-green Genoese velvet, of beautiful quality; top border of floriated scrolls, and religious symbol in gold thread and silk needlework and appliqué on ruby-red Genoese velvet. Finished with wide gold galloon and fringe.

Length, 107 inches; width, 55 inches.

219—Antique Rhodian Panel. Mrs. George Blair

80.00 Designs in yellow and white on a red ground.

Length, 5 feet; width, 1 foot 7 inches.

220—Italian Renaissance Orphreys. Mrs. A. W. Harr

160.00 Six panels of needle painting containing figures of saints.

Length, 9 feet 7 inches; width, 1 foot.

221—Antique Brusa Cloth of Silver Panel. Mrs. Geo. Blair

45.00 Brocaded floral designs and lozenge-shaped panels in golden yellow; trimmed with fringe.

Length, 6 feet; width, 3 feet 2 inches.

222—Italian Church Banner. J. Hall Benjamin

170.00 Elaborate metal and silk embroidery and appliqué on red velvet.

Height, 87 inches; width, 43 inches.

223—Pair Antique Spanish Saddle Cloths. A. A. Anderson

130.00 Red velvet, with coat-of-arms and bold scrolls in silk appliqué.

Length, 61 inches; width, 44 inches.

224—Antique Florentine Ecclesiastical Banner. R. B. Livingmore

70.00 Silk tapestry; on the obverse angels, cherubim, monstrance and bold scroll border woven in white and gold on a rose-red ground, and on the reverse a figure of Christ. Inscribed "Osalvta Rishostia," with fringe border and large tassel.

Length, 76 inches; width, 46 inches.

225—Antique Italian Ecclesiastical Banner. Edson Bradley

80.00 Red Genoese velvet; crown and religious emblem, in gold thread embroidery, bullion lace finish.

Height, 82 inches; width, 42 inches.

226—Italian Renaissance Altar Frontal. W. H. Walker

310.00 Red Genoese velvet, elaborately embellished with a coat-of-arms, cornucopias and bold foliated scrolls, in appliqué in gold and silver needlework seed pearls.

Length, 8 feet; width, 3 feet.

227—Antique Venetian Altar Frontal. David Warfield

110.00 Embellished with massive embroidery, gold threads in various silks, and semi-jewels. Artistically executed design of passion flowers, birds, foliated scrolls and other patterns.

Length, 7 feet 4 inches; width, 1 foot 3 inches.

228—Antique Silk Brocade Panel. W. H. Walker

Floral bouquets and lace patterns, in subdued colors on a red

25.00 ground; bound with galloon.

Length, 7 feet 6 inches; width, 1 foot 8 inches.

229—Antique Portuguese Panel. Edson Bradley

Foliated scrolls and floral sprays in cloth-of-gold appliqué on

120.00 Genoese velvet.

Length, 110 inches; width, 20 inches.

230—Two Antique Portuguese Panels. W. H. Walker

Foliated scrolls in cloth-of-gold appliqué on Genoese velvet.

75.00

Length, 50 inches; width, 20 inches.

231—Antique Italian Altar Frontal. " " "

Ornamented with ecclesiastical insignia and bold floriated scrolls

120.00 in metal thread appliqué on red silk.

Length, 84 inches; width, 38 inches.

232—Spanish Renaissance Altar Frontal. Mrs. Daniel Sarm

Appliqué and embroidery on Genoese velvet.

70.00

Length, 64 inches; width, 23 inches.

233—Cardinal's Baldachino. N. P. Dinsmore

95.00 Italian renaissance; red Genoese velvet, with cardinal's hat and coat-of-arms in silk and gold thread appliqué; fringe finish.

Length, 88 inches; width, 60 inches.

234—Magnificent Italian Renaissance Altar Frontal. Metropolitan Museum

658.00 Red Genoese velvet. The entire surface embellished with needle-work artistically executed in gold thread and silk. The ornamentation consists of three panels illustrating "The Baptism," "The Nativity," "Christ in the Temple," and various religious symbols, enhanced by elaborate foliations and scroll designs. 07.257.3

Length, 8 feet 10 inches; height, 3 feet.

235—Altar Frontal. Edem Bradley

57.50 Antique red Genoese velvet trimmed with gold galloon.

Length, 6 feet 9 inches; width, 2 feet 7 inches.

236—Italian Renaissance Altar Frontal. Rand Warfield

440.00 Three panels of red Genoese velvet, with appliqué coat-of-arms surrounded by an elaborate border of foliated scroll designs and écusson embroidered in silks and gold thread; trimmed with galloon and heavy fringe.

Length, 7 feet; width, 3 feet.

237—Italian Renaissance Altar Frontal. Rand Warfield

440.00 Companion to the preceding.

238—Antique Altar Frontal. C. S. Wadsworth

75.00 Italian. Sixteenth century. Papal coats-of-arms, religious symbols and foliated scroll designs, in appliqué and needlework, on red Genoese velvet. Finished with fringe.

Length, 4 feet 8 inches; width, 2 feet 3 inches.

239—Indian Table Cover. M. L. Schloss

20.00 Brilliant crimson satin, with rich embellishment; in silk and gold-thread needlework.

5 feet 4 inches square.

240—Antique Lace Tea Cloth. Mrs. H. Stebbins

87.00 Italian. Late sixteenth century. Darned net squares, with linen insertions; finished with lace edging.

Length, 50 inches; width, 43 inches.

241—Small Antique Lace Altar Frontal. O. C. Herring

11.00 Italian. Eighteenth century. *Punto Maglia Quadra.*

Length, 44 inches; width, 37 inches.

242—Antique Spanish Lace Border. Mrs. Daniel Bacon

55.00 Sixteenth century. Warrior on horseback. Trees and other designs.

Length, 11 feet; width, 2 feet.

243—Antique Spanish Lace Hanging. Anna R. E. Pinchot

35.00 Early sixteenth century. Subject, "The Sacrifice of Isaac." Edged with fringe.

Length, 6½ feet; width, 2½ feet.

E SUIS CORSION ET SUIS CEUX
QS CHRESTIENS ISTE ILZ AY PROCECEUR
AY MIS NASCUCE EN DESARDY
AU LESS ISRAELCE DE LA CROIS
AY DESTRAYE PAGANISME
ET RESTABLY LE CORS IHSUS IOSME.

244—Beautiful Antique Lace Bedspread. Mr Guest

95.00 French. Late sixteenth century. Filet lace, with linen cut-work insertion.

Length, 6 feet; width, 5 feet 5 inches.

245—Antique Italian Lace Border. Payne Whitney

45.00 Conventional scrolls and other design, in linen drawn work. Two lengths.

One 11 feet; width, 9 inches.
One 10 feet; width, 9 inches.

246—Antique Italian Lace Altar Frontal. A. [illegible]

40.00 Foliated scroll strips and borders, in linen drawn work.

Length, 12 feet; width, 2 feet 4 inches.

247—Antique Spanish Lace Altar Frontal. Dr. Roderick Terry

32.00 Foliated scrolls and other designs.

Length, 7 feet; width, 2 feet.

248—Beautiful Antique Lace Baldachino. Mrs. George T. Obri

100.00 Sicilian. Sixteenth century. Linen, with six alternating long panels, and a wide border of artistically executed drawn work, in the design of lozenge-shape medallions, and interlaced scroll patterns.

Length, 12 feet 6 inches.
Width at top, 6 feet 8 inches; width at bottom, 13 inches.

249—Antique Coverlet. Payne Whitney

75.00 English. Sixteenth century. Linen, with an ornamentation of a medallion containing a tree, beneath which reclines a poodle dog, and surrounded by floral and scroll designs, embroidered in low tones of yellow and red silks, edged with a curious pointed border.

Length, 9½ feet; width, 5 feet 1 inch.

250—Antique Chinese Shawl. Payne Whitney

210.00 Imperial yellow silk crêpe, with heavy fringe border; richly and profusely embellished with flowers, birds, butterflies, and Chinese garden and domestic scenes, artistically embroidered in silks of brilliant colors. The faces of all the Chinese figures are executed in carved and tinted ivory and applied, and the entire embellishment is precisely the same on obverse and reverse.

6 feet square.

251—Antique English Scarf. N. Michele Smith

60.00 Cream-white silk brocade. The ornamentation consists of numerous stripes of floral and leafy scrolls, and two wide borders of medallion designs, with figure of Britannia, floral bouquets, birds, and other patterns. Fringed ends.

Length, 7 feet 4 inches; width, 5 feet 6 inches.

252—Antique English Scarf. N. B. Wanamore

60.00 Cream-white silk brocade; filet patterns and two wide borders. Fringed at ends.

Length, 7 feet 5 inches; width, 5 feet 3 inches.

*253—Italian Renaissance Tapestry. James G. Rogers

2500.00 In the Italian Grotesque style. The design is of extreme richness and of elaborate detail. Arch-shape panels are filled with biblical illustrations and landscapes, and intervening spaces with figures emblematic of War and Peace, and the background, of rare Venetian red, is covered with an elaborate embellishment of arabesques, armorial emblems, caryatides, classical subjects and garlands, which are typical of the early Italian school. Throughout, the intricate color scheme is singularly choice and delicate and the workmanship of artistic excellence. The borders are of exceptional beauty, with figures uplifting a coronet and coat-of-arms.

Height, 11 feet 8 inches; width, 8 feet.

254—Antique Tapestry Panel. Chas. S. Phillips

1300.00 A tapestry of just the right size to use in the decoration of most modern homes. The style and weave are eighteenth century French. The top and bottom borders are interesting, the latter with serpents in the corners. The scene represents the rescue of a lady from a burning palace—probably of the fascinating sorceress, Armida, by Rinaldo, with which readers of Tasso are familiar.

Height, 8 feet 3 inches; width, 8 feet.

255—Antique Tapestry Panel. Chas. S. Phillips

1300.00 A companion to the preceding.

Height, 8 feet 4 inches; length, 9 feet.

376 265 341

James G. Rogers

256—Exceedingly Fine Antique Flemish Tapestry Panel.

A sixteenth century hunting scene, of exquisite weave, that recalls some of the spirited colored miniatures in the famous manuscript book on hunting of Gaston de Foix. Reds like these were difficult to get then, and are apparently impossible now. Notice the splendid dogs, especially the two in the foreground held on a leash by the queen of the party; notice also the turbaned Saracens, whom it was fashionable to employ as huntsmen. The composition, as a whole, is one remarkably adapted for interpretation on the loom, which abhors perspective. The huge boar, that has just been decapitated, indicates that this is part of the story of Meleager, the figures in the foreground being Atalanta and Meleager.

18 00.00

Height, 8 *feet; width,* 5 *feet* 10 *inches.*

J. G. Levi

257—Antique Tapestry Panel.

A companion piece to the preceding. The lady with the elaborate head-dress has a gown brocaded with the same pattern as Atalanta in the companion piece. The Herculean figure in the middle ground has displayed his prowess among the contending peasants, as is evidenced by the outstretched victims. A lackey leads up the horses on which the knight may bear away the lady, who appears to be yielding to his pleas.

850.00

Height, 8 *feet* 10 *inches; width,* 5 *feet* 9 *inches.*

Mrs. Josephine Schmid

258—Rare French Sixteenth Century Tapestry.

The ground of this "Mille-Fleur" tapestry reminds one of the famous Lady with the Unicorn series at the Musée de Cluny, and of the piece in the Historical Museum at Berne, showing the arms and devices of the Duke of Burgundy on a Gothic floriated ground. The tapestry before us is of sixteenth century weave and the side borders that are original are Renaissance in style. The top and bottom borders are of later date but most skilfully woven. Of this tapestry, as of the one in Berne, some of the lower part is a restoration.

1100.00

Height, 11 *feet; length,* 14 *feet.*

Mrs. George T. Bliss

259—A Very Rare Antique Tapestry.

Portrait of Charlemagne, who restored the Roman empire, and was crowned by the pope in Rome on Christmas day, 800 A.D. A

1100.00

most interesting and important fifteenth century tapestry with sixteenth century border. The weave is coarse—only eight warps to the inch—and of the type that prevailed when tapestry weaving was at its best. The necessary repairs have been skilfully made and in such a manner as to preserve the archaic character. The caption in old French has suffered considerably and reads as follows, the initial letters being discernible, although faded:

Je suis Constour suseseur
Des chrestiens le vray protecteur
Jay mismasence en desaroy
Par lassistance de la crois
Jay destray le paganisme
Et restably le chrsnisiosme

A translation of the text, as it probably read in its original form, is:

I am Constantine's successor,
Of Christians the true protector.
I have put the Saracens to rout
By the assistance of the Cross.
I have destroyed Paganism
And re-established Christianity.

Charlemagne was as much a favorite in tapestry as in the songs of the troubadours, and the inventories of the fifteenth and sixteenth centuries are full of the story of Charlemagne. The inventory of the tapestries belonging to Henry V. of England, made in 1422, includes: *1 autre pece d'Arras d'or, qui comence lestorie, "Sy vees le Roy Charlemayn."*

Height, 9 *feet* 3 *inches; length,* 10 *feet* 3 *inches.*

260—Flemish Renaissance Tapestry. Miss Elsie de Wolfe

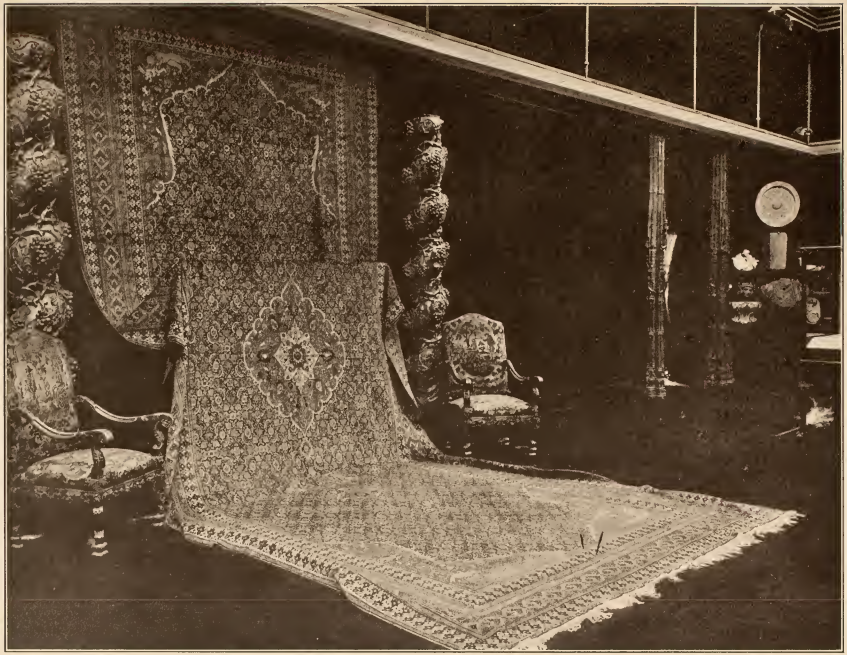
1037.00 A specimen of fine weaving and of artistic conception depicting a garden, palaces and landscape, rendered in harmonious colors.

Height, 91 *inches; width,* 110 *inches.*

261—Series of French Tapestry. Mr. Green

1200.00 Louis XVI. period. Seven medallions of pastoral subjects interspersed with trophies and bordered with floral, scroll and other designs; consists of eight pieces of various sizes.

All: Length, 37 *feet; width,* 5 *feet.*



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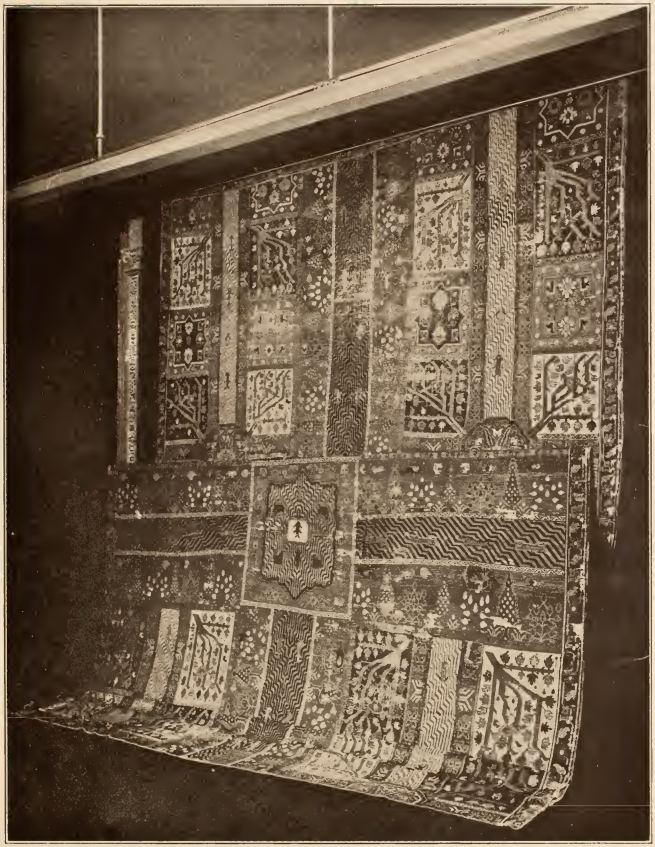
263—Rare Ispahan XIVth Century Carpet



264—Very Rare Persian XVIth Century Carpet

M.M.45691 8V.

261A—Brussels Tapestry. James Graham

650.00

Representing the Eighth Labor of Hercules. Diomedes, son of Mars and Cyrene, and King of the Bistones in Thrace, fed his mares on the flesh of strangers. He was overcome by Hercules and became himself food for his mares, as shown in this tapestry. The story of Hercules has always been popular with weavers of tapestry, and as early as 1498, Jooz, a weaver of Audenarde, ordered designs for the series. In the hall under the Minstrel Gallery at Hampton Court is a fifteenth century Gothic tapestry that pictures the death of Hercules on the left, and on the right the story of the mares of Diomedes.

Height, 8½ *feet; length,* 14½ *feet.*

261B—Brussels Tapestry. W. P. Snapp

825.00

The Battle of Hercules with the Centaurs, a companion piece to the preceding.

Height, 8½ *feet; length,* 14½ *feet.*

262—Antique Koula Prayer Rug. Mrs. Abram Stern

100.00

Red centre panel, with mosque window design in blue, white and yellow. Framed in a series of harmonious borders.

Length, 6 *feet; width,* 3 *feet* 10 *inches.*

263—Ispahan XVI. Century Carpet. C. Vanderbilt

1400.00

Bold design of sacred flowers, in low tones of red, yellow, green and brown on a dark blue ground. Restored border.

Length, 12 *feet; width,* 12 *feet.*

264—Very Rare Persian Seventeenth Century Carpet. Mr. Guest

1100.00.

Panel designs in which are trees of life, various animals and fish, floral scrolls and other symbolical designs in fine tones of jade green, blue, white and yellow.

Length, 20½ *feet; width,* 12½ *feet.*

265—Hispano-Moresque Carpet. Edson Bradley

4100.00

Fifteenth century. Damascus faïence designs, consisting of medallions, corner pieces, carnations, tulips, lilies and other floriated patterns in yellow, green, white and blue, on an old red ground. Framed in a series of eight wide and narrow borders of harmonious designs.

Length, 21 *feet; width,* 10 *feet.*

266—Antique Khorassan Carpet. N. B. Dinsmore

1000.00 Eighteenth century. Elaborately composed design of floral sprays, arabesque and medallions, in low tones of red, yellow, and white on a ground of black. In the four corners are old rose color panels with designs of animals and foliated scrolls. Framed in a series of twelve borders of harmonious designs and coloring.

Length, 25 feet 6 inches; width, 10 feet.

267—Asia Minor Carpet. Miss Elsie de Wolfe

275.00 Nineteenth century. Black ground, with white medallions, and covered with an elaborate rose-de-Perse design in rose red, green and white.

Length, 19 feet 3 inches; width, 6 feet 9 inches.

268—Antique Florentine Mirror.

Carved and gilt wood frame.

269—Pair Antique Japanese Panels. Mrs Wm. E. Strong

82.00 Finely painted decoration and metal handle plates incrusted with mother-of-pearl.

Each, height, 33 inches; width, 26 inches.

270—Antique Japanese Panel. R. W. de Forest

58.00 Carved wood and tinted. Cranes among iris. Carved in high relief.

Height, 15½ inches; length, 48 inches.

271—Antique Oak Panel.

Cherubs, festoons and other designs carved in high relief.

272—Two Antique Italian Panels. H. Wriggleworth

30.00 Carved and gilt wood. Cherubs' heads. Foliations in bold relief.

Each, height, 2 feet 9 inches; width, 14 inches.

273—Fragment of Ceiling. F. Rose

45.00 Antique carved oak.

274—Antique Dutch Portable Travelling Chest.

Wood, with Delft decoration of tulips, floral and foliated scrolls, painted in white and dark blue, on a light blue ground.

950.00 267A - Rug - Mrs George T. Bliss

358 77 357
300

275—~~Three~~ Two Convent Chairs. Payne Whitney
20.00 Antique Sicilian.

276—Two Colonial Chairs. A. F. Bremer
34.00 Carved mahogany; seats covered with haircloth.

277—Colonial Armchair. " " "
30.00 To match the preceding.

278—Antique Armchair Frame.
Walnut.

279—Two Hogarth Armchairs. G. C. Prer
55.00 Carved mahogany; leather seats. Front legs restored.

280—Seven Napoleonic Armchairs. Miss A. W. Cheney
180.00 Roman style. Walnut, with mask ornaments and claw feet. Upholstered in red and white damask.

281—Eight French Armchairs. Geo. R. E. Pritchet
240.00 Late sixteenth century. Carved frames, finished in white and gold.

282—Three French Armchairs. L. C. Tiffany
21.00 To match the preceding. Imperfect.

283—Antique Armchair. Mrs. Hugh Murray
50.00 French. Early seventeenth century. Carved and gilt; arms, legs and underbrace covered in worsted needlework.

284—Antique French Armchair. W. E. Dennison
40.00 Louis XV. Carved wood and gilt frame, upholstered in red silk damask.

285—Three Antique Roman Chairs. Geo. R. E. Pritchet
105.00 Carved wood frames, with gilt decoration. Seats covered with red silk damask.

10.00 - 275A - Convent Chair - Mr. Gustave

One

286—~~Three~~ Antique Chairs. G. H. Hunter

22.50 First Empire period. Walnut frame, with carved and gilded circular and openwork panel.

287—Six Antique Wall Chairs. C. S. Wadsworth

90.00 French. Louis XV. period. Carved wood frames, finished in white and gold, with medallion portrait ornaments. Upholstered in red silk damask.

288—Pair Antique Armchairs. Cass Gilbert

105.00 Portuguese. Walnut, with carved and gilt panels in back of openwork scroll and shell design.

290—Antique Walnut Hogarth Armchair.

Finely carved ornamentation of foliated and floral scrolls, shell patterns, ball and claw feet.

* 291—Two Antique French Chairs. Miss Elsie de Wolfe

65.00 Early eighteenth century. Carved and gilt legs and underbrace. Covered with red Genoese embossed velvet.

292—Large Walnut Armchair. George D. Garland

32.50 Baroque Italian. Elaborately carved; floral festoons, foliations, masks and shell pattern.

293—Elaborate Throne Chair Frame. A. A. Anderson

105.00 Italian. Sixteenth century; profusely carved; gilt finish.

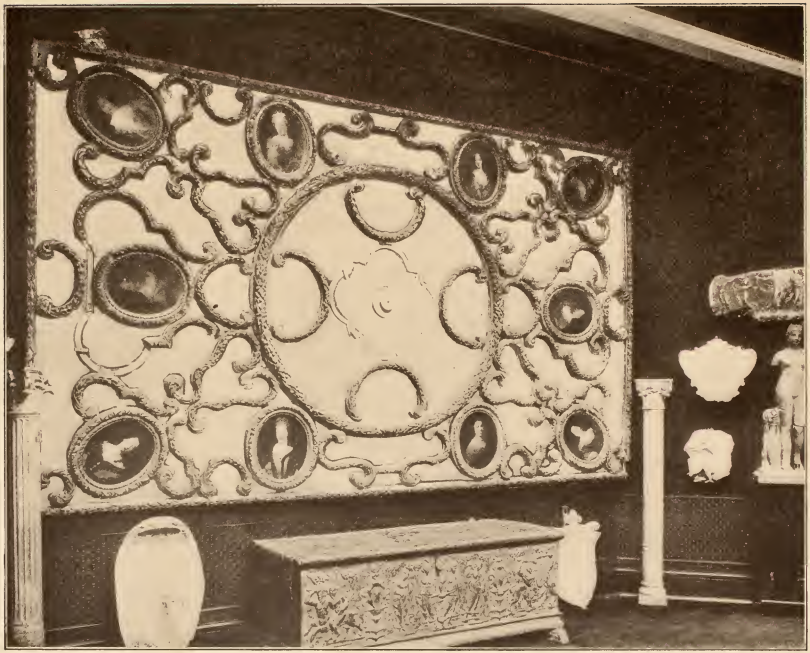
294—Four Antique Armchairs. Mr. Grace

2060.00 French. Late seventeenth century. Carved and gilded arms, legs and underbrace; upholstered in fine silk and worsted tapestry, with medallions of pastoral scenes, fruits and flowers.

295—Two Antique Armchairs. Mrs J. Schmid

150.00 French. Sixteenth century. Frame, arms, legs and underbrace of walnut; finely carved seats and back covered with red Genoese velvet.

40.00 -256 A - Two Antique Chairs - R. T. Wainwright



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317

296—Antique Throne Chair. Mrs. Hugh Murray

Italian. Sixteenth century. Carved and gilded arms, legs and underbrace. Upholstered in red Genoese velvet and finished with gold galloon.

50.00

297—Twelve Large Antique Walnut Armchairs. Mrs. Hotchkiss

French. Late seventeenth century. Carved arms, legs and underbrace; sheep-foot feet.

245.00

298—Antique Semicircular Table. L. C. Tiffany

With three carved legs and underbraces. Top inlaid with marqueterie.

55.00

299—Old Nuremberg Table. N. Hinckle Smith

Carved walnut, with panelled drawers, twisted legs, carved underbrace and moulding.

52.50

300—Antique Writing Table. L. C. Tiffany

With hinged top. Carved legs and underbrace.

37.50

301—Antique Console Table. N. Hinckle Smith

Venetian. Seventeenth century. Marqueterie ornamentation.

Outside measurement: Height, 35 *inches; length,* 59 *inches.*

40.00

302—Antique French Table. J. A. Crawley

Louis XIV. The top with painted decoration of a royal musical party, garden scene and landscape. Has three drawers with original mounts and four cabriole legs.

120.00

303—Antique Sheraton Writing Table. Miss Annie N. Cheney

With sliding top. Has numerous drawers, enclosures and secret compartments finely inlaid with marqueterie.

170.00

304—Antique Dutch Marqueterie Secretary. Miss Annie N. Cheney

With roll top. Original brass mounts.

Height, 43 *inches; length,* 48 *inches.*

190.00

225.00 297A Chairs (6) N. B. Wainwright

305—Two Odd-shaped Seats. James G. Rogers
100.00 Upholstered in antique Flemish tapestry.

306—Two Wood Pedestals. A. F. Bremer
10.00 Louis XVI. design. White, with gilded ornamentation in relief.

Height, 43 inches.

307—Antique French Spinnet. Miss S. Hewitt
100.00 Louis XV. period. Carved walnut case. By Angelo Spinelli.

308—Old Dutch Mahogany Low-boy. H. Wigglesworth
40.00 Four cabriole legs and sheep feet.

309—Tall Fourfold Screen. Anna F. Eno
115.00 Covered on both sides with antique Spanish embossed leather. Decoration of flowers, fruits and foliated scrolls in gold on a fine green ground.

Height, 7 feet.

310—Italian Renaissance Mirror. A. Snead
100.00 Elaborate carved wood frame.

Height, 4 feet 8 inches; width, 4 feet.

311—Pair Antique Japanese Panels. E. G. Stillman
170.00 Lattice design, with carved and tinted medallions and panels of peacock, peonies and wave design.

Outside measurement: Height, 5 feet 11 inches; width, 2 feet 4½ inches.

312—Antique Sunburst. Miss Annie W. Cheney
300.00 Italian. Sixteenth century. Centrepiece of cherubim and cloud forms surrounded by rays in glass and gilded wood.

Diameter, 39 inches.

313—Antique Oak Gate. L. Lemaire
42.00 German. Fifteenth century. Artistically carved panel and top ornament, fantastic mermaid, cupid, birds and foliations executed in high relief.

Outside measurement: Height, 31 inches; length, 27 inches.

314—Antique Carved Oak Gate. H. Wigglesworth
30.00 German. Fifteenth century. Fantastic griffins, masks, foliated scrolls and other designs artistically executed in high relief.

Outside measurement: Height, 32 inches; length, 28 inches.

358A

R. T. Wainwright

315—Pair of Entablatures for Colonial Mantels.

45.00 Carved wood, painted white. Carved ornamentation of Urus, floral festoons, foliations and several borders.

Each, length, 6 feet; width, 18 inches.

316—Carved and Gilt Over Mantel.

J. C. Levi

Italian Renaissance style.

25.00

Opening: Length, 3 feet 10 inches; height, 1 foot 3 inches.
Outside measurement: Length, 5 feet 10 inches; height, 2 feet 5 inches.

317—Antique Coffer.

Isaac Gilliam

62.00 Relief and gilded ornamentation of allegorical figures, nymph, centaurs, satyr, coat-of-arms and floral festoons.

Height, 27 inches; length, 71 inches.

318—Antique Spanish Marriage Chest.

W. Hinckle Smith

52.00 Embossed and gilded ornamentation.

Height, 24 inches; length, 69 inches.

319—Elaborate Carved Wood Torché Standard.

Mrs Geo. T. Blair

120.00 Artistically carved in wood. Lions supporting a column.

Extreme height with base, 7 feet 7 inches.

320—Pair Corinthian Half Columns.

Mr. Russell

60.00 Italian Renaissance. Carved wood and gilt, of fluted design. Capitals tinted in blue and red.

Height, 6 feet 4 inches.

321—Antique Spanish Column.

W. Hinckle Smith

35.00 Of entwining grapevine design. Carved in relief and gilded.

Height, 4 feet 4 inches.

322—Small Italian Renaissance Column.

Carved and gilt wood, with Corinthian capital. " " "

Height, 4 feet 5 inches.

27.50

323—Three Italian Antique Twisted Columns.

120.00 With Corinthian capitals and boldly carved bases. Carved, gilded and tinted. " " "

Height, 66 inches.

324—Three Twisted Columns, with Capitals. " " "

120.00 Antique Italian. Carved wood and gilded with Corinthian capitals, tinted in red and other pigments.

Height, 68 inches.

325—Corinthian Column. A. T. Wainwright

25.00 Italian Renaissance. Carved wood and gilt. Capital tinted in red, blue and white.

Height, 6 feet.

326—Two Twisted Columns. H. Wigglesworth

100.00 Antique Italian. Corinthian capitals and elaborately carved bases. Carved wood and gilded.

Height, 66 inches.

327—Antique Italian Frieze. Wm. T. Post

40.00 Carved and gilt wood; bold relief ornamentation of male and female heads, mythical birds, foliated scroll, and cardinal's coat-of-arms.

Length (two sections), 9 feet 10 inches; width, 14 inches.

328—Antique Italian Frieze. H. Wigglesworth

27.50 Carved and gilt wood; bold relief ornamentation of cardinal's coat-of-arms, mythical birds, cherubs' heads and foliation.

Length, 21 feet 2 inches; width, 14 feet.

329—Two Italian Renaissance Pilasters. W. R. Hearst

100.00 Trophies, cherubs, cupids, masks and insignia carved in high relief.

Each, height, 13 feet 2 inches; width, 1 foot.

330—Six Gothic Pilasters. Metropolitan Museum of Art

630.00 Carved wood and gilded.

Each, height, 13 feet 3 inches; width, 7 inches.

331—Elaborate Doorway. Isaac Gilbert

55.00 Antique Italian. Consisting of carved oak and gilded fluted pilasters, with bases and Corinthian capitals, supporting an entablature of similar design.

Outside measurement: Height, 10 feet 11 inches; width, 8 feet 10 inches.
Opening: Height, 9 feet 5 inches; width, 5 feet.

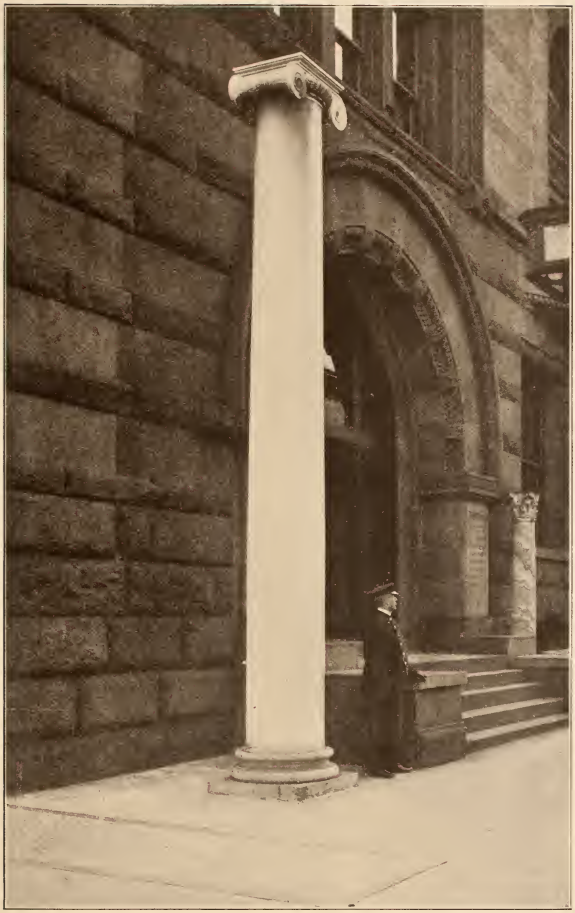
332—Elaborate Antique Italian Reredos. Miss S. Hewitt

40.00 Wood with painted decoration of a Madonna, angels and cherubim. Latin inscription in oval panel.

333—Elaborate Mahogany Clothes Chest. A. F. Bremer

Modern. Panelled doors. Six drawers in base.

35.00 *Outside measurement: Height, 81 inches; length, 139 inches.*



425

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street, and to be sold at the American Art Galleries.

Mrs Elsie de Wolfe

*334—Beautiful Antique Louis XIV. Ceiling.

800.00 Composed of numerous inserted mirrors and ten medallion portraits of court beauties, among them Madame de Ludre, Marie de Viguerot, Duchesse d'Aiguillon, Mlle. de Lonbes, Madame de Fontange and Mlle. de Monchi, all of which are surrounded by carved and gilt frames of entwined laurel wreath design, and the whole with an outer border of moulding to match.

Length, 13 *feet* 10 *inches; width,* 8 *feet* 3 *inches.*

335—Two Antique Corinthian Turned Columns. W. R. Hearst

500.00 Spanish. Sixteenth century. Grape-vine twining, carved in high relief and tinted on a gilded ground.

Height, 9 *feet.*

336—Two Antique Spanish Large Columns. W. R. Hearst

180.00 Carved wood and gilt. Twisted pattern, with entwining grape-vine in bold relief, with bases and Corinthian capitals.

Height, 11 *feet* 10 *inches; diameter,* 20 *inches.*

337—Two Antique Spanish Large Columns. W. Hinckle Smith

200.00 Similar to the preceding.

Height, 11 *feet* 10 *inches; diameter,* 20 *inches.*

338—Two Pilasters.

12.00 Reproduction of Italian Renaissance. Mrs. Somee Brown

Height, 11 *feet* 9 *inches; width,* 13 *inches.*

339—Antique Italian Pilaster. J. G. Levi

20.00 Carved and gilt wood. Elaborate foliation, cluster of fruits and scroll designs, with conventionalized fleur-de-lis in high relief.

Height, 8 *feet* 10 *inches; width,* 1 *foot* 5 *inches.*

340—Antique Italian Pilaster. " " "

20.00 Carved and gilt wood. Elaborate foliation and scroll design, with conventionalized fleur-de-lis in high relief.

Height, 8 *feet* 8 *inches; width,* 1 *foot* 5 *inches.*

341—Antique Italian Panelling. Edson Bradley

25.00 Carved and gilt wood. Profusely ornamented with floral and leaf scrolls, in high relief.

Height, 7 *feet* 3 *inches; width,* 3 *feet* 2 *inches.*

342—Antique Italian Panelling. " "

Similar to the preceding.

Height, 7 *feet* 3 *inches; width,* 3 *feet* 2 *inches.*

25.00

343—Elaborate Doorway. W. R. Hearst

160.00 Italian Renaissance. Carved wood, gilt and tinted. Pilasters, with bases and Corinthian capitals, supporting a semicircular entablature. Ornamentation consists of foliated scrolls, religious symbols and devices, carved in high relief.

Extreme outside measurement: Height, 13 *feet; width,* 7 *feet* 7 *inches.*
Doorway opening: Height, 11 *feet; width,* 4 *feet* 5 *inches.*

344—Adams Mantel. W. Hinckle Smith

35.00 Finished in white. Cupid, festoons, ornaments and garlands carved in relief.

Outside measurement: Height, 61 *inches; length,* 73 *inches.*
Fireplace opening: Height, 47 *inches; length,* 54 *inches.*

345—Elaborate Altar Piece. Edson Bradley

280.00 Italian Renaissance. Composed of entablature and columns flanked by four niches, and the whole mounted on a very ornate base. The ornamentation, which is carved in bold relief, consists of papal coats-of-arms, figures of saints carrying holy symbols, cherubim and other ecclesiastical designs. Gilded and tinted with red, green and blue.

Extreme outside measurement: Height, 10 *feet; width,* 6 *feet* 10 *inches.*

346—Antique Over Mantel. Metropolitan Museum

260.00 Italian Renaissance. Entablature supported by ornate columns which are carved in high relief, with classical and other figures, birds and foliations. The whole gilded and tinted in blue.

Extreme outside measurement: Height, 8 *feet* 6 *inches; width,* 6 *feet* 6 *inches.*
Opening: Height, 5 *feet; width,* 4 *feet* 8 *inches.*

347—Mantel. Mrs. E. Brennen

130.00 Italian Renaissance. Fluted pilasters supporting pediment. Cherub, festoons and foliated scrolls carved in relief.

Outside measurement: Height, 59 *inches; length,* 79 *inches.*
Opening: Height, 46 *inches; length,* 62 *inches.*

348—Large Carved Wood Over Mantel. Mrs E. Brennen

80.00 Louis XVI. period. Italian workmanship. Medallion portrait, cornucopias, floral festoons and foliations carved in high relief.

Outside measurement: Height, 72 *inches; length,* 75 *inches.*
Opening: Length, 41 *inches; width,* 40 *inches.*

25.00 · 343 A. Pendant — Mrs. W. Bacon

424 426 427

Objects belonging to the estate of the late Stanford White, on exhibition at the Tiffany Studios, Madison Avenue and 45th Street, and which are to be sold at the American Art Galleries.

349—Antique Italian Renaissance Doorway. N. B. Dinsmore

220.00 Carved and gilded wood. Two Corinthian columns on bases supporting entablature; and side ornaments of cherub and scroll design.

Outside measurement: Height, 9 feet; width, 6 feet 10 inches.
Door opening: Height, 6 feet 7 inches; width, 3 feet 6 inches.

350—Gilt Brass Chandelier. A. Snead

45.00 Colonial design. Two rows of branches for eighteen lights.

351—First Empire Chandelier. Mrs Bennett

60.00 Gilt brass, with crown-shape dome, glass lustre, festoons and finial. Seven branches for lights.

*352—Elaborate Antique Italian Cabinet. Anne R. E. Pinchot

260.00 Seventeenth century. Walnut, inlaid with olive wood. Has numerous enclosures and drawers. Gilt brass mask ornaments.

Extreme outside measurement: Height, 119 inches; width, 63 inches.

353—Antique French Wall Panel. Metropolitan Museum of Art

220.00 Henry II. Carved black oak. Arch-shaped panels, with escutcheons and foliations carved in high relief. Nine panels, with intervening pilasters. formerly coll. no. 07.287.

Length, 20 feet 8 inches; height, 5 feet 8 inches.

354—Antique Walnut Highboy. Anne R. E. Pinchot

70.00 English. With carved top moulding, fluted corners, ball and claw feet. Six large and five small drawers, and original brass mounts.

Height, 76 inches; width, 42 inches.

355—Antique Newel and Rail for Stairway. Metropolitan Museum

170.00 Elaborately carved foliated leaf scrolls in openwork; female bust and mystical animal forming newel. formerly coll. no. 07.287.

Height, 2 feet 6 inches; length, 10 feet 6 inches.

356—Pair Modern Doors. P. Geddes Grant

70.00 Walnut. Elaborately ornamented with relief carvings of masks, festoons, foliations and scrolls, and two bronze heads; on reverse, panelling of foliated scrolls carved in relief.

Height of each, 8 feet 3 inches; width, 26 inches.

X

Mrs. W. Bacon

*357—Large Antique Spanish Sanctuary Closet.

275.00 Panels decorated with religious subjects, scrolls, foliations and coats-of-arms. Four marble panels inserted in doors.

Height, 84 inches; width, 66 inches.

358—Rare Henri Deux Wall Panelling. Mrs Geo. T. Bliss

2650.00 Of Italian workmanship. Consisting of numerous upright panels decorated with medallions illustrating many proverbs and sayings connected with love; arabesques, flowers and symbols; eight panels, with painted canvas insertions; two large panels bearing the coat-of-arms of Henri Deux, and a dado of panels decorated with classical landscapes.

Entire length, 49 feet; height, 8 feet 6 inches.

358A—Grand French Renaissance White and Gold Ceiling. Mr. Boardman

350.00 Large centre medallion of canvas, with finely painted decoration of "Danaë, Jupiter and the Golden Shower," which is surrounded by several elaborately carved and gilt borders of foliated and scroll designs, and a massive outer moulding.

Length, 11 feet; width, 9 feet.

359—Elaborate Louis XVI. Screen. Mr Green

1200.00 Composed of four panels, with mirror background, and an artistically carved and gilt wood ornamentation of phœnix, cupids, cornucopias, floral festoons, and scroll designs in relief and open-work applied over the mirrors. opp no 84.

Height, 9 feet; width, 8 feet 4 inches.

360—Large Antique Walnut Console. Isaac Gilbert

105.00 French. Sixteenth century. Elaborate ornamentation of mythological subjects, and various borders finely carved in high relief and outlined with gilding.

Extreme outside measurement: Height, 32 inches; length, 74 inches; depth, 31 inches.

361—Elaborate Antique Doorway. Edem Bradley

310.00 Carved and gilt wood. Two old Spanish twisted columns of grape-vine design, with Corinthian capitals supporting an Italian Renaissance entablature of very ornate design.

Extreme outside measurement: Height, 11 feet 8 inches; width, 11 feet 6 inches. Doorway: Height, 9 feet 4 inches; width, 7 feet.

362—Elaborate Antique Doorway. Edem Bradley

310.00 Similar to the preceding.

428 432 430 432

Objects belonging to the estate of the late Stanford White, on exhibition at the Tiffany Studios, Madison Avenue and 45th Street, and which are to be sold at the American Art Galleries.

NOTE.—The few items in this Catalogue marked with an asterisk were purchased by the late Stanford White for several of his clients with the intention of using them in the houses then in course of construction for these parties. Not having been used as originally intended, they have been, with the consent of the executrix, included in this sale, and are to be sold for the account of the owners.

AMERICAN ART ASSOCIATION,
MANAGERS.

363—BRONZE HEAD OF A KING. R. S. Winthrop

15.00 Antique type. From the Dikran Kelekian collection.

364—BRONZE STATUETTE. J. Gillatly

300.00 "Diana of the Tower." By Augustus St. Gaudens. The original model in bronze, for the statue surmounting the tower of Madison Square Garden.

Height, 24 inches.

365—STATUETTE OF "DIANA OF THE TOWER." Miss Annie N. Cheney

130.00 Model in plaster, by St. Gaudens, for the figure surmounting the tower of Madison Square Garden.

Height, 35 inches.

366—Bronze Figure. Mrs. Payne Whitney
85.00 "Phryné," by Falquière. Antique patina.
Height, 29 inches.

367—Bronze Figure of Aphrodite. Cass Gilbert
40.00 The original casting in bronze, by P. H. Martiny.

368—Bronze Figure Head. Dr. Roderick Terry
30.00 For a yacht, "Aphrodite," designed by P. H. Martiny.

369—Plaster Caryatid. Mr. Boulin
7.00 Female bust, with wreath of flowers, arabesque and coat-of-arms.
Height, 26 inches.

370—Plaster Cast. E. S. Caldwell Esq.
42.50 Mythical figure.

371—Statue of Pan. Louis St. Gaudens Mrs. Anne W. Cheney
710.00 The original model in plaster, by ~~F. MacMonnies.~~
Height, 42 inches.

372—Statue of Pan. Louis St Gaudens Mrs Payne Whitney
190.00 Copy in plaster, by ~~F. MacMonnies.~~
Height, 42 inches.

373—Three Plaster Ornaments. B. Clarkson
24.00 Sea urchin and dolphin.

374—Composition Balustrade. Mrs. Marion Story
27.00 Leaf and openwork scroll design.
Height, 18 inches; length, 34 inches.

375—Plaster Plaque. C. C. Herring
12.00 Cast of the shield of Achilles.
Diameter, 27 inches.

376—Statue of Venus. Mrs. Payne Whitney
40.00 In plaster, and colored in imitation of bronze.
Height, 48 inches

377—Cardinal's Coat-of-Arms. Mrs S. Hewitt
17.00 Old Italian. Sculptured in white marble.
Height, 13 inches; width, 12 inches.

429 432

Objects belonging to the estate of the late Stanford White, on exhibition at the Tiffany Studios, Madison Avenue and 45th Street, and which are to be sold at the American Art Galleries.

378—Antique Carved Marble Tablet. N. B. Dinsmore
22.00 Incised inscription and carved scroll border. Dated MDCCLXXI.

Height, 18 inches; length, 21 inches.

379—Carved Marble Heraldic Panel. A. S. Walker
17.00 Old Italian. A crown, feather, branch of lilies in relief, scroll border.

Height, 15 inches; width, 12 inches.

380—Two Portrait Busts. Mrs. Payne Whitney
60.00 Plaster cast of a bust by an unknown artist now in the Louvre, and a copy in marble therefrom sculptured by Andrew O'Connor.

381—Carved Marble Medallion. Mrs. Cooper Cerrito
25.00 Copy of Mina da Fiesole.

382—Specimen of Ancient Greek Sculpture. Mrs. Payne Whitney
245.00 Life-size head of a male. Carved in stone.

383—Specimen of Ancient Greek Sculpture. Mrs. Cooper Cerrito
65.00 Female head of life size. Carved in stone.

384—Bacchanalian Head. Mrs. John E. Cowdin
30.00 Life size. Carved in stone.

385—Ancient Egyptian Sculpture. M. Benguiat
32.00 Fragment of stone, with figures and hieroglyphics carved in relief and incised.

Height, 21 inches; width, 12 inches.

386—Carved Marble Finial. W. Carnichle Smith
55.00 Triple female heads surmounted by a pineapple ornament.

387—Carved Marble Bas-relief. Mrs. John E. Cowdin
25.00 Leda and the Swan. Incised S. K^F.

Height, 17 inches; width, 14 inches.

388—Carved Marble Panel. W. H. Walker
42.50 A young Bacchanal.

Height, 17 inches; width, 11 inches.

5.00 387 A - Medallion - G. M. Borden

389—Specimen of Ancient Greek Sculpture. Mrs George Olive
50.00 Female head carved in marble.

390—Antique Carved Marble Shield. W. B. Winsmore
30.00 Plain centre and border of foliations.

Height, 20 inches; width, 15 inches.

391—Antique Heraldic Panel. W. H. Walker
47.50 Carved stone, tinted with gold and colors.

Height, 20 inches; width, 13 inches.

392—Figure of Aphrodite. W. B. Winsmore
37.50 Sculptured in white marble. By P. H. Martiny.

Height, 26 inches.

393—Specimen of Ancient Sculpture. Mrs George T. Olive
12.00 Carved stone. Classical figures in relief.

394—Drinking Fountain. Miss M. L. Whitney
30.00 Antique Italian marble.

Height, 14 inches; length, 22 inches.

395—Antique Italian Marble Garden Vase. W. Nichols Smith
40.00 Quadrilateral shape. Griffins, birds and festoons carved in high relief.

Height, 17 inches; width, 13 inches.

396—Antique Carved Marble Bracket. " " "
17.50 Griffin design.

Height, 27 inches.

397—A Stele Finial. Francis M. Heath
50.00 Jupiter and Juno, sculptured in white Italian marble.

398—Wall Bracket. Mrs. John Hobart Warren
15.00 Carved marble.

399—Antique Marble Coat-of-Arms. Ernest D. North
47.50 Heraldic devices over which are clasped hands carved in high relief. Dated 1563.

Height, 15 inches; length, 20 inches.

400—Antique Marble Heraldic Panel. W. R. Hearst
37.50 Shield and lion rampant carved in relief.

Height, 20 inches; width, 14 inches.

401—Antique Italian Heraldic Panel. W. R. Hearst
40.00 Carved marble. Cardinal's coat-of-arms in high relief.

Height, 30 inches; width, 17 inches.

402—Carved Marble Pedestal. Miss M. S. Whitney
37.50 Old Italian. Twisted design.

Height, 31 inches.

403—Antique Stone Heraldic Tablet. J. N. P. Stokes
40.00 A swan, crest, and a hand clasping a wreath carved in relief.

Height, 36 inches; width, 24 inches.

404—Antique Marble Statue. W. B. Wenmore
105.00 Venus. (Repaired.)

405—Specimen of Antique Sculpture. M. Benguiat
37.50 Heroic bust without head.

406—Four Columns. Miss Annie W. Cheney
250.00 Antique Cipollino marble.

Height, 4 feet; diameter, 6½ inches.

407—Two Antique Italian Columns. Miss A. Snead
160.00 Carved marble; fluted design, with bases and Corinthian capitals.

Height, 5 feet 4 inches; diameter, 6½ inches.

408—Antique White Marble Column. Miss M. S. Whitney
25.00 With base and Corinthian capital.

Height, 49½ inches.

409—Carved Stone Corinthian Capital. Mrs Cooper Hewitt
50.00 Old Italian.

Height, 18 inches; diameter, 20 inches.

410—Carved Stone Corinthian Capital. " " "
50.00 Old Italian.

Height, 18 inches; diameter, 18 inches.

411—Antique Cipollino Pedestal. Mr. A. Snead
42.00 Plain column design.

Height, 4 feet 6 inches; diameter, 12 inches.

412—Old Italian Corinthian Capital. N. Crickle Smith
27.50 Carved stone.

Height, 22 inches; diameter, 19 inches.

413—Old Italian Corinthian Capital. John D. Rockefeller Jr.
35.00 Carved stone.

Height, 20 inches; diameter, 18 inches.

414—Carved Corinthian Stone Capital. " " " "
35.00 Old Italian.

Height, 20 inches; diameter, 18 inches.

415—Antique Marble Frieze. Russell Palmer
170.00 Italian Renaissance. Scenes from Roman history. Carved in high relief.

Length, 55 inches; width, 8 inches.

416—Antique Italian Marble Sculpture. M. Benguiat
10.00 A draped female figure. Without head and hands.

Height, 3½ feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

417—Antique Italian Marble Sculpture. " "
A draped male figure. Without head and hands.
10.00

Height, 5 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

418—Antique Carved Marble Mantel. Mr. B. Boardman
Colonial design.
30.00

Outside measurement: Height, 8 feet 5 inches; width, 6 feet 4 inches.
Fireplace opening: Height, 4 feet 9 inches; width, 3 feet 8 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

419—Large Antique Carved Caen Stone Mantel. N. Crickle Smith
305.00 Bold atlantes brackets supporting entablature, which is ornamented with a frieze of shell designs and floral festoons carved in relief.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

429 431 434 426

Objects belonging to the estate of the late Stanford White, on exhibition at the Tiffany Studios, Madison Avenue and 45th Street, and which are to be sold at the American Art Galleries.

420 421 422 423

420—Antique Italian Carved Stone Well Curb. R. S. Minturn

130.00 Mystic birds and rosettes, carved in high relief. Octagon-shape top.

Height, 31 *inches; diameter,* 37 *inches.*

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

421—Elaborate Stone Romanesque Capital. W. Hinckle Smith

60.00 Cherubs' heads, festoons and other ornamentations, carved in bold relief.

Height, 29 *inches; diameter,* 30 *inches.*

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

422—Antique Italian Marble Well Curb. Mrs. George Blisi

70.00 Heraldic shields and other designs, carved in high relief.

Height, 20 *inches; diameter,* 30 *inches.*

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

423—Antique Italian Stone Well Curb. Miss Annie W. Cheney

180.00 Heraldic shield; bold foliations, lions' heads and rope border. Carved in high relief.

Height, 28 *inches; diameter,* 32 *inches.*

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

424—Antique Italian Stone Well Curb. John D. Rockefeller Jr.

115.00 Shield, stars and leaf scrolls, carved in high relief. Octagon-shape top.

Height, 37 inches; diameter, 36 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

425—Mammoth Antique Italian White Marble Column. Mrs H Merritt

410.00 With carved plinth and Ionic capital.

Height, 20 feet; diameter, 25 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

426—Pair Tall Columns. W. Herrick Smith

210.00 Antique Cipollino marble, with bases; and Corinthian capitals, of carved white marble.

Height, 11 feet 6 inches; diameter, 15 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where they now stand at the purchaser's risk and expense.

427—Elaborate Carved Marble Sarcophagus. A. C. Frami

130.00 Antique Italian. Medallion, cornerpieces and end ornamentation, carved in high relief.

Length, 7 feet; height, 2 feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

428—Mammoth Antique Spanish Oil Jar. John D. Rockefeller Jr.

155.00 Mounted on a wrought-iron stand.

Height, 4 feet 9 inches; diameter, 4½ feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

429—Mammoth Antique Spanish Oil Jar. John D. Rockefeller Jr.

155.00 Similar to the foregoing.

Height, 6 feet; diameter, 4½ feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

435 437 436

Objects belonging to the estate of the late Stanford White, on exhibition at the Tiffany Studios, Madison Avenue and 45th Street, and which are to be sold at the American Art Galleries.

430—Elaborate Antique Carved Stone Well Curb. John D. Rockefeller Jr.

Italian. Octagonal, with shell-shape fountains on two sides.

120.00

Height, 30 inches; diameter, 5 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

431—Large Antique Italian Marble Sarcophagus. Edson Bradley

Centre medallion and corner ornaments, carved in high relief. On the ends mystical animals, mounted on two inverted Corinthian capitals.

150.00

Length, 73 inches; height, 2 feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

432—Pair Tall Antique Alps Green Marble Columns.

With carved white marble plinths. W. B. Dinsmore

120.00

Height, 10 feet 8 inches; diameter, 15 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where they now stand at the purchaser's risk and expense.

433—Elaborate Antique Sarancolin Marble Pedestal.

Plain shaft designs. L. A. Lanthier

35.00

Height, 45 inches; diameter, 20 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

434—Elaborate Antique Sarancolin Marble Pedestal.

Same as the preceding. L. A. Lanthier

35.00

Height, 45 inches; diameter, 20 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

435—Elaborate Quadrangular Pedestal. W. B. Dinsmore

Composed of numerous fragments of antique marbles and stones, many of them artistically carved in high relief.

100.00

Height, 43 inches; width, 32 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

436—Elaborate Quadrangular Pedestal. N. B. Winsmore

100.00 Similar to the preceding.

Height, 43 inches; width, 32 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

437—Two Tall Antique Italian Marble Columns.

140.00 With carved bases and Corinthian capitals. N. B. Winsmore

Height, 10 feet; diameter, 12 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where they now stand at the purchaser's risk and expense.

Mr. Boardman

438—Elaborate Henri Deux Black and White Mantel.

400.00 A massive entablature, with an elaborate frieze of floral garlands carved in bold relief; and over mantel, supported by four fluted columns and four pilasters of similar design, with bases and Corinthian capitals, the whole surmounted by a life-size bust sculptured in white marble.

Extreme outside measurement: Height, 14 feet; width, 11 feet.
Fireplace opening: Height, 6 feet 4 inches; width, 6 feet 4 inches.

439—Large Antique Caen Stone Mantel. Edson Bradley

700.00 Elaborately carved. Bold conventionalized angels forming brackets which support an entablature with a frieze; garlands carved in relief.

Extreme outside measurement: Height, 6 feet 10 inches; length, 8 feet.
Fireplace opening: Height, 5 feet; length, 5 feet 6 inches.

440—Antique Italian Memorial Tablet. A. C. Frani

27.00 With inscription inlaid in metal and a border of sculptured scroll designs. Dated 1792.

Height, 26 inches; length, 42 inches.

441—Antique Venetian Heraldic Panel. Edson Bradley

70.00 Carved stone. Winged Lion of St. Mark. Shield and inscription finely executed. Dated 1620.

Height, 33 inches; width, 29 inches.

438—Elaborate Henri Deux Mantel

442—Elaborate Heraldic Panel. O. C. Herring

45.00 Old Italian. Lion, shield and foliation.

Height, 31 inches; width, 24 inches.

443—Marble Garden Seat. John D. Rockefeller Jr.

120.00 Antique Italian.

Length, 5 feet 6 inches; width, 1 foot 4 inches.

444—Marble Garden Seat. John D. Rockefeller Jr.

160.00 Antique Italian.

Length, 5 feet; width, 1 foot 3 inches.

445—Eight Marble Double Balusters. Mrs. Marion Story

560.00 Antique Italian. Shields and trophies carved in bold relief.

Each: Height, 25½ inches; width, 15 inches.

446—Two Carved Marble Newels. " " "

130.00 Antique Italian. Winged lion designs.

Height, 32 inches.

447—Pair Large Antique Mythical Figures. John D. Rockefeller Jr.

230.00 Carved in stone.

Height, 42 inches; length, 38 inches.

448—Antique Marble Garden Urn. Miss Elsie de Wolf

95.00 Old Italian. Heraldic shield carved in high relief.

Height, 34½ inches; diameter, 24 inches.

449—Old Italian Fountain Ornament. W. H. Walker

280.00 Carved stone. Young Neptune and dolphin.

Height, 26½ inches.

450—Renaissance Oblong Fountain Basin. John D. Rockefeller Jr.

60.00 Carved marble. Ornamented cherubim in high relief.

Length, 4 feet 6 inches; height, 1 foot 5 inches.

451—Antique Italian Marble Group. W. Herrickle Smith

100.00 The centaur Chiron and his mother the nymph Philyra. Signed Rin: Rinaldi opus.

Height, 40 inches; width, 21 inches.

452—Elaborate Heraldic Shield. W. R. Hearst

70.00 Double head eagle, crown and écusson carved in bold relief.

Height, 43 inches; width, 23 inches.

453—Antique Italian Marble Sarcophagus. John D. Rockefeller Jr.

150.00 Front panel ornamented with figures of angels, cherubs and other designs. Carved in high relief.

Height, 18 inches; length, 71 inches.

454—Carved Marble Fountain. M. H. Walker

100.00 Antique Italian, with two circular-shaped basins placed one above the other.

Height, 77 inches; digmeter, 31 inches.

455—Italian Renaissance Stone Flower Vase. W. Herrickle Smith

100.00 Globular shape, with acanthus leaf handles; ornamentation of coat-of-arms, griffins, foliated scrolls, and other designs finely carved in bold relief.

Height, 16 inches; diameter, 28 inches.

456—Antique Italian Corinthian Capital. W. Herrickle Smith

42.50 Carved marble.

Height, 17 inches; diameter, 23½ inches.

457—Two Carved Stone Vases. F. M. Whitehouse

75.00 Old Italian. Fluted design, with palmations and trellis pattern carved in relief.

Height, 18 inches.

458—Old Italian Composite Capital. O. G. Herring

22.50 Carved marble.

Height, 22 inches; diameter, 23 inches.

459—Elaborate Rhyton. Mr. Boardman

30.00 Plaster cast of the famous marble, by Pontios, the Athenian, in the fifteenth century of the Empire. Found May, 1875, on the Esquiline in former Villa Caetam. The original now in the Palazzo dei Conservatori, Rome.

Height, 47 inches; length, 66 inches.

460—Elaborate Rhyton. Mr. Boardman

30.00 Same as the preceding.

Height, 47 inches; length, 66 inches.

461—Italian Renaissance Stone Garden Vase. John D. Rockefeller Jr.

105.00 Artistically carved ornamentation of bold foliations, coat-of-arms and handles of mystical animals; round the foot a broad band of palmations.

Height, 25 inches; diameter, 30 inches.

140.00 453 & Vase — Miss Whitney

462—Antique Marble Garden Vase. John D. Rockefeller Jr.

130.00 Italian. Sixteenth century. Hunting and battle scenes. Carved in bold relief on square base.

Height, 35 inches; diameter, 21 inches.

463—Antique Carved Marble Pedestal. Mrs. J. B. Dwer

235.00 With group of three nymphs. Copy of the original, which is at the Musée Royale du Louvre.

Height, 30 inches; diameter, 14 inches.

464—Two Carved Marble Dolphins. John D. Rockefeller Jr.

160.00 For fountain. Antique Italian.

Height, 20½ inches.

465—Carved Marble Fountain Ornament. Anne F. Eno

145.00 A sea urchin. Old Italian.

Height, 29 inches.

466—Carved Marble Fountain Urn. John D. Rockefeller Jr.

170.00 With base. Italian. Sixteenth century. Bold caryatides and other designs, carved in high relief. Eight outlets for water.

Height, 52 inches.

467—Old Italian Heraldic Panel. John D. Rockefeller Jr.

85.00 Carved marble. Papal coat-of-arms, a shield, two keys, a bull and ribbon fillets in relief.

Height, 24 inches; width, 15 inches.

468—Pair Antique Heraldic Panels. Y. B. Winsmore

80.00 Carved marble. Crest, initials M. A., and inscriptions in Gothic letters finely chiselled. Dated 1460.

Height, 9½ inches; length, 15 inches.

469—Carved Marble Group. F. J. Sterner

65.00 Leda and the Swan.

Height, 36 inches.

470—Antique Marble Group. F. J. Sterner

105.00 Diana.

Height, 3 feet 8 inches.

471—Carved Stone Heraldic Medallion. R. C. Wilkinson

Circular shape. Double-headed eagle. Carved in high relief.

17.00

Diameter, 16 inches.

N. H. Walker

472—Italian Renaissance Fountain and Trough.

320.00 The trough ornamented in relief and bearing an inscription in Latin, and dated. Elaborate griffin supports, with insignia and other designs carved in bold relief.

Height, 39½ inches; width, 39 inches.

472a—Antique Italian Oblong Fountain Basin.

Carved marble. Female bust in medallion, surrounded by fluted designs and floral festoons.

Length, 4 feet; height, 1 foot 3 inches; diameter, 1 foot 5 inches.

473—Old Italian Altar Panel. Amos R. E. Pinchot

40.00 White stone and green marble. Medallion, containing a kneeling figure of priest. Carved in high relief. Dated 1664.

Height, 24 inches; length, 25 inches.

474—Antique Heraldic Panel. Amos R. E. Pinchot

100.00 Carved marble, with coat-of-arms, in relief, and engraved Latin inscription dated 1499.

Height, 26 inches; width, 17 inches.

475—Antique Italian Marble Garden Vase. John D. Rockefeller Jr.

120.00 Semi-globular shape, on a slender pedestal. Vase decorated with a band of foliated scrolls and coat-of-arms carved in low relief; bold elephant-head handles.

Height, 41½ inches; diameter, 37½ inches.

476—Old Italian Corinthian Capital. Fred'k Allen

35.00 Carved marble.

Height, 17 inches; diameter, 22 inches.

477—Antique Composite Capital. Mrs Annie M. Cheney

40.00 Carved marble.

Height, 13 inches; diameter, 15 inches.

478—Beautiful Antique Green Canamara Marble Column. Cor. Art Assn

60.00 With base and capital.

Height, 10 feet 10 inches; diameter, 12 inches.

479—Beautiful Antique Canamara Marble Column. Cor. Art Assn

60.00 White, with black veins. With base and capital of carved white marble.

Height, 10 feet 10 inches; diameter, 12 inches.

510 509 355 305 302

480—Small Stained-glass Panel. G. J. Charles

12.50 Composed of five fragments of Flemish sixteenth century glass. Nude figure and scrolls, and caryatides.

Height, 14 inches; width, 9 inches.

481—A Stained-glass Foil. Mrs Cooper Hewitt

37.50 French. Seventeenth century. Christ with cross, and a Bishop with crozier, holding an open book. Dove of Peace in the upper middle background.

Diameter, 20 inches.

482—Three Stained-glass Foils. Prof. Kleon

42.50 French. Seventeenth century. Mounted in one panel. Christ and other biblical figures.

483—Stained-glass Foil. M. Benguiat

27.50 French. Seventeenth century. A group of angels, one holding the cloth of Veronica.

484—Stained-glass Foil. I. N. P. Stokes

32.00 French. Seventeenth century. Angels, a column and other designs.

485—Stained-glass Panel. Edson Bradley

70.00 Composed of fragments of French sixteenth and seventeenth century glass. Figures of saints and other designs, surrounded by a border of arabesques and scrolls.

Height, 40½ inches; width, 27½ inches.

486—Stained-glass Panel. Edson Bradley

100.00 Composed of fragments of French sixteenth and seventeenth century glass. In central panel head of a king, surrounded by other heads, and an outer border of arabesques, scrolls and insignia.

Height, 40 inches; width, 28 inches.

*487—Stained-glass Panel. Edson Bradley

160.00 Composed of numerous fragments of French sixteenth and seventeenth century glass. Figure of a saint, an inner border of fleur-de-lis and leaf patterns, and an outer border of figures, devices and Latin inscription.

Height, 38½ inches; width, 27½ inches.

*488—Stained-glass Panel. Edem Bradley

100.00 Composed of numerous fragments of French sixteenth and seventeenth century glass. Central foil of angels, surrounded by heads of various types, fleur-de-lis and other designs.

Height, 26½ inches; width, 27 inches.

*489—Stained-glass Panel. Edem Bradley

85.00 Composed of fragments of French sixteenth and seventeenth century glass. A group of saints, the central one at prayer. Side borders of scroll designs.

Height, 26 inches; width, 28 inches.

*490—Stained-glass Panel. Edem Bradley

110.00 Composed of fragments of French sixteenth and seventeenth century glass. The central foil a figure of priest and a bird with outstretched wings, surrounded by various heads, biblical subjects, fleur-de-lis and trophies.

Height, 26 inches; width, 27 inches.

*491—Stained-glass Panel. Edem Bradley

80.00 Composed of fragments of French sixteenth and seventeenth century glass. The central foil contains a standing figure robed in green and red, and is surrounded by heads of various types and other designs.

Height, 26½ inches; width, 28½ inches.

*492—Stained-glass Panel. Edem Bradley

190.00 Composed of fragments of French sixteenth and seventeenth century glass. In the upper central panel a saint holding a chalice. Two medallions in lower corners, with figures of Christ and an angel, and in the upper corners fragments of various designs.

Height, 25 inches; width, 27 inches.

*493—Stained-glass Panel. Edem Bradley

70.00 Fragments of French sixteenth and seventeenth century glass. A biblical subject surrounded by fragmentary heads of Christ and saints, and other designs.

Height, 25 inches; width, 24½ inches.

494—Stained-glass Lancet Window. Edson Bradley

110.00 French. Seventeenth century. A half-length figure of a saint, with background of ancient buildings, surmounted by an ornate sculptured entablature, bordered with fleur-de-lis and other designs.

Height, 48 inches; width, 30 inches.

*495—Stained-glass Lancet Window. G. M. Borden

135.00 German. Seventeenth century. Illustrating the "Last Supper."

Height, 51½ inches; width, 42 inches.

496—Stained-glass Window. Edson Bradley

110.00 In three sections. French. Seventeenth century. "St. Peter."

Height, 56 inches; width, 31½ inches.

497—Large Stained-glass Window. W. R. Hearst

110.00 French. Sixteenth century. Ornamentation symbolical of Astronomy.

Height, 71 inches; width, 28½ inches.

498—Pair Stained-glass Upright Windows. Metropolitan Museum

810.00 French. Seventeenth century. "The Annunciation."

Each panel: Height, 64 inches; width, 28 inches.

499—Pair Stained-glass Window Panels. Edson Bradley

200.00 Flemish. Eighteenth century. A design of a sculptured doorway as a background, with two figures of saints in the foreground standing on pedestals bearing Latin inscriptions.

Each: Height, 71 inches; width, 19 inches.

500—Pair Stained-glass Window Panels. Edson Bradley

170.00 Flemish. Eighteenth century. Pendants to the preceding.

Each: Height, 71 inches; width, 19 inches.

501—Pair Stained-glass Window Panels. W. R. Hearst

110.00 Pendants to the preceding.

502—Pair Stained-glass Window Panels. W. R. Hearst

110.00 Pendants to the preceding.

503—Pair Stained-glass Window Panels.

Pendants to the preceding.

Edson Bradley

504—Pair Stained-glass Upright Window Panels.

90.00 Flemish. Seventeenth century. Cherubs, designs of sculptured scrolls, bunches of lilies of the valley and other ornamentation.

Height, 70 inches; width, 21 inches.

505—Pair Stained-glass Window Panels. Edson Bradley

90.00 Flemish. Seventeenth century. Pendants to the preceding.

506—Stained-glass Upright Window Panel. W. F. Whitehouse

Flemish. Seventeenth century. Profuse ornamentation of coats-of-arms, scrolls, bunches of lilies of the valley, and fruits. Numerous Latin inscriptions.

370.00

Height, 71 inches; width, 20 inches.

507—Stained-glass Upright Window Panel. Edson Bradley

Flemish. Seventeenth century. Pendant to the preceding.

Height, 69 inches; width, 21 inches.

508—Pair Stained-glass Upright Window Panels. W. R. Hearst

300.00 Flemish. Seventeenth century. An elaborate and finely executed decoration, illustrating a pontifical funeral procession and other ceremonies connected therewith, and top and bottom panels of écussons, symbols and other designs.

Each: Height, 71 inches; width, 19 inches.

509—A Series of Three Stained-glass Windows. W. R. Hearst

1375.00 French. Sixteenth century. Illustrating the Crucifixion.

Each: Height, 96 inches; width, 23½ inches.

510—Stained-glass Upright Windows. W. R. Hearst

175.00 French. Sixteenth century. "The Descent from the Cross."

Height, 96 inches; width, 23 inches.

511—Stained-glass Memorial Window. W. R. Hearst

385.00 French. Sixteenth century. A knight praying; a bishop; heraldic devices and inscriptions.

Height, 96 inches; width, 23 inches.

512—Antique Italian Brazier. W. R. Hearst

10.00 Wrought iron of openwork design.

513—Antique Terminal for Shrine. Willard S. Brown
12.00 Wrought iron, decorated with gold and incrusted with rosettes.

514—Ecclesiastical Finial. Mrs. H. Markoe
7.00 Italian. Late fourteenth century. Hammered and wrought iron.

Height, 27 inches.

515—Pair Antique Iron Fire Dogs. J. N. Jarvie
8.00 Plain design.

516—Pair First Empire Fire Dogs. " " "
30.00 Bronze urn-shape terminals.

517—Antique Iron Fire Basket. Mrs. H. Markoe
10.00 Inverted crown shape, wrought in openwork.

Height, 11 inches; diameter, 13 inches.

518—Two Antique Iron Candle Brackets. E. F. Caldwell Co.
74.00 Italian Renaissance. Scroll designs, in wrought and hammered iron.

Length, 16 inches.

519—Antique Forged Iron Grille. Mrs. George T. Bliss
45.00 Venetian. Sixteenth century. Conventionalized fleur-de-lis pattern, in openwork.

Height, 11 inches; length, 25 inches.

520—Antique Iron Panel. M. Benquat
6.00 Symbol of music and foliated scrolls, in openwork.

Height, 19½ inches; length, 23 inches.

521—Four Antique Iron Faldstools. Miss Carpenter
100.00 With gilt brass rosette ornaments. (One imperfect.)

522—Antique Iron Stand. Julian Clarence Levi
13.00 Octagon shape, with scroll-shape brackets or supports and ball feet.

Height, 12 inches; diameter, 20 inches.

523—Antique Wrought-iron Tripod. Miss Annie W. Cheney
100.00 Elongated dolphin supports; openwork band; brass handles.

524—Grille Iron. Mrs. C. Markoe

7.00 Old Italian. Wrought in scroll design.

Height, 100 *inches; width,* 8 *inches.*

525—Gothic Window Grille. Mrs. Eberhardt

21.00 Wrought and hammered iron; openwork scroll design.

Height, 104 *inches.*

526—Antique Iron Weather Vane. W. R. Hearst

7.00 Cross-shape finial.

Height, 4 *feet.*

527—Pair Elaborate Brackets. M. Bergman

56.00 Italian Renaissance. Hammered copper, of floral and foliated designs.

528—Antique Iron Balcony Rail. W. R. Hearst

60.00 Louis XVI. period. Relief floral ornaments and ribbon bow-knots.

Height, 38 *inches; length,* 54 *inches.*

529—Two Elaborate Hammered Copper Brackets. Julian Clarence Levi

70.00 Foliations, flowers and birds.

Length, 51 *inches.*

530—Pair Wrought-iron Church Tall Candlesticks. Mrs. A. Snead

172.00 Italian Renaissance.

Height, 104 *inches.*

531—Antique Wrought Iron Stair Rail. W. R. Hearst

40.00 Openwork scroll design.

532—Wicket Gate. A. S. Walker

125.00 Italian. Early fifteenth century. Wrought and hammered iron. Elaborate openwork design, with relief ornamentation of flowers and foliated scrolls, surmounted by a peacock.

Height, 64 *inches; width,* 42 *inches.*

533—Antique Forged Iron Grille. W. R. Hearst

70.00 Venetian. Sixteenth century. Eaglet with spreading wings and elaborate scroll designs wrought in openwork.

Height, 33 *inches; length,* 73 *inches.*

534—Elaborate French Balcony Rail. M. F. N. Hitchcock

300.00 Louis XVI. period. Wrought and hammered iron, ornamented with an écusson, fleur-de-lis and openwork scrolls.

Extreme length of front, 80 inches; height, 37 inches.
Side pieces each: Length, 53 inches; height, 37 inches.

535—Antique Venetian Iron Panel. Julian Clarence Levi

27.50 Composed of twenty-eight pierced squares of scroll and geometrical designs.

Height, 37 inches; length, 60 inches.

536—Antique Venetian Iron Panel. Julian Clarence Levi

22.50 Formed of twenty-seven pierced squares of scroll and geometrical designs. Arched centre.

Height, 37 inches; length, 60 inches.

537—Antique Italian Iron Heraldic Fireback. J. N. Jarvie

17.50 A crown, shield with fleur-de-lis, and floral and scroll pattern in relief casting.

Height, 31 inches; width, 25½ inches.

538—Antique Italian Iron Heraldic Fireback. " " "

40.00 Feur-de-lis, within a wreath, formed of shells and gadroons; a crown terminal and an outer border of conventionalized fleur-de-lis, with a pendant containing St. George and the dragon.

Height, 33 inches; length, 33½ inches.

539—Antique Italian Iron Heraldic Fireback. " " "

32.50 A shield with fleur-de-lis surmounted by a crown and surrounded by a foliated border cast in relief.

Height, 31 inches; width, 25 inches.

540—Antique Italian Iron Fireback. Amos R. E. Pinchot

17.00 Medallion, symbolical of "Winter," and a border of bold foliations cast in high relief.

Height, 27 inches; width, 24 inches.

541—Elaborate Antique Italian-iron Fireback. N. B. Winsmore

37.50 A medallion of a biblical subject, surrounded by bold foliated scrolls in relief casting.

Height, 35 inches; length, 54 inches.

542—Large Extension Wrought-iron Gate. Mr. Boardman

30.00 English.

Extreme outside measurement: Height, 86 inches; width, 65 inches.

543—Elaborate Antique Iron Finial. Mrs. H. Markoe

25.00 Crown design wrought in openwork.

Height, 28 inches; diameter, 31 inches.

544—Elaborate Finial and Weather Vane. Mrs. Cooper Hewitt

27.50 Early Venetian. Wrought and hammered iron.

Height, 6 feet.

545—Elaborate Antique Wrought-iron Finial and Weather Vane.

20.00 Early Venetian, with cross-shape terminal. W. R. Hearst

Height, 107 inches; width, 62 inches.

546—Antique Wrought-iron Finial and Weather Vane. Mrs. H. Markoe

12.50 Early Venetian. Flag and arrow design, with cross-shape terminal.

Height, 6 feet.

547—Elaborate Wrought-iron Finial and Weather Vane.

85.00 Maltese cross design. Monogram in centre. W. R. Hearst

Height, 8 feet 5 inches; width, 5 feet 10 inches.

548—Antique Italian Well Standards and Fixtures.

@ 20.00 Elaborately wrought in iron.

Height, 108 inches.

549—Antique Italian Well Standards and Fixtures.

120.00 Elaborately wrought in iron. Ornamentation of leaf scrolls, lilies and fleur-de-lis.

Extreme height, 129 inches; width, 76 inches.

39 232 587A 457

EVENING SALE

FRIDAY, NOVEMBER 29TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

No. 550

GLADYS THAYER

AMERICAN

Contemporary

7. 50

AUTUMN

N. B. Chamberlain

Pastel

A THICK clump of trees, consisting mostly of silver birch, stretches completely across the picture. A dull sky, flecked with white clouds, suggests the title of the sketch.

Signed at the lower left, GLADYS THAYER, MONADNOCK, NOVEMBER, 1905.

Height, 11 *inches; length,* 15 *inches.*

No. 551

12.50

UNKNOWN

WINTER LANDSCAPE

H. A. Barker

Pastel

A CLUMP of evergreen trees, their foliage showing many different shades of green, rise from a snow-covered ground. A glimpse of water and of blue-gray hills is obtained in the distance.

Height, 18 *inches; width,* 15 *inches.*

No. 552

GLADYS THAYER

AMERICAN

Contemporary

12.50

J. Gellatly

LANDSCAPE

Pastel

THE picture shows a group of white birch saplings in a swamp, interspersed with other trees. The bare limbs and deep blue sky, covered with cloud strata, indicate the approach of winter.

Height, 20 *inches; width,* 16 *inches.*

No. 553

J. H. TWACHTMAN

27.50 AMERICAN J. Gellatly

1853—1902

WILD FLOWERS

Pastel

The sketch shows a clump of pink and white wild flowers, interspersed with bluish-green foliage.

Signed at the lower right, J. H. Twachtman.

Height, 20 *inches; width,* 15½ *inches.*

No. 554

JOHN LA FARGE, N.A.

300.00 AMERICAN

1835— Miss Gertrude Lehman

LANDSCAPE STUDY

In the shadow of a thick growth of trees a solitary silver birch gleams white and spectral in the rays of a bright moon. The view extends over misty lowlands to a mysterious distance.

Height, 8½ *inches; length,* 10¾ *inches.*

No. 555

HOMER D. MARTIN, N.A.

AMERICAN

1836—1897

Thomas Troyon

RUINS OF A CHAPEL

Water Color

In the centre of the sketch stand the bare, roofless walls of a ruined chapel, with the arch of a single doorway, but without windows. To the right extends an old wall, with buttresses at irregular intervals, and pierced by the openings for two gates.

Signed at the lower right, H. D. Martin. '85.

Height, 10 *inches; length,* 13¾ *inches.*

No. 556

WORTHINGTON WHITTREDGE, N.A.

AMERICAN

85.00

1820—

Anna R. E. Pinchot

LANDSCAPE

The view extends down a narrow valley between two hills, thickly covered with trees, which are clad in the rich golden browns of their autumn foliage. A narrow stream runs through the valley to a broad plain which extends to a bold range of hills on the horizon.

Signed at the lower left, W. Whittredge.

Height, 15 *inches; length,* 24 *inches.*

No. 557

WILLIAM L. METCALF

90.00

AMERICAN

Contemporary

L. C. Tiffany

THE FURY OF THE BACCHANTES

Original Study

The priestesses who attend the altar of Bacchus have been thrown into a frenzy of rage by the advent of a stranger, and are fiercely attacking him with their sickles and other weapons. A broad field extends to a range of hills on the horizon, and on the right are seen the trees of the sacred grove. The light from a cloudless sky casts a warm glow on the group of scantily clad maidens.

Signed at the lower left, W. L. Metcalf, Paris, '84.

Height, 14 *inches; length,* 26 *inches.*

No. 558

40.00

EARLY FRENCH SCHOOL

Mr. Chester

PORTRAIT OF A LADY

The head and shoulders of a middle-aged lady. Her dress of blue silk is cut low on the bust, and is trimmed with a broad ribbon of a somewhat lighter shade. Her hair is brushed off the forehead and dressed high, save for three ringlets which are allowed to descend to her shoulders. She wears a spray of flowers in her hair, and a wreath of like blossoms around her corsage.

Height, 15 *inches; width,* 12 *inches.*

No. 559

35.00

EARLY FRENCH SCHOOL

PORTRAIT OF A YOUNG LADY Mrs. Max E. Berkheimer

The head and shoulders of a lady, dressed in a low-cut gown of green, trimmed with rosebuds. Her hair, which is dressed *à la Pompadour*, is also encircled with a wreath of the same blossoms.

Height, 15 *inches; width,* 11¾ *inches.*

No. 560

20.00

EARLY FRENCH SCHOOL

THE ARMORER'S DAUGHTER Norbert D. Light

A young woman holding aloft in her right hand a pair of pincers. She wears a tight-fitting gown of blue over a linen chemise. Her waist is encircled by a broad metal band, and over all is cast a red cloak.

Height, 13 *inches; width,* 10½ *inches.*

No. 561

EARLY FRENCH SCHOOL

25.00

A PRINCESS E. D. Drew

A young girl, wearing a small pointed crown on her head, holds in her right hand an ancient silver coin. A crimson cloak thrown off the shoulders discloses a simple linen dress.

Height, 13 *inches; width,* 10½ *inches.*

No. 562

FRANÇOIS CLOUET

725.00 FRENCH H. P. Ile Marguerite

1500—1572

PORTRAIT OF RENÉ DU PUY DU FOU

The head and shoulders of a middle-aged man with short brown beard, whiskers and mustache. He is clad in a jacket of black velvet, buttoned up tight to the throat, and relieved only by a narrow ruff of white linen round the neck. A flat cap of the same material, with a black ostrich feather, is set on his head. The portrait is nearly full face, the eyes looking straight at the spectator out of the picture, which is strongly lighted from the upper right.

An inscription on the back states that the portrait represents René du Puy du Fou, born in 1528, who was the husband of the widow of Charles de Chavannes, Catherine de la Rochefoucauld.

Height, 7 inches; width, 5½ inches.

No. 177, Exposition des Primitifs, Paris.

Purchased by Mr. White *from* Messrs. Gimpel & Wildenstein, *Paris.*

No. 563

JEAN ANTOINE WATTEAU

550.00

FRENCH

1684—1721

A. W. Evarts

FAUN ET VÉNUS

Beneath a great tree, upon which hang a bow and quiver, lies the goddess of beauty, asleep, her left arm thrown carelessly above her head, which is supported on her right hand. From behind the tree creeps a swarthy faun, who pulls at the pink velvet robe which forms her only garment. On the ground close by plays a cupid with a torch. The background shows a vista of rocks and hills melting away into the blue of the sky.

Height, 11 *inches; width,* 8 *inches.*

Purchased by Mr. White *from* Messrs. Gimpel & Wildenstein, *Paris.*

No. 564

ATTRIBUTED TO HOGARTH

280.00

James Graham

THE DECEITFUL LOVER

In a lofty and simply furnished room an elderly lady is seated before her dressing table, rapturously kissing the hand of a young dandy who is paying her a visit. While her attention is engrossed with his hand, the young man is in his turn embracing the tiring maid, who stands beside him, and endeavors to steal a kiss from her.

The young man is richly dressed in coat and knee breeches of dark velvet, while his waistcoat is elaborately embroidered in gold. He wears a powdered periwig, and carries a sword. The maid is simply dressed in a white petticoat, bound with blue, over which are a short pink upper garment cut low, and a black apron. Her head is bound with a kerchief.

Height, 23 *inches; width,* 19 *inches.*

No. 565

230.00

ATTRIBUTED TO HOGARTH

James Graham

THE TELL-TALE MIRROR

Pendant to the Preceding

A young woman stands between an elderly man, seated in a chair, and a young one who is opening the door in the act of departure. While one of her hands is clasped to the breast of the old beau, the other is handing a well-filled purse of green silk to the young one. The whole episode is seen by the old man as he looks, with a quiet smile, into a mirror which he holds in his right hand.

The old man is elaborately dressed. A long coat of scarlet with deep gold-embroidered cuffs, knee breeches of the same material, and a long waistcoat elaborately ornamented with gold lace. He wears a full-bottomed wig and square-toed shoes with large buckles.

The young man wears a brown coat, while his waistcoat and breeches are of blue. His hair is dressed in a periwig. He carries a large muff of brown fur, ornamented with three red bows. The lady's dress is quiet but rich.

Height, 23 *inches; width,* 19 *inches.*

No. 566

50.00

EARLY FRENCH SCHOOL

Miss Elsie de Wolfe

PORTRAIT OF A PRINCESS

The half-length portrait of a young woman of the early eighteenth century. She wears a black dress, with gold embroidery and a border of lace, over which is cast a cloak of scarlet and gold fringed with ermine. Her jewelry consists of a corsage of diamonds and large drop earrings and hair ornament of the same stones, while a necklace of two rows of pearls and three large pendants encircles her throat.

Inscribed on the back, Prs Maria Anna.

Height, 25 *inches; width,* 19¾ *inches.*

No. 567

48.00 EARLY FRENCH SCHOOL

A YOUNG PRINCE N. T. Emmet

THE full-face, half-length portrait of a youth. A cloak of blue, trimmed with fur and fastened at the throat by a diamond clasp, is thrown over a coat and waistcoat of the same material, richly frogged and embroidered with silver. Under his arm he carries a fur cap with a diamond clasp and egret plume.

Inscribed on the back, FERDINANDUS.

Height, 25 inches; width, 19¾ *inches.*

No. 568

52.00 EARLY FRENCH SCHOOL

PORTRAIT OF AN AUSTRIAN PRINCE N. T. Emmet

THE full-face, half-length portrait of a boy. A cloak of blue, in three-quarter view to the right. The dress is of extreme richness. A mantle of crimson velvet, the sleeves of which are richly ornamented with gold embroidery, is worn over an undergarment of crimson. Around his shoulders he wears the collar of the order of the Golden Fleece, and on a table is placed a coronet, surmounted by a cross and decorated with ermine.

Inscribed on the back, JOSEPHUS.

Height, 25 inches; width, 19¾ *inches.*

No. 569

40.00 FRENCH SCHOOL Amos R. E. Pinchot

PHŒBUS AND DIANA

The heavenly huntress is floating on a cloud in front of the moon, clad in a diaphanous robe of white, surmounted by a blue mantle, and bearing her bow in her hand. At the other extremity of the cloud is seated the Sun God, playing on his lyre, his scarlet cloak floating off his shoulders as he raises his left hand to the sky. Behind the cloud is seen the ball of the earth, and numerous cupids float in the air or are seated on the cloud, one of them holding the Goddess' spear and hound.

Height, 12½ *inches; length,* 28½ *inches.*

No. 570

30.00 ATTRIBUTED TO GIORGIONE A. W. Evarts

FRAGMENT OF A LARGER COMPOSITION

The heads and shoulders of a group of Venetians, the principal figure being a man who is apparently of some importance. His face is in profile to the left, and is set off by a short-pointed beard and whiskers. He wears a flat red cap with a white feather over his left ear, and a cloak of the same color is thrown over his left shoulder. Behind him stand three men, one old, the others young, who indicate by their dress a considerably lower station in life. The dark bearded face of another man is seen on the extreme left peering from behind a pillar. The hanging draperies of an interior are indicated behind the group.

Height, 13½ *inches; length,* 26¾ *inches.*

No. 571

P. A. J. DAGNAN-BOUVERET

FRENCH

80.00 1852— G. Melchers

FIGURE OF A WOMAN

The nude figure of a young woman, shown to the knees. The right hand reaches over the head out of the picture, clasping some support, while the left rests upon her hip. The whole figure is inclined gracefully to the left. The face is in three-quarter view to the right, the eyes looking upward and out of the picture, which is strongly lighted from the upper right, throwing the white figure into sharp relief against a background of green.

Signed at the lower left, Pa. J. Dagnan B.

Height, 29 *inches; width,* 17 *inches.*

No. 572

120.00 EARLY ITALIAN SCHOOL

HEAD OF A SAINT

Miss Annie W. Cheney

The head of a young man with short, curly brown hair. He is gazing downward with a meditative expression, and one hand is slightly raised toward his face. Beside him is seen the blossom of a large lily mounted in an elaborate Italian Renaissance frame of marble and carved wood.

Height, 17 *inches; width,* 12 *inches.*

No. 573

SEBASTIEN LECLERC

500.00 1676—1763 Mrs. Marshall Field

BLIND MAN'S BUFF

On a grassy knoll a group of young men and maidens are playfully endeavoring to escape from one of their number whom they have blindfolded. The dresses are of the early eighteenth century, the girls in voluminous skirts and low-cut bodices, while the men wear long coats and knee breeches of various colors. The view extends between trees across a plain to a low hill in the distance, while the group is strongly lighted from a warm summer sky.

Height, 33½ *inches; width,* 31½ *inches.*

No. 574

30.00 EARLY ITALIAN SCHOOL

THE CRUCIFIXION

Mr. Chester

In the centre is the Saviour on the cross, flanked on either side by the two thieves, while at the foot of the cross are Mary and the weeping women. The background shows a ledge of rocks, some buildings, and a broad plain stretching to the sky, which is blood red in the sunset. The remainder of the composition is filled in with the figures of the soldiery, while on the left stands one of the disciples, his hands raised in an attitude of prayer. The women are clad in flowing robes of various colors, while the disciple wears a red mantle thrown over a green undergarment.

Extreme height, 17 *inches; extreme length,* 54 *inches.*

No. 575

27.50 EARLY ITALIAN SCHOOL

MADONNA AND CHILD D. G. Goodhue

The Madonna is seated beneath a canopy supported by angels, holding the Child in a standing position on her knee. Her head is covered by a white cloth, which descends over her shoulders and partially covers a dark-green dress. A cloak of crimson is thrown over her knee. The eyes of both are downcast. The background suggests the towers and buildings of a large city.

Height, 32 inches; length, 40 inches.

No. 576

SCHOOL OF MIEREVELT

190.00

MOTHER AND SON Mr. Allerton

The three-quarter length portrait of a lady dressed in the style of the late sixteenth century, standing, resting her right hand on the shoulder of her little boy. Over a dress of dark material she wears a long cloak of similar stuff, which is relieved at the wrists by fine linen cuffs. Her neck is encircled by a plain ruff, and a fine lace cap adorns her head. Around her waist is a long chain, the end of which is held by the fingers of her left hand. A gold curb chain bracelet is on each wrist; on the forefinger of her left hand are two jewelled rings, and on the right forefinger she wears her wedding ring and a signet. The little boy is dressed in the same colored material, with a smaller ruff, and wears coral bracelets on his wrists.

Inscribed in the upper right-hand corner, Aetatis 48 A 1596 *and in the lower left,* Aetatis 4.

Height, 41 inches; width, 29¾ inches.

No. 577

3 00.00 SCHOOL OF VELASQUEZ

PORTRAIT OF A YOUNG NOBLEMAN Prof. Dean

THE three-quarter length portrait of a young nobleman with fair hair and complexion, in three-quarter view to the left. His armor is of polished steel, richly damascened with gold, beneath which can be seen a shirt of chain mail. Stiffly starched ruffs encircle his neck and wrists, and his full-bottomed trunk hose are elaborately adorned with gold lace. His right hand clasps the head of a staff, while his left rests upon his hip. Round his neck he wears the insignia of the famous order of the Golden Fleece.

Height, 43 *inches; width,* 36½ *inches.*

No. 578

EARLY FRENCH SCHOOL

150.00

PORTRAIT C. B. Alexander

BESIDE a small marble-topped table, on which are placed a book and a bowl of flowers, stands a young lady in early eighteenth century costume. Her dress is of simple white muslin, the long-pointed bodice cut low in front, with tight-fitting elbow sleeves which terminate in gauze flounces. The skirt is voluminous and worn over a crinoline, while around the body, but above the dividing line of skirt and bodice, is worn a black belt with large clasp.

Height, 46 *inches; width,* 35 *inches.*

No. 579

3 00.00 EARLY DUTCH SCHOOL

MOTHER AND DAUGHTER C. B. Alexander

The picture shows a fair young woman leading by the hand her chubby little girl. She is dressed in a tight-fitting black bodice cut low and square across the neck, and very short waisted, over which is a white apron clinging close to the figure. The sleeves are cut short above the elbow, to which a pair of long buckskin gloves nearly extend. Her hair is confined in a fine lace cap, and a fichu of the same material is thrown over her shoulders, being fastened in front by a gold pin set with a dark-colored stone. A necklace of similar stones is worn round the throat, the only ornament, save a pair of large gold earrings. Her right hand holds a handkerchief, and is extended as if showing the way to her little girl, whom she holds with her left. The daughter is dressed exactly like the elder woman, save that her apron is black, while her cap and neckerchief are of coarser material. The background shows the front of a large house and some trees.

Height, 45½ inches; width, 37¾ inches.

No. 580

EARLY ITALIAN SCHOOL

105. no N. J. Emmet

NORA, SISTER OF THE DUKE OF FERRARA

The three-quarter length portrait of a middle-aged lady, with a somewhat florid face, in late sixteenth century costume. She is dressed in a bodice of white silk, slightly open and turned back at the throat and wrists, showing the red lining. Her skirt is a dark magenta, embroidered with gold, and over all she wears a heavy cloak of black, with wide, hanging sleeves. Around her neck is a large white linen ruff, open at the throat, to disclose a row of pearls, and rising to the top of the head behind. The hair is brushed high off the forehead into a small knot on top. Her left hand holds a lace-edged handkerchief and rests on her hip, and in her right she holds a small book with two clasps.
In the upper right-hand corner is a coat-of-arms, and in the lower right an inscription, almost obliterated, proclaims the sitter as "Nora, the sister of the most serene Duke of Ferrara."

Height, 47 inches; width, 37 inches.

No. 581

4 30.00 ATTRIBUTED TO SIR PETER LELY

PORTRAIT OF A LADY Mr. O. Emmet

The full-length, life-size portrait of a young lady, seated by a table arranging a number of flowers in a vase. Her right hand is outstretched and holds a tulip, which she is in the act of placing in the vase, while in her left she retains three crimson dahlias. She wears a simple dress of plain white satin, and wears a brooch, earrings and necklace of large pearls, which form the only relief to the somewhat severe simplicity of her dress. A mantle of blue cloth is thrown carelessly over her right shoulder, and descends over the seat to the ground. Her dark hair is brushed back off her forehead, and descends in long ringlets to her shoulders. The background suggests a large mass of rock, to the left of which is a patch of blue sky flecked with clouds.

Height, 78 *inches; width,* 50½ *inches.*

No. 582

4 5.00 EARLY ITALIAN SCHOOL

THE LID OF A HARPSICHORD Mrs. Marshall Field

Decorative Panel

By a dark grove of trees a number of cupidons are merrily dancing, while one of them fills a bowl with an amber-colored liquid which another greedily drinks. On the left a winged figure, bearing a trumpet, is flying earthward, and on the right the view extends across a wide plain to a lofty row of buildings.

Extreme height, 35 *inches; extreme length,* 89 *inches.*

No. 583

55. M

UNKNOWN

Mr. C Chester

DECORATIVE WALL PANEL

Beside a chest, on which stand a golden bowl and some money bags, stands a Doge, dressed in flowing garments of red and brown, who appears to be reasoning with a seated figure armed with a scythe, emblematic of Time. On the other side of the chest are a winged and blindfolded angel, with upraised hand, and two women.

Height, 52 inches; length, 11 *feet* 1 *inch.*

No. 584

55. M

UNKNOWN

Mr. C Chester

DECORATIVE FRIEZE

Seated in a large shell is an old man, nude save for a scarlet cloth flung around him. The shell is supported by mermen and mermaids, and drawn through the waves by two huge dolphins, ridden by two mermen. Behind follows a female figure bearing a trident, her blue robe held outspread by two children bearing branches of coral.

Height, 22 inches; length, 14 *feet* 11 *inches.*

No. 584A

DECORATIVE FRIEZE Mr. C Chester

55.00

Companion to the Preceding

Cupidons in a shell are drawn over the sea by dolphins in front of a female figure reclining on a blue mantle. She is attended by a merman armed with a knife, who is blowing lustily through a shell, and is followed by a companion, bearing on his shoulder a large shell filled with coral and other gifts of the deep.

Height, 22 *inches; length,* 12 *feet* 11 *inches.*

No. 585

100.00

DECORATIVE FRIEZE Edson Bradley

A frieze, with two main panels, illustrative of events in biblical history. The spaces between the panels are occupied by niches, in which stand allegorical female figures.

Height, 39 *inches; length,* 10 *feet* 11 *inches.*

No. 585A

100.00

DECORATIVE FRIEZE Edson Bradley

Companion to the Preceding

Height, 39 *inches; length,* 10 *feet* 11 *inches.*

No. 586

A ROMAN TRIUMPHAL PROCESSION

Mrs. Marion Story

3 9 c.ts

Monochrome Frieze

The frieze consists of eleven pieces, in sepia and white on gold, representing the triumph of a Roman general evidently returning from an Eastern victory. The procession is led by a pair of elephants, attended by soldiers, one of whom bears aloft the *corona muralis* granted to a general who has captured a city. Lictors, torch bearers, musicians follow, and priests with the sacrificial bull. Then come the captive king and his family, and wagons laden with spoil. The gladiatorial combats and fights between men and lions, given as a spectacle to the people by the conqueror, are also shown. The procession is closed by the triumphant general riding in a chariot, crowned with the laurel *corona triumphalis*, the most coveted distinction in Rome, while behind him a slave holds the *corona etrusca*, granted to all triumphant generals.

The end panels show elaborate ornamentations of foliations, birds and other designs.

Seven panels: Total length, 50 feet 7 inches; height, 26 inches.

A Series of Four Decorative Wall Panels illustrative of Events in Roman Legendary History

No. 587

35 8.00

FRENCH SCHOOL

Eighteenth Century

THE RAPE OF THE SABINES

G. Melchers

The principal figure of the composition is a brawny soldier carrying off, despite her outcries, a young girl. On the left is proceeding a combat for the possession of another woman, while a third is being borne off toward the portico of a building. On a lofty tower to the right the struggle is continued, while in the background a cavalier on a white horse joins in the pursuit of the flying Sabines.

The men are typical Roman soldiers, with helmets and body armor of close-fitting leather. The scene is strongly lighted from the upper left, and the sky is slightly hazy toward the horizon.

Height, 8 *feet* 4 *inches; length,* 9 *feet* 6 *inches.*

No. 587A

THE SACRIFICE OF MARCUS CURTIUS

250.00 Companion to the Preceding Mr. Ellingworth

The picture represents the legendary Roman hero, Marcus Curtius, sacrificing himself in order to insure the perpetual duration of the glories of Rome. The story runs that a huge chasm appeared one day in the Forum, and despite all attempts could not be filled up. The augurs, after consulting their omens, announced that if they could find what made Rome strongest, and devote it to the pit, the glory and strength of Rome should endure forever. Marcus Curtius, a young and wealthy patrician, having dressed himself in his best robes, and caparisoned his favorite charger, boldly leaped into the gulf, in the presence of the Senate and the whole population, giving himself as a sacrifice to perpetuate his country's glory.

The hero is mounted on a white steed, having a golden bit and trappings, and a leopard skin in lieu of a saddle. Upon the left are the crowd of those who have come to witness the sacrifice, and nearer the chasm are two young girls and some men, their countenances expressive of grief and horror. On the right a standard bearer stands half out of the picture, while in the background are the massive arches of a building. The picture is lit by a strong glow from a hazy sky, in which float a few clouds.

Height, 8 *feet* 4 *inches; length,* 8 *feet* 5 *inches.*

No. 587B

MUCIUS SCAEVOLA DEFYING LARS PORSENA

5-50.m Companion to the Preceding E. T. Gerry

Clad in magnificent armor, a plumed helmet on his head and a scarlet cloak hanging from his shoulders, Scaevola occupies the centre of the composition. Beneath the breastplate he wears a leather tunic and knee breeches, while his feet are shod with sandals. His right hand is held firmly on the burning coals, while his left grips his cloak. His lips are compressed as if with pain, and he gazes sternly at Porsena, who, seated upon a throne under a canopy, raises his arms as if to ward off his baleful stare. On the ground lies a blood-stained dagger, and the body of the officer whom Scaevola killed in mistake for Porsena is being borne off by an attendant. The background is filled with soldiery, and the canvas side of a tent shows against a sky across which a dark cloud is drifting.

Height, 8 *feet* 4 *inches; length,* 8 *feet* 3 *inches.*

No. 587C

A ROMAN BATTLE SCENE

5-50.m Companion to the Preceding E. T. Gerry

In the foreground of the picture a horse has fallen, carrying down its rider, who is looking with terror on a swarthy foe who grips his arm and is shortening his sword preparatory to stabbing him. Upon the right a mounted soldier, with a broken sword, is shrinking from the point of a spear. The background is filled with a confused medley of struggling men, from among whom is emerging a rider mounted on a great white horse, and a body of spearmen approach through a massive archway. The centre is occupied by a richly dressed general, mounted on a heavy charger. His outstretched right hand grasps a gold-hilted sword, and his horse's trappings are of the same metal. The blue of an Italian sky is overcast by the haze of battle which rises behind the combatants.

Height, 8 *feet* 4 *inches; length,* 9 *feet* 5 *inches.*

455 587B 238 39

No. 588

180.00 FRENCH SCHOOL Mrs Marshall Field

TWO CIRCULAR CEILING DECORATIONS

Four cupids, bearing garlands of many-colored flowers, float among light clouds in a blue sky. In the centre two white doves are flying, billing and cooing the while.

Diameter, 7 feet 9 inches.

No. 589

150.00 FRENCH SCHOOL

OCTAGONAL CEILING DECORATION Mrs. Marshall Field

Round a chubby cupid, bearing on his head a basket heaped up with flowers, four other cupids sport, flying among the fleecy clouds, and holding in their hands a long garland of roses, daisies and other flowers.

Length of side, 37 inches; greatest width, 7 feet 5 inches.

ANTIQUE FRAMES

15.00 **NOTE.—The dimensions given are sight measurements**

590—Antique Carved Wood Frame. G. Melchers
Leaf scroll pattern.

Height, 19 inches; width, 23 inches.

591—Antique Carved Wood Frame. Metropolitan Museum of Art
35.00 Border of fruit and rope designs.

Height, 40 inches; width, 29 inches.

592—Composition and Gilt Frame. C. C. Herring

7.50 *Height, 23 inches; width, 19 inches.*

593—Two Frames. Robert Geeler

115.00 One with composition moulding, the other of carved wood.

Height, 25 inches; width, 19 inches.
Height, 37 inches; width, 27 inches.

594—Two Frames. A. W. Evarts

35.00 One carved wood and composition, the other of carved wood.

Height, 29 inches; width, 24 inches.
Height, 37 inches; width, 27 inches.

595—A Small Frame. Mrs. Cooper Hewitt

12.50 A reproduction in plaster of an Italian Renaissance specimen.

Height, 14 inches; width, 12 inches.

596—Two Frames. G. Melchers

35.00 One antique design in composition; the other, old French pattern, in carved wood and composition.

Height, 22 inches; width, 17 inches.
Height, 29 inches; width, 23 inches.

597—Large Frame. Lawrence Butler

25.00 Carved wood, with composition; outer border.

Height, 42 inches; width, 34 inches.

598—Antique Frame. Schmitt Bros.

22.50 Composition and carved wood.

Height, 28 inches; width, 23 inches.

599—Three Frames. N. G. Lawrence

30.00 French pattern; composition.

Height, 17 inches; width, 14 inches.
Height, 35 inches; width, 32 inches.
Height, 25 inches; width, 16 inches.

17.50 - 596 & - Frame - Lawrence Butler

600—Three Frames. W. G. Lawrence

22.50 One antique carved wood; two composition.

Height, 15 *inches; width,* 16 *inches.*
Height, 38 *inches; width,* 31 *inches.*
Height, 28 *inches; width,* 26 *inches.*

601—Large Circular Frame. T. J. Blakeslee

30.00 Carved wood and composition.

Diameter, 27 *inches.*

65.00 602—Large Frame. Peter Barl

Carved wood.

Height, 42 *inches; width,* 65 *inches.*

603—Two Frames. H. W. Parton

6.00 Composition and wood.

Height, 24 *inches; width,* 20 *inches.*
Height, 29½ *inches; width,* 24½ *inches.*

604—Florentine Frame. Henry S. Glover

42.50 Carved wood and composition; bold leaf design.

Height, 26 *inches; width,* 22 *inches.*

605—Antique Carved Wood Frame. C. C. Herring

85.00 Italian. Sixteenth century. Ornamented with cherub's head and bold leafy scrolls.

Height, 8 *inches; width,* 7 *inches.*

606—Carved Wood and Composition Frame. C. C. Herring

50.00 Enlarged reproduction of the preceding.

Height, 25 *inches; width,* 22 *inches.*

607—Large Frame. W. G. Lawrence

15.00 Early French pattern, in wood and composition.

Height, 45 *inches; width,* 38 *inches.*

608—Small Frame. Miss Annie W. Cheney

40.00 Carved wood. Italian. Sixteenth century.

Height, 11 *inches; width,* 7 *inches.*

609—Two Frames. T. J. Blakeslee

30.00 One antique carved wood, the other composition and carved wood.

Height, 29 *inches; width,* 21 *inches.*
Height, 38 *inches; width,* 29 *inches.*

610—Large Frame. P. Gedder Grant
17.50 Antique carved wood.

Height, 55 inches; width, 48 inches.

611—Florentine Mirror Frame. O. C. Haring
17.50 Carved and gilt wood.

612—Antique Carved Wood Frame. E. G. Stillman
55.00 Italian Renaissance.

Height, 23 inches; width, 15 inches.

613—Carved Wood Frame. Metropolitan Museum of Art
30.00 Antique Italian.

Height, 31 inches; width, 19 inches.

614—Antique Italian Frame. Schmitt Bros.
50.00 Carved and gilded wood of elaborate design bearing a coat-of-arms.

Height, 22 inches; width, 15 inches.

615—Antique Carved Wood Frame. P. Gedder Grant
8 2.50 Openwork design of cupids and scrolls.

Height, 13 inches; width, 10 inches.

616—Italian Renaissance Frame. Isaac Gilbert
25.00 Carved wood and composition.

Height, 29 inches; width, 24 inches.

617—Antique Carved Wood Frame. T. J. Blakeslee
50.00 Italian Renaissance. Column pattern.

Height, 15 inches; width, 12 inches.

618—Carved Wood Frame. T. J. Blakeslee
20.00 Early Italian.

Height, 23 inches; width, 18 inches.

619—Carved Wood Frame. T. J. Blakeslee
10.00 Early French pattern.

Height, 28 inches; width, 21 inches.

620—Eleven Square Frames. P. Gedder Grant

83.00 Carved and gilded wood.

17½ inches square.

621—Large Frame. Mrs George T. Bliss

15.00 Carved wood. French pattern.

Height, 40 inches; width, 30 inches.

622—Italian Renaissance Frame. " " " "

115.00 Boldly carved in relief. Figures of nymphs; cupids and grape-vine design.

Height, 32½ inches; width, 27½ inches.

623—Two Frames. T. J. Blakeslee

70.00 Antique carved wood.

Height, 16 inches; width, 22 inches.
Height, 24 inches; width, 29 inches.

624—Composite Frame. A. C. Herring

22.00 Carved wood and composition.

Height, 14 inches; width, 16 inches.

625—Large Antique Frame. A. N. Evarts

55.00 Carved wood.

Height, 60 inches; width, 45 inches.

626—Large Antique Frame. Mrs. George T. Bliss

20.00 Octagon shape; shell and foliated ornaments carved in high relief.

Height, 61 inches; width, 51 inches.

627—Carved Wood Octagon Frame. P. Gedder Grant

15.00 Festoons and conventionalized fleur-de-lis in relief.

Height, 27 inches; width, 34 inches.

628—Large Antique Frame. Metropolitan Museum of Art

55.00 Carved wood and composition.

Height, 56 inches; width, 46 inches.

628a—Italian Frame. Sir Purdon Clark

Carved wood and composition.

42.00

Height, 14 inches; width, 16 inches.

629—Small Frame. Miss Annie M. C. Henry

15.00 Italian Renaissance. Carved wood.

Height, 12 inches; width, 7 inches.

630—Small Frame. Isaac Gilbert

22.00 Florentine. Carved wood.

Height, 5½ inches; width, 4½ inches.

631—Italian Renaissance Frame. Metropolitan Museum

135.00 Carved wood.

Height, 26 inches; width, 21½ inches.

632—Antique Florentine Frame. J. A. Ripley

40.00 Carved wood and composition.

Height, 30 inches; width, 22 inches.

633—Two Antique Frames. Thomas Hastings

25.00 Carved wood.

Height, 17½ inches; width, 13 inches.
Height, 11½ inches; width, 16 inches.

634—Two Small Frames. C. B. Falk

18.00 Antique carved wood; one oval, the other upright.

Height, 7 inches; width, 5 inches.
Height, 16 inches; width, 18½ inches.

635—Italian Renaissance Frame. T. J. Blakeslee

75.00 Carved wood and composition.

Height, 25¼ inches; width, 20½ inches.

636—Antique Frame. Edson Bradley

90.00 Italian Renaissance. Carved wood and composition; arched pediment.

Height, 17½ inches; width, 13½ inches.

637—Large Antique Frame. Thomas Hastings

65.00 Elaborate foliated design in carved wood.

Height, 60½ inches; width, 48¼ inches.

638—Small Octagon Frame. T. J. Blakeslee

24.00 Antique carved wood.

Height, 9 inches; width, 8½ inches.

639—Antique Carved Wood Frame. H. H. Rogers Jr
40.00 Early Italian.
Height, 22¼ inches; width, 19 inches.

640—Carved Wood Frame. G. Melchers
17.50 Early French pattern.
Height, 38 inches; width, 29½ inches.

641—Italian Renaissance Frame. Miss Annie W. Cheney
130.00 Carved wood and composition.
Height, 25½ inches; width, 22½ inches.

642—Three Small Antique Frames. Miss M. R. Cross
20.00 One oval, and two upright.
Oval: Height, 15½ inches; width, 12 inches.
Upright: Height, 8 inches; width, 5½ inches.

643—Antique Frame. H. H. Rogers Jr.
105.00 Italian Renaissance. Carved wood and composition.
Height, 24 inches; width, 11¾ inches.

644—Antique Florentine Frame. Thomas Hastings
17.50 Bold foliated scroll design in carved wood.
Height, 17 inches; width, 15 inches.

645—Antique Frame. Robert W. de Forest
52.50 Carved wood.
Height, 15½ inches; width, 13 inches.

646—Antique Frame. J. A. Ripley
27.50 Carved wood and composition.
Height, 28½ inches; width, 25½ inches.

647—Small Antique Frame. P. Gedder Grant
27.00 Early Italian. Carved wood.
Height, 5¾ inches; width, 4½ inches.

648—Italian Renaissance Frame. O. C. Kerring
115.00 Carved wood and composition.
Height, 27½ inches; width, 21 inches.

649—Two Large Frames. T. J. Blakeslee

25.00 One wood and composition, the other antique carved wood.

Height, 62 inches; width, 54 inches.
Height, 52½ inches; width, 41½ inches.

650—Antique Frame. Mrs. Gordon Bell

50.00 Carved wood.

Height, 33½ inches; width, 25 inches.

651—Antique Carved Wood Frame. A. S. Bell

25.00 Octagon centre.

Diameter, 10 inches.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

THE

STANFORD WHITE COLLECTION

ADDENDA

OBJECTS INADVERTENTLY OMITTED FROM THE REGULAR CATALOGUE

THE FOLLOWING LOTS WILL BE SOLD MONDAY AFTERNOON, NOVEMBER 25TH

15A—Hispano-Moresque Plaque. Henry S. Brown

9.00 With raised centre. Trees and scroll designs in golden lustre.

Diameter, 16 inches.

139A—Antique Wall Ornament. N. B. Dinamore

32.50 Carved and gilt wood. Fountain, scrolls, flowers and birds carved in relief and openwork.

Height, 36 inches; width, 26 inches.

139B—Carved Wood and Gilt Bracket. N. A. N. Stewart

17.00 Roosters' heads, finials and scroll design.

139c—Two Small Mirrors. Mr. Allerton

50.00 Louis XIV. Carved and gilt wood. Scrolls, garlands and masks in relief.

139d—Two Small Mirrors. Cass Gilbert

35.00 Louis XVI. Carved in gilt wood of openwork scroll design.

139e—Two Antique Mirrors. Mrs. Wm. Astor Chanler

45.00 Carved and gilt wood frames; crown finials.

139f—Louis XV. Mirror. Cass Gilbert

22.00 Carved and gilt wood. Scroll designs in openwork.

Height, 36 inches; width, 21 inches.

139g—Oval Mirror. Mr. Hinckle Smith

27.50 Carved and gilt wood. Scrolls and mask carved in relief.

Height, 28 inches; width, 23 inches.

139h—Two Rococo Mirrors. C. S. Wadsworth

75.00 Carved and gilt wood frames.

Height, 36 inches; width, 21 inches.

139i—Louis XIV. Mirror. G. W. Curtis

135.00 Carved and gilt wood frame; leaf scrolls and floral festoons in relief.

Height, 42 inches; width, 36 inches.

155a—Model of an American Brig. F. D. Miller

Type of an early privateer.

Length, 9 feet.

THE FOLLOWING LOTS WILL BE SOLD TUESDAY AFTERNOON, NOVEMBER 26TH

212A—Antique Lambrequin. Edson Bradley

50.00 Red Genoese velvet.

Length, 8 feet; width, 20 inches.

331A—Two Antique Italian Columns. " "

120.00 Carved and gilt wood. Fluted design, with ornamented shafts and Corinthian capitals.

Height, 8 feet 7 inches; diameter, 10 inches.

331B—Two Antique Italian Columns. " "

90.00 Fluted design, with plain bases and Corinthian capitals.

331C—Panel of Antique Wall Tiles. Lord & Hewlett

60.00 Damascus. Sixty-six specimens (a few imperfect), forming a design of a vase on pedestal. Tulips, carnations and bold foliations painted in rich blue, green and yellow enamel colors.

331D—Panel of Antique Wall Tiles. L. Lemaire

45.00 Damascus. Fifty-seven specimens (a few imperfect), forming designs of minarets, arches and other Oriental designs in rich cobalt and turquoise blue, yellow, red and black.

331E—Panel of Antique Wall Tiles. Lord & Hewlett

70.00 Damascus. Ninety-six specimens (a few imperfect), forming a vase of tulips, carnations and other flowers, surrounded by interlaced leafy scrolls in rich cobalt and turquoise blue and yellow enamel colors.

331F—Panel of Antique Damascus Wall Tiles. Edson Bradley

50.00 Fifty-five specimens (a few imperfect). Vases of tulips, carnations and other flowers, and interlaced foliations painted in yellow, blue and green enamel colors.

331G—Panel of Antique Damascus Wall Tiles. Edson Bradley

75.00 Ninety-five specimens (twelve defective). A vase of tulips and carnations, and a bold foliation painted in rich cobalt and turquoise blue, yellow and other enamel colors. Border of arabesque and diaper pattern.

331H—Panel of Antique Damascus Wall Tiles. Mrs. Cotchfield

25.00 Fifty-seven specimens (a few imperfect), forming a vase of tulips and carnations, surrounded by interlaced foliations painted in rich cobalt blue, green and yellow enamel colors.

331I—Panel of Antique Damascus Wall Tiles. Edson Bradley

45.00 Similar to the preceding.

331J—Panel of Antique Damascus Wall Tiles. N. Hinckle Smith

35.00 Similar to No. 331H.

348A—Elaborate Italian Renaissance Over Mantel. Edson Bradley

150.00 Carved and gilt wood. Two fluted columns, with Corinthian capitals supporting an entablature richly ornamented with cherub heads and other designs.

Height, 7 feet 7 inches; width, 5 feet 3 inches.
Opening: Height, 4 feet 2 inches; width, 2 feet 6 inches.

THE FOLLOWING LOTS WILL BE SOLD ON WEDNESDAY AFTERNOON, NOVEMBER 27TH

376A—Large Plaster Bas-relief. Mrs. C. J. Gould
2.50 Cast of an antique.

468A—Two Carved Marble Heraldic Shields. N. A. Delano
60.00 Antique Italian. Cardinal's coat-of-arms carved in relief.

Height, 25 inches; width, 20 inches.

THE FOLLOWING PAINTINGS WILL BE SOLD ON FRIDAY EVENING, NOVEMBER 29TH

No. 566A

30.00 EARLY FRENCH SCHOOL

ALLEGORICAL PANEL: ART Amos R. E. Pinchot

Two chubby little cupids are embracing each other in mid-air seated on the clouds. One carries a palette and sheaf of brushes, while the other represents the art of sculpture, as is shown by the small statuette to his right.

Height, 12 inches; length, 14½ inches.

No. 566B

ALLEGORICAL PANEL: SCIENCE Amos R. E. Pinchot

30.00

Pendant to the Preceding

The two cupids carry, one an astrolabe and square, representing the mathematical sciences, and his companion the snake-entwined rod of Æsculapius.

Height, 12 *inches; length,* 14½ *inches.*

No. 566C

EVA GONZALES

SPANISH

60.00

LA CRÈCHE Mr. Chester

On the bare sunlit floor of a large room play a number of little children, left in the care of the Sisters of Mercy, while their mothers spend the day at work. Along the wall are ranged a number of cribs for the younger children. A lady visitor is talking with one of the sisters, who stands with folded hands and downcast eyes. Two rude seats, a table and a stove, surmounted by an image of the Virgin, with some flowers, form the furniture of the room.

Signed at the lower right, Eva Gonzales.

Height, 14 *inches; length,* 19½ *inches.*

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

CATALOGUE

OF

ANTIQUE MARBLE AND STONE MANTELS, SARCOPHAGI FOUNTAINS

AND OTHER VALUABLE OBJECTS

COLLECTED BY THE LATE

STANFORD WHITE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTRIX

AT THE TERMINAL WAREHOUSE

N. W. CORNER 11TH AVENUE AND 27TH STREET

ON TUESDAY AFTERNOON, DECEMBER 10TH

BEGINNING AT 2 O'CLOCK

ON FREE VIEW

SATURDAY AND MONDAY, DEC. 7TH AND 9TH

FROM 9 A.M. UNTIL 3 P.M.

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK: 1907

SOCIETY OF THE ENGINEERS

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

SPECIAL NOTICE

The objects included in this sale are to be sold in accordance with the "Conditions of Sale" printed in the forepart of this Catalogue and upon the additional condition that the buyers shall, at their own risk and expense, take down and remove the same within six days from the conclusion of the sale. Otherwise they will be subject to such storage charges as may be made by the Terminal Warehouse Company.

Purchasers will be required to pay a deposit at the time of sale.

AMERICAN ART ASSOCIATION,
MANAGERS.

OBJECTS ON SIXTH FLOOR

1—Pair of Antique Italian Urns with Bases. Edson Bradley
100.00 Caen stone. Classic design; figures in bas-relief.
Height, 43 inches.

2—Three Ionic Capitals. Philip Richardson
82.50 Carved Caen stone.
Height, 20 inches.

3—Fountain Bowl and Basin. Edson Bradley
110.00 Antique Italian. Caen stone.
Diameter, 31 inches.

4—Four Plinths. Victor Spicer
1.00 Composition,
Diameter, 33 inches.

5—Marble Fountain Basin with Terminal Support. Mrs. H. Markoe
52.50 Antique Italian.
Height, 31 inches.

6—Italian Renaissance Marble Mantel. M. J. Freund
37.00 Frieze decorated with applied metal; scrolls, masks and grotesque figures.
Height, 53 inches; width, 70 inches.

6.00 7—Large Marble Base. C. N. Gay
Height, 15 inches; diameter, 26 inches.

8—Pair Renaissance Marble Panels. Mrs. Marion F. Story
52.50 Decorated with birds, vases, dolphins and other designs, in low relief.
Height, 30 inches; width, 7 inches.

***Prospective Buyers will please read Special Notice heading this page.

10.00 - 3A - Bowl - Mrs. H. Markoe

9—Broken Arch. M. Benguiat
2.00 Italian marble.

10—Six Caen Stone Wings. " "
2.00 Antique Italian.

11—Four Caen Modillion Blocks. Mrs. C. Markoe
8.00 Antique Italian. *Height, 27 inches.*

12—Four Columns. " " "
16.00 Damaged. *Height, two, 52 inches; diameter, 6 inches.*
Height, two, 57 inches; diameter, 6 inches.

13—Pair Antique Italian Marble Finials. A. P. Eells
35.00 Leaf design, in high relief. *Height, one, 39 inches.*
Height, one, 44 inches.

14—Antique Italian Caen Stone Well Curb. I. N. Phelps Stokes
65.00 Decoration of figures, in bas-relief.
Height, 24 inches; diameter, 26 inches.

15—Italian Renaissance Caen Stone Mantel. Edson Bradley
40.00 Consoles decorated with figures of boys and dolphin in bold relief. Frieze, with coat-of-arms, cupids, sea-horses and scrolls. Cornice, egg and dart moulding.
Height, 6 feet 1 inch; width, 7 feet.

16—Italian Renaissance Caen Stone Mantel. J. C. Green
25.00 Scroll decoration on frieze.
Height, 6 feet 3 inches; width, 8 feet 2 inches.

17—Stone Mantel. " " "
20.00 Antique Italian. *Height, 7 feet; width, 7 feet.*

18—Italian Renaissance Caen Stone Mantel. Mrs. Marion F. Story
215.00 Consoles, form of terminals, decorated with masks and festoons of flowers. Entablature decorated with flowers, egg and dart and dentil mouldings.
Height, 4 feet 4 inches; width, 6 feet 4 inches.

19—French Frieze. K. J. Freund
30.00 Caen stone, masks, vases, festoons of flowers, and ribbon fillets, in bold relief.
Height, 1 foot 5 inches; width, 6 feet 7 inches.

*** Prospective Buyers will please read Special Notice heading Page 1.

20—Slate Panel. A. C. Train

7.50 Female head within a laurel wreath.

Height, 2 feet 6 inches; width, 3 feet 4 inches.

21—Stone Column with Base. Mrs H. Markoe

12.50 Old Italian.

Height, 4 feet 7 inches; diameter, 11 inches.

22—Seven Variegated Marble Panels. B. M. Brellingham

27.50 Antique.

23—French Renaissance Marble Mantel. Edson Bradley

140.00 Richly decorated with foliage and scroll work.

Height, 4 feet; width, 5 feet 4 inches.

24—Antique Italian Marble Jardinière. M. Benguiat

6.00 Square form.

Height, 8 inches; width, 18 inches.

25—Large Caen Stone Mantel. Edson Bradley

250.00 Italian Renaissance. Consoles, boldly modelled caryatides. Entablature decorated with palmettes and other decoration.

Height, 7 feet 4 inches; width, 8 feet 9 inches.

26—Large Caen Stone Mantel. E. R. Litchfield

125.00 Italian Renaissance. Consoles in the form of caryatides. Entablature, Doric order. The spaces between the triglyphs are filled with masks, musical instruments and other designs in low relief.

Height, 6 feet 6 inches; width, 8 feet 4 inches.

27—Pair of Stone Pilasters. Mrs. Marion F. Story

35.00 Decorated with fruit and scroll design.

Height, 59 inches; width, 12 inches.

28—Two Stone Vases. David C. French

20.00 One square form, one round.

Height, 20 inches.

29—Antique Italian Marble Mantel. H. J. Freund

10.00 Consoles in form of volute; claw feet. Ionic entablature.

Height, 6 feet; width, 8 feet 9 inches.

*** Prospective Buyers will please read Special Notice heading Page 1.

30—Renaissance Stone Mantel. T. Jefferson Coolidge

410.00 Panels in jams decorated with heraldic designs. Entablature with scrolls and leaf designs.

Height, 7 feet; width, 6 feet 4 inches.

31—Pair of Marble Consoles. W. R. Hearst

40.00 Volute form.

Height, 63 inches.

32—Pair of Caen Stone Consoles and Jams. J. N. Phelps Stokes

40.00 Decorated with masks and scrolls.

Height, 49 inches.

33—Architectural Fragments. Junius Morgan

75.00 Two cornices, frieze, mantel shelf and two pilasters.

34—Architectural Fragments. J. S. Corning

1.00 Seven pieces.

35—Antique Caen Stone Mantel. W. R. Hearst

110.00 Consoles, form of atlantes. Doric frieze, with applied marks in marble.

Height, 5 feet 6 inches; width, 7 feet 5 inches.

36—Cippus. Fred Allen

50.00 Decorated with animal heads and festoons of fruit.

Height, 27 inches; width, 19 inches.

37—Antique Stone Mantel. W. R. Hearst

230.00 Consoles, lions' heads and feet. Leaf decoration on frieze.

Height, 6 feet 4 inches; width, 7 feet 2 inches.

38—Antique Marble Frieze and Cornice. K. J. Fremd

35.00 Frieze decorated with heraldic design in wreath, aquatic birds and fish. Cornice of egg dart and other designs.

Height, 2 feet 1 inch; width, 8 feet.

39—Stone Base and Pair of Modillions. R. T. Wainwright

30.00

40—Base and Pair of Modillions. J. D. Rockefeller Jr.

32.50

41—Lot of Architectural Fragments. Mrs. H. Markoe

110.00 Capitals, brackets and other decorations. 23 *pieces.*

*** Prospective Buyers will please read Special Notice heading Page 1.

7.00 42—Fluted Marble Column and Base. K. J. Freund
Height, 4 feet 9 inches; diameter, 8 inches.

22.00 43—Antique Stone Arch. Mrs. Oakleigh Thorne

100.00 44—Carved Marble Doorway. E. H. Litchfield
Antique Italian. *Height, 8 feet 7 inches; width, 7 feet.*

100.00 45—Antique Marble Doorway. M. Benguiat
Arched top. Spandrel of arch decorated with papal coat-of-arms in circle.
Height, 7 feet 8 inches; width, 6 feet.

15.00 46—Four Marble Bases. Mrs. H. Markoe

45.00 47—Pair of Caen Stone Modillions and Marble Lintel. T. Jefferson Coolidge

130.00 48—Pair of Composition Marble Columns with Corinthian Capitals and Bases. Philip Richardson
Height, 8 feet 6 inches; diameter, 10 inches.

52.50 49—Four Columns with Caps and Bases. K. J. Freund
Height, 9 feet 8 inches; diameter, 12 inches.

100.00 50—Two Pair of Trapezophoron. Edson Bradley
Height, 29½ inches.

195.00 51—Marble Base. N. H. Walker
Decorated with figures in high relief.

65.00 52—Pottery Panel and Three Marble Medallion Heads. Edson Bradley

25.00 53—Stone Base and Basin. R. S. Minturn

35.00 54—Nine Stone Capitals and Supports. K. J. Freund

105.00 55—Three Stone Vases. T. Jefferson Coolidge
Antique.

90.00 56—Five Jars and Two Vases. " " "
(Broken.)

*** Prospective Buyers will please read Special Notice heading Page 1.

25.00 - 45 A - Capital - Miss A. N. Cheney
80.00 - 50 A - Supports - Edson Bradley
55.00 - 52 A Capitals + Urn - Miss A. N. Cheney
50.00 - 54 A - Column - Mrs. Joe. Pulitzer

T. Jefferson Coolidge

57—Italian Renaissance Marble Sarcophagus.

320.00 Fluted decoration on front, with wreath in centre and winged lions on either end.

Height, 28 inches; length, 6 feet 8 inches; width, 22 inches.

Joe. Pulitzer

58—Two Crocodiles.

5.00

59—Elaborate Antique Carved Wood Entablature. J. Freund

37.50 Decoration of scrolls and spaces.

Height, 20 inches; width, 10 feet 8 inches.

P. R. Turner

60—Wrought Iron Balcony Rail.

72.50 Antique.

Height, 42 inches; width, 9 feet.

T. J. Coolidge

61—Two Frames of Wall Tiles.

75.00 Antique Damascus.

171 pieces.

Edson Bradley

62—Lot Miscellaneous Antique Wall Tiles.

800.00

63—Elaborate Antique Carved Wood Entablature. Prof. Lehr

80.00 Decoration of scrolls, griffins and heads.

Height, 14 inches; width, 9 feet 2 inches.

64—Pair Caen Stone Consoles: Caryatides. " "

125.00 Antique Italian.

Height, 5 feet 2 inches.

Miss S. Merritt

65—Heroic Figure.

110.00 Diana with lamb over shoulder, quiver of arrows in right hand.

77.50 66—Lot of Antique Wood Carvings, Frames and Ironwork. Mr. Clair

R. T. Wainwright

67—Lot of Marble Slabs.

5.00

68—Lot of Fragments of Statuary. " " "

72.50 Antique Greek and Italian.

69—Pair of Stone Consoles.

Height, 53 inches.

R. T. Wainwright

70—Lot of Architectural Fragments.

45.00 Marble and stone.

Daniel C. French

71—Lamp.

22.00

*** Prospective Buyers will please read Special Notice heading Page 1.

OBJECTS ON GROUND FLOOR

27.00 72—Antique Italian Terra-cotta Water Barr. A. Markoe

Height, 50 inches; diameter, 42 inches.

22.00 73—Antique Italian Terra-cotta Water Jar. W. R. Hearst

With travertine stone cover.

Height, with cover, 67 inches; diameter, 45 inches.

15.00 74—Antique Italian Terra-cotta Water Jar. K. J. Freund

Height, 52 inches; diameter, 45 inches.

75.00 75—Antique Italian Terra-cotta Water Jar. J. D. Rockefeller Jr.

Has travertine stone base.

Height, 81 inches; diameter, 53 inches.

100.00 76—Antique Italian Terra-cotta Water Jar. Philip Richardson

With travertine stone base.

Height, 78 inches; diameter, 54 inches.

95.00 77—Italian Terra-cotta Water Jar. K. J. Freund

With travertine stone base.

Height, 74 inches; diameter, 57 inches.

145.00 78—Antique Italian Terra-cotta Water Jar. J. D. Rockefeller Jr.

With travertine stone base and cover.

Height, 78 inches; diameter, 53 inches.

220.00 79—Colossal Italian Terra-cotta Jar. " " " "

With travertine stone base and cover and elaborate pedestal.

Height, 190 inches; diameter, 63 inches.

15.00 80—Antique Italian Terra-cotta Water Jar. J. C. Green

(Broken.)

Height, 55 inches; diameter, 49 inches.

105.00 81—Italian Renaissance Marble Sarcophagus with Carved Marble Base. J. D. Rockefeller Jr.

Front carved and fluted.

Height, 49 inches; length, 62 inches; width, 23 inches.

*** Prospective Buyers will please read Special Notice heading Page 1.

82—Antique Italian Marble Fountain. Mrs. A. N. Cheney

525.00 Carved shell-shape, resting on an elaborately carved marble base of three grotesque figures.

Height, 39 *inches; length,* 65 *inches; width,* 43 *inches.*

83—Column of Antique Bigio Marble. John D. Rockefeller Jr.

105.00 With white marble base.

Height, 108 *inches; diameter,* 16½ *inches.*

84—Antique Stone Column. H. J. Freund

10.00

Height, 106 *inches; diameter,* 13 *inches.*

85—Elaborate Italian Renaissance Caen Stone Mantel. Isaac Gilbert

150.00 Consoles, atlantes. Frieze, trophies, arms and masks.

Height, 87 *inches; width,* 98 *inches.*

86—Marble Fountain Basin. J. C. Green

16.00 Old Italian.

Height, 12 *inches; length,* 62 *inches; width,* 30 *inches.*

87—Elaborate Italian Renaissance Caen Stone Mantel. Salvo Bros.

150.00 Caryatid consoles; frieze and cornice decorated with egg and dart and fluted carvings.

Height, 85 *inches; width,* 124 *inches.*

215.00 - 87 $ - Supports (3) - T. Jefferson Coolidge

NOTICE.

The following described objects sold in the recent "Supplementary Sale," unless claimed by purchasers previous to December 7th, will be included in this sale and will be sold for account of the former purchasers.

*** The Nos. in parentheses are those under which the lots were originally sold in the "Supplementary Sale."

88 (113)—Two Terminal Ornaments. Joe. Pulitzer

22.00 Lions rampant, holding shield; one, carved wood and gilt, the companion modelled in plaster and gilt.

89 (108)—Two Ornaments. Mr. Stone

4.00 Lion's head; modelled in composition and gilded.

*** Prospective Buyers will please read Special Notice heading Page 1.

90 (6)—Two Finial Ornaments. Jos. Pulitzer
20.00 Red pottery.

91 (24)—Eight Hispano-Moresque Tiles. M. Benguiat
15.00 Forming two medallions and framed.

92 (25)—Twelve Antique Hispano-Moresque Tiles. Mr. Hayes
17.50 Forming three medallions and framed.

93 (64)—Antique Japanese Brass Kemax. Mrs. C. S. Richardson
10.00 With pendants; openwork lotus design.

94 (80)—Brass Reading Lamp. Philip Richardson
9.00 Antique Italian. With four spouts for wicks.

95 (161)—Sabre.
Slightly curved double-grooved blade; brass hilt. Scallop shell and lion-head ornament.

Length, 31 inches.

96 (164)—Sword. Mr. Huber
4.00 Antique double-edge blade, with hilt of cast lead: decorated with panels in relief: "Mars and Venus" and "Labors of Cupid." Curious.

Length, 40 inches.

97 (369)—Plaster Caryatid. K. J. Fremd
.50 Female bust, with wreath of flowers, arabesque and coat-of-arms.

Height, 26 inches.

98 (331H)—Panel of Antique Damascus Wall Tiles. Edson Bradley
42.00 Fifty-seven specimens (a few imperfect), forming a vase of tulips and carnations, surrounded by interlaced foliations painted in rich cobalt blue, green and yellow enamel colors.

99 (297)—Twelve Large Antique Walnut Armchairs. " "
210.00 French. Late seventeenth century. Carved arms, legs and under-brace; sheep-foot feet.

*** Prospective Buyers will please read Special Notice heading Page 1.

10.00 - 94 & - Center price - Mr. Hayes

100 (320)—Pair Corinthian Half Columns. A. A. Lawrence

7.50 Italian Renaissance. Carved wood and gilt, of fluted design. Capitals tinted in blue and red.

Height, 6 feet 4 inches.

101 (155)—Stag's Head. A. C. Train

47.50 Mounted.

102 (117)—Antique Pilaster. A. A. Lawrence

9.00 Carved wood; shield and scroll design.

103 (120)—Ecclesiastical Statuette. Mrs. A. W. Cheney

20.00 Antique Italian. Angel. Carved and gilt wood.

104 (459)—Elaborate Rhyton. K. J. Freund

7.50 Plaster cast of the famous marble, by Pontios, the Athenian, in the fifteenth century of the Empire. Found May, 1875, on the Esquiline in former Villa Caetam. The original now in the Palazzo dei Conservatori, Rome.

Height, 47 inches; length, 66 inches.

105 (460)—Elaborate Rhyton.

Same as the preceding.

Height, 47 inches; length, 66 inches.

106 (261a)—Brussels Tapestry. Mr. Lauber

30.00 Representing the Eighth Labor of Hercules. Diomedes, son of Mars and Cyrene, and King of the Bistones in Thrace, fed his mares on the flesh of strangers. He was overcome by Hercules and became himself food for his mares, as shown in this tapestry. The story of Hercules has always been popular with weavers of tapestry, and as early as 1498, Jooz, a weaver of Audenarde, ordered designs for the series. In the hall under the Minstrel Gallery at Hampton Court is a fifteenth century Gothic tapestry that pictures the death of Hercules on the left, and on the right the story of the mares of Diomedes.

Height, 8½ feet; length, 14½ feet.

*** Prospective Buyers will please read Special Notice heading Page 1.

No. 107 (574)

22.00

EARLY ITALIAN SCHOOL

Edson Bradley

THE CRUCIFIXION

In the centre is the Saviour on the cross, flanked on either side by the two thieves, while at the foot of the cross are Mary and the weeping women. The background shows a ledge of rocks, some buildings, and a broad plain stretching to the sky, which is blood red in the sunset. The remainder of the composition is filled in with the figures of the soldiery, while on the left stands one of the disciples, his hands raised in an attitude of prayer. The women are clad in flowing robes of various colors, while the disciple wears a red mantle thrown over a green undergarment.

Extreme height, 17 inches; extreme length, 54 inches.

No. 108 (583)

50.''

UNKNOWN

Edson Bradley

DECORATIVE WALL PANEL

Beside a chest, on which stand a golden bowl and some money bags, stands a Doge, dressed in flowing garments of red and brown, who appears to be reasoning with a seated figure armed with a scythe, emblematic of Time. On the other side of the chest are a winged and blindfolded angel with upraised hand, and two women.

Height, 52 inches; length, 11 feet 1 inch.

No. 109 (584)

8-8.''

UNKNOWN

DECORATIVE FRIEZE

Thomas Hastings

Seated in a large shell is an old man, nude save for a scarlet cloth flung around him. The shell is supported by mermen and mermaids, and drawn through the waves by two huge dolphins, ridden by two mermen. Behind follows a female figure bearing a trident, her blue robe held outspread by two children bearing branches of coral.

Height, 22 inches; length, 14 *feet* 11 *inches.*

No. 110 (584a)

DECORATIVE FRIEZE

Thomas Hastings

8-2.00

Companion to the Preceding

Cupidons in a shell are drawn over the sea by dolphins in front of a female figure reclining on a blue mantle. She is attended by a merman armed with a knife, who is blowing lustily through a shell, and is followed by a companion bearing on his shoulder a large shell filled with coral and other gifts of the deep.

Height, 22 inches; length, 12 *feet* 11 *inches.*

THE AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.